

La Tregua Primo Levi

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Encyclopedia of Italian Literary Studies: A-J Mar 17 2021 Publisher description

Motherhood, Fatherland, and Primo Levi Oct 12 2020 The book is an against-the-grain study of Primo Levi's lifelong concerns about agency, both personal and political. It moves from fresh readings of his lesser-known short story and novels to a major reinterpretation of the testimonial works at the center of his legacy.

The Reawakening Jul 01 2022

The Drowned and the Saved Aug 22 2021 In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary

readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

The Cambridge Companion to Primo Levi Aug 10 2020 Primo Levi (1919–87) was the author of a rich body of work, including memoirs and reflections on Auschwitz, poetry, science fiction, historical fiction and essays. In particular, his lucid and direct accounts of his time at Auschwitz, begun immediately after liberation in 1945 and sustained until weeks before his suicide in 1987, has made him one of the most admired of all Holocaust writer-survivors and one of the best guides we have for the interrogation of that horrific event. But there is also more to Levi than the voice of the witness. He has increasingly come to be recognised as one of the major literary voices of the twentieth century. This Companion brings together leading specialists on Levi and scholars in the fields of Holocaust studies, Italian literature and language, and literature and science, to offer a stimulating introduction to all aspects of the work of this extraordinary writer.

Primo Levi Apr 05 2020 Primo Levi has been identified in the public mind as the supreme witness to the barbarism that was the Nazi Holocaust but he was ambivalent about having that role thrust upon him. He also wished to be judged as a writer who, in addition to the autobiographical works on his experiences in the death camps, wrote poetry, produced volumes of sci-fi stories, authored novels and contributed critical essays to newspapers on a range of topics and writers. No one has the right to ignore or downplay the 'testimony' Primo Levi offered, but it is time to examine the wider vision inherent in his work and to explore the tradition in which he operated. Levi was one of the great wisdom writers of his age, whose ethical authority, somewhat to his own embarrassment, was accepted in many fields. Several contributors to this collection of essays see him as a proponent of Enlightenment values, or as heir to a longer Humanist tradition. Even after enduring Auschwitz, he held fast to a notion of the dignity of the human person, and no man did more to re-establish, however quizzically, the secular basis for such beliefs. His overall standing as writer is the subject of this book.

Shema Dec 14 2020

If This Is A Man/The Truce May 31 2022 With the moral stamina and intellectual pose of a twentieth-century Titan, this slightly built, duitful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose. He was profoundly in touch with the minutest workings of the most endearing human events and with the most contemptible. What has survived in Levi's writing isn't just his memory of the unbearable, but also, in *THE PERIODIC TABLE* and *THE WRENCH*, his delight in what made the world exquisite to him. He was himself a "magically endearing man, the most delicately forceful enchanter I've ever known" - PHILIP ROTH

Encyclopedia of Italian Literary Studies May 07 2020 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Survival In Auschwitz Mar 29 2022 The author describes his twenty month ordeal in the Nazi death camp.

Twentieth-century Italian Literature in English Translation Oct 24 2021 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Musings on Mortality Jun 19 2021 "All art and the love of art," Victor Brombert writes at the beginning of the deeply personal *Musings on Mortality*, "allow us to negate our nothingness." As a young man returning from World War II, Brombert came to understand this truth as he immersed himself in literature. Death can be found everywhere in literature, he saw, but literature itself is on the side of life. With delicacy and penetrating insight, Brombert traces the theme of

mortality in the work of a group of authors who wrote during the past century and a half, teasing out and comparing their views of death as they emerged from vastly different cultural contexts. Leo Tolstoy, Thomas Mann, Franz Kafka, Virginia Woolf, Albert Camus, Giorgio Bassani, J. M. Coetzee, and Primo Levi—these are the writers whose works Brombert plumbs, illuminating their views on the meaning of life and the human condition. But there is more to their work, he shows, than a pervasive interest in mortality: they wrote not only of physical death but also of the threat of moral and spiritual death—and as the twentieth century progressed, they increasingly reflected on the traumatic events of their times and the growing sense of a collective historical tragedy. He probes the individual struggle with death, for example, through Tolstoy's Ivan Ilych and Mann's Aschenbach, while he explores the destruction of whole civilizations in Bassani, Camus, and Primo Levi. For Kafka and Woolf, writing seems to hold the promise of salvation, though that promise is seen as ambiguous and even deceptive, while Coetzee, writing about violence and apartheid South Africa, is deeply concerned with a sense of disgrace. Throughout the book, Brombert roots these writers' reflections in philosophical meditations on mortality. Ultimately, he reveals that by understanding how these authors wrote about mortality, we can grasp the full scope of their literary achievement and vision. Drawing deeply from the well of Brombert's own experience, *Musings on Mortality* is more than mere literary criticism: it is a moving and elegant book for all to learn and live by.

