

Zenithr Radio The Early Years 1919 1935 Schiffer For Collectors Paperback

The Early History of Radio **Early '70s Radio** **The Early Days of Radio Broadcasting Science on the Air** **Early FM Radio** *The First Lady of Radio* Pittsburgh's Golden Age of Radio **Dummy Days Music, Sound, and Technology in America** **Zenith Radio** *Hello, Everybody!* **Oklahoma City Radio** **Cosmic Noise** **Early '70s Radio** Boston Radio *Radio 2.0: Uploading the First Broadcast Medium* **Community Radio in the Twenty-first Century** *The Early British Radio Industry* **Las Vegas Radio and Television** **The Listener's Voice** *Appropriation of Colonial Broadcasting* **Making Radio Bay Area** **Radio Communities of the Air** **Radio Psychics** Wireless Radio *The Early Development of Radio in Canada, 1901-1930* **Columbus Radio** **Norman Corwin** *The Boys' First Book of Radio and Electronics* *Breaks in the Air* Radio's Morning Show Personalities Radio Voices **Sound Streams** **Early Radio** *The Early Years of Radio Astronomy* **The Unseen Voice** **First Steps in Radio** Radio Shangri-La **On the Short Waves, 1923-1945**

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Making Radio Jan 15 2021
"Long before the network era, radio writers and programmers developed methods and performance styles that were grounded in emerging audio technologies. Making Radio reveals radio as the missing link in the history of modern

sound culture" -- source :
éditeur.
Early Radio Dec 02 2019 Who were the pioneers who first thought of radio as an art form, who debated how to write and perform for radio, who discussed radio's social and political dimensions? Spanning from 1924 to 1938, this

anthology brings together long-forgotten texts on sound, listening and writing by radio enthusiasts, journalists, actors, radio producers and literary authors who conceptualised the new radio aesthetic between the two world wars and reflected on radio's future, as a medium requiring the invention

of a new literature, new modes of performance and new ways of listening. The texts included here, drawn from British, French, German and Italian radio cultures, are representative of important pan-European debates about radio's potential at a critical moment in its history.

Together, they shed light on ideas that shaped not only the emergence of radio drama, sound art and reportage, but radio as we know it today.

Radio 2.0: Uploading the First Broadcast Medium Jul 21 2021

Welcome to the uncertain world of "Radio 2.0"—where podcasts, mobile streaming, and huge music databases are the new reality, as are tweeting

deejays and Apple's Siri serving as music announcer—and understand the exciting status this medium has, and will continue to have, in our digitally inclined society. • Presents great stories about digital radio innovators and fascinating moments in the history of AM/FM that will explain to today's "Radio 2.0 generation" what radio once was—and what it could be again • Documents the transformative impact of technologies such as the iPod and Pandora music streaming that enabled a highly individualized music-listening experience and changed the meaning of "community" from those literally surrounding a

person locally to invisible users on worldwide systems like Spotify and SoundCloud • Engages readers with interesting descriptions of new technologies and their possible applications plus stories about outrageous media figures in the digital age

The Unseen Voice Sep 30 2019 Images of the golden age of wireless and family life before the age of television have widespread currency. Their dominance raises fundamental questions about the extent to which people's memories of early radio and everyday pre-war life are shaped and mediated by these public histories. For geographical reasons radio has

played an unusually important part in twentieth-century Australian life and culture. Australian radio must therefore stand as a major example in the study of the medium. This book, first published in 1988, examines the early history of Australian radio, looking at the beginnings of radio itself and at the ways in which cultural tasks were determined for it. This is a detailed analysis of radio discourse and the construction of audiences, drawing on a range of theoretical material to examine questions about the production and dynamics of popular culture, the relationship between politics and everyday life, and the changes brought

about in women's lives. *The Boys' First Book of Radio and Electronics* May 07 2020 **Music, Sound, and Technology in America** Feb 25 2022 This reader collects primary documents on the phonograph, cinema, and radio before WWII to show how Americans slowly came to grips with the idea of recorded and mediated sound. Through readings from advertisements, newspaper and magazine articles, popular fiction, correspondence, and sheet music, one gains an understanding of how early-20th-century Americans changed from music makers into consumers. **Bay Area Radio** Dec 14 2020

The San Francisco Bay Area was a key national radio-broadcasting center during the first three decades of commercial radio. In 1909, it was home to the very beginnings of the art and science of broadcasting, when Charles "Doc" Herrold began sending out weekly voice and music programs from his radio school in San Jose. Dozens of other radio pioneers soon followed. In 1926, big broadcasting came to San Francisco when the newly formed National Broadcasting Company (NBC) established its West Coast headquarters on Sutter Street. Other national and regional networks soon set up their own broadcast

production centers, and for the next 20 years, thousands of actors, musicians, announcers, and engineers were creating important programs that were heard on the West Coast as well as nationwide. During World War II, San Francisco became the key collection center for Pacific war news, and bulletins received in San Francisco were quickly relayed to an anxious nation. Conversely, powerful shortwave stations broadcast war news and propaganda back to the Pacific and entertained American troops overseas. *Breaks in the Air* Apr 05 2020 In *Breaks in the Air* John Klaess tells the story of rap's emergence on New York City's

airwaves by examining how artists and broadcasters adapted hip hop's performance culture to radio. Initially, artists and DJs brought their live practice to radio by buying time on low-bandwidth community stations and building new communities around their shows. Later, stations owned by New York's African American elite, such as WBLS, reluctantly began airing rap even as they pursued a sound rooted in respectability, urban sophistication, and polish. At the same time, large commercial stations like WRKS programmed rap once it became clear that the music attracted a demographic that was valuable to advertisers.

Moving between intimate portraits of single radio shows and broader examinations of the legal, financial, cultural, and political forces that indelibly shaped the sound of rap radio, Klaess shows how early rap radio provides a lens through which to better understand the development of rap music as well as the intertwined histories of sounds, institutions, communities, and legal formations that converged in the post-Civil Rights era. [Radio Voices](#) Feb 02 2020 Looks at the history of radio broadcasting as an aspect of American culture, and discusses social tensions, radio formats, and the roles of

African Americans and women
Dummy Days Mar 29 2022
Examines the best of the Golden Age of ventriloquism, by profiling five performers who turned a vaudevillian gimmick into an American art form, including Edgar Bergen, Paul Winchell, Jimmy Nelson and Shari Lewis.

The Early British Radio Industry May 19 2021

Wireless Radio Sep 10 2020 In 1873 Scottish physicist James Clerk Maxwell first advanced the idea that there might be electromagnetic waves that were similar to light waves, a startling concept to the scientists of his day. About 13 years later, German physicist Heinrich Hertz demonstrated

in his laboratory that electromagnetic radiation did indeed exist. But it was not until after Hertz's death that a young Italian named Guglielmo Marconi got the idea for a practical communications system based on Hertz's work. Marconi was surprised and disappointed that the Italian government was not interested in his newly discovered wireless communications system, and thus he took his equipment to England. From that point on, the wireless became identified with Britain. From these beginnings, wireless radio became the basis of a revolution that has resulted in the satellite communications of today. This

history first looks at Marconi's invention and then explores its many applications, including marine radio, cellular telephones