Primo Levi Aug 29 2019 Judith Kelly looks at Levi's work in the context of testimonial literature and examines the linguistic expression of the author's Auschwitz experience. The moral and philosophical nature of humanity within the camp is investigated. In particular, there is a comparison between *If This is Man* and a co-authored medico-scientific report, and a consideration of sources and motifs which provide the cultural framework for the author's expression of his experiences.

La tregua Nov 05 2022

La tregua Aug 02 2022

Primo Levi and Humanism after Auschwitz Sep 22 2021 This innovative study reassesses Primo Levi's Holocaust memoirs in light of the posthumanist theories of Adorno, Levinas, Lyotard, and Foucault and finds causal links between certain Enlightenment ideas and the Nazi genocide.

Essays in Italian Literature and History in Honour of Doug Thompson Jan 03 2020 Seventeen contributions from British scholars discuss various topics in Italian literature and history in honor of Doug Thompson (Italian, U. of Hull, U.K.) on the occasion of his retirement. A sampling of topics includes the image of the moon in Leopardi, theatrical devices in Collodi's Pinocchio,

Primo Levi o la tragedia de un optimista Jun 07 2020

New Reflections on Primo Levi May 19 2021 This book presents a baker's dozen of interpretative keys to Levi's output and thought. It deepens our understanding of common themes in Levi studies (memory and witness) while exploring unusual and revealing byways (Levi and Calvino, or Levi and theater, for example).

Así fue Auschwitz Dec 02 2019 En 1945, la comandancia soviética del campo de prisioneros de Katowice, Polonia, pidió a Primo Levi y a Leonardo De Benedetti que redactaran un informe detallado sobre las condiciones sanitarias del campo de concentración de Auschwitz, en el que habían pasado casi un año reclusos. El resultado fue un texto extraordinario, de los primeros que se escribieron acerca de los campos de exterminio. Publicado en 1946 en la revista especializada *Minerva Medica*, es el punto de partida de toda la obra de Primo Levi como testigo, analista y escritor. Levi jamás dejaría de hablar de su experiencia en Auschwitz en escritos de distinto tipo, muchos de los cuales nunca se habían publicado en forma de libro. Así fue Auschwitz es un mosaico de esos testimonios, de inestimable valor humano e histórico. Una colección de informes, recuerdos y reflexiones de un testigo presencial que, gracias a su consistencia, la claridad de su estilo y su rigor, nos ofrece un Primo Levi muy alejado de la retórica, medido y preciso. El Primo Levi que nadie duda en reconocer como un clásico de la literatura universal.

The Legacy of Primo Levi Apr 29 2022 This collection represents some of the latest research on Primo Levi, the famous Auschwitz survivor Italian author, in the field of Italian Studies, Holocaust Studies, Jewish Studies, literary theory, philosophy, and ethics. The author has collected an impressive group of scholars,

including Ian Thomson, who has published a well-received biography of Levi in the UK (a US edition is due this year); Alexander Stille, who is a staff writer for the New Yorker as well as for the New York Times (he is also the author of *Benevolence and Betrayal: Five Italian Jewish Families under Fascism*); and David Mendel, who knew Levi and had an extensive correspondence with the Italian writer. There are four essays on Levi's complex and fertile theory of the 'Gray Zone' and further essays on the myriad aspects of this thought. This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi.

Understanding Primo Levi Apr 17 2021 Levi's compulsion to record the Holocaust.

Primo Levi Dec 26 2021 Primo Levi (1919-1987) is one of Italy's most distinguished writers. A survivor of the Holocaust, his memoirs on the Nazi death camps (*If This Is a Man* and *The Truce*) are internationally recognized as among the most powerful and profound testimonies to have come out of the extermination of European Jewry. This book is the first comprehensive introduction to Levi and his writing for English-speaking readers. The author draws attention to the literary worth of Levi's entire output - not just the Holocaust testimonies for which he is primarily known - and situates his works in the context of Italian culture and society from the 1920s to the 1980s. A man with many identities - chemist, industrial manager and writer - he tried, through his writing, to build bridges between different cultures and fields of enquiry.

Entrevistas y conversaciones Jul 29 2019 Primo Levi, miembro de la comunidad judía, sufrió en su propia carne una de las más aberrantes barbaridades que el hombre ha perpetrado: el holocausto nazi. Tras la experiencia de los campos de concentración, del genocidio y la diáspora, Levi halló en la escritura un lenitivo para su corazón castigado y la vía para reconstruir un sentido de identidad individual y colectiva. El interés público que suscitaban sus libros alcanzó a periodistas, críticos e investigadores, que trabaron con él conversaciones sobre los aspectos más diversos de la condición humana. Marco Belpoliti ha ordenado y anotado las entrevistas más significativas que Levi prodigó entre 1963 (año de publicación de *La tregua*) y 1987; esta tarea de editor es mucho más que una mera compilación: a partir de unos documentos parciales y fragmentarios, Belpoliti ha entretejido un mosaico que constituye una auténtica biografía, una semblanza moral e intelectual, en la que Levi aborda con todo rigor y arriesgada lucidez las cuestiones políticas y sociales primordiales de nuestro siglo.

Italian Literature since 1900 in English Translation Jan 15 2021 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

The Cinema of Francesco Rosi Jul 21 2021 Francesco Rosi is one of the great realist artists of post-war Italian, indeed post-war world cinema. In this book, author Gaetana Marrone explores the rich visual language in which the Neapolitan filmmaker expresses the cultural icons that constitute his style and images. Over the years, Rosi has offered us films that trace an intricate path between the real and the fictive, the factual and the imagined. His films show an extraordinarily consistent formal balance while representing historical events as social emblems that examine, shape, and reflect the national self. They rely on a labyrinthine narrative structure, in which the sense of an enigma replaces the unidirectional path leading ineluctably to a designated end and solution. Rosi's logical investigations are conducted by an omniscient eye and translated into a cinematic approach that embraces the details of material reality with the panoramic perspective of a dispassionate observer. This book offers intertextual analyses within such fields as history, politics, literature, and photography, along with production information gleaned from Rosi's personal archives and interviews. It examines Rosi's creative use of film as document, and as spectacle). It is also a study of the specific cinematic techniques that characterize Rosi's work and that visually, compositionally, express his vision of history and the elusive "truth" of past and present social and political realities.

The Reawakening Sep 03 2022 First published in English in 1965, *The Reawakening* is Primo Levi's bestselling sequel to his classic memoir of the Holocaust,

Survival in Auschwitz. The Reawakening is the inspiring story of Levi's liberation from the German death camp in January 1945 by the Red Army, it tells of his strange and eventful journey home to Italy by way of the Soviet Union, Hungary, and Romania.

Approaches to Teaching the Works of Primo Levi Nov 24 2021 Primo Levi, Holocaust survivor and renowned memoirist, is one of the most widely read writers of post-World War II Italy. His works are characterized by the lean, dispassionate eloquence with which he approaches his experience of incarceration in Auschwitz. His memoirs--as well as his poetry and fiction and his many interviews--are often taught in several fields, including Jewish studies and Holocaust studies, comparative literature, and Italian language and literature, and can enrich the study of history, psychology, and philosophy. The first part of this volume provides instructors with an overview of the available editions, anthologies, and translations of Levi's work and identifies other useful classroom aids, such as films, music, and online resources. In the second part, contributors describe different approaches to teaching Levi's work. Some, in presenting *Survival in Auschwitz*, *The Reawakening*, and *The Drowned and the Saved*, look at the place of style in Holocaust testimony and the reliability of memory in autobiography. Others focus on questions of translation, complicated by the untranslatable in the language and experiences of the concentration camps, or on how Levi incorporates his background as a chemist into his writing, most clearly in *The Periodic Table*.

Primo Levi Oct 04 2022 As one of the best-known survivors of the concentration camps, Primo Levi's testimony to his experiences in Auschwitz is internationally recognised as one of the most significant works of the last century. This volume examines each of Levi's works in detail, assessing and analysing the influence of Levi's time in Auschwitz on his writing. It identifies a variety of thematic, temporal, stylistic and linguistic echoes of Levi's concentration camp testimony, and traces these echoes throughout his subsequent, apparently unrelated, work. The book provides original and fascinating insights into the works of this remarkable writer, giving readers a new understanding and perspective on the immense significance and the pervasive influence of the holocaust on Levi's creative output.

A trégua Jan 27 2022

Watching Pages, Reading Pictures Sep 30 2019 Italian cinema is internationally well-known for the ground-breaking experience of Neo-Realism, comedy "Italian-Style," Spaghetti Westerns, and the horror movies of the seventies. However, what is rather unfamiliar to wider audiences is Italian cinema's crucial and enduring affair with literature. In fact, since the very beginning, literature has deeply influenced how Italian cinema has defined itself and grown. This book provides an empirical approach to this complex and fruitful relationship. The aim is to present discussions dealing with significant Italian film adaptations from literary materials which greatly exemplify the variety of styles, view-points, and attitudes produced by such an alliance, throughout the different periods. Among the adaptations discussed, are those that have followed trends and critical debates, making them, at times, rather problematic.

The Double Bond Feb 13 2021 A biography of the Italian chemist and writer discusses his divided internal life, his experience in Auschwitz, his need to tell the world about the Holocaust, and the international devastation at his apparent suicide.

The Truce Feb 25 2022

Historical Dictionary of Holocaust Cinema Nov 12 2020 "This book examines how Holocaust has been and continues to be presented in film, including documentaries, feature films, and television productions. It contains a chronology of events to give the films and their reception a historical context, as well as an introductory essay, a bibliography, a filmography of more than 600 titles, and more than 100 cross-referenced dictionary entries on films, directors, and historical figures. Foreign-language, experimental, and canonical films are included."--Back cover.

Italian Film in the Shadow of Auschwitz Jul 09 2020 Throughout the book, Marcus brings a variety of perspectives to bear on the question of how Italian filmmakers are confronting the Holocaust, and why now given the sparse output of Holocaust films produced in Italy from 1945 to the early 1990s.

The Idea of Europe in Literature Oct 31 2019 The relevance of culture has recently enjoyed increasing recognition for the study of European integration and a European identity. Appeals to a common European culture as well as appeals to different national cultures have been used respectively as a means to pursue political ends. Paying tribute to literature's role as an important constituent part of a culture, this collection of essays explores literary representations of Europe

and its nation states and should be of particular value to anyone who is interested in cultural, political or literary studies in the European context.

Primo Levi's Universe Jun 27 2019 Primo Levi is best known as a memoirist of Auschwitz, but he was also a scientist, fiction writer, and poet: in short, a Renaissance man. *Primo Levi's Universe* offers a multi-faceted portrait of the heroic man who turned the concentration camp experience into beautiful yet terrifying literature. Over time, Levi developed an original world-view which he conveyed in his writing. Through careful readings of Levi's works, Sam Magavern finally does justice to his calm rationality, dark poetry, essential beliefs and wit. Levi's art and life are inextricably intertwined, and this book presents them together, allowing each to shed light on the other.

After Fellini Feb 02 2020 In this work, Marcus interprets a body of work that managed to transcend the decline of Italian cinema's prominence within the industry during the last two decades of the 20th-century.

Creative Interventions Sep 10 2020 Who are “intellectuals”? What do they think their role and function in contemporary society is? Are they on the endangered-species list? Is equating conservatism with conservation becoming their dominant survival strategy? This book is a collection of essays that examines some of the changes in the activities, role, function and self-perception of Italian intellectuals since World War II (two major divides are considered to be the crisis of 1956–7 and the fall of the Berlin Wall). The first section examines some of the most influential figures in the early decades, the second the activities of contemporary intellectuals, a third gives voice to some contemporary writers, a fourth contains some comparative essays about the role of intellectuals in influential contemporary Western cultures and a final section is devoted to some cross-disciplinary forays and reflections on the relevance and possible future directions of these inquiries.

Conflicts of Memory Mar 05 2020 This text reconstructs the often conflictual memories of the Holocaust in post-war Italy through the analysis of press debates engendered by films and television miniseries. The author discusses how Holocaust themes have been appropriated by different political and cultural factions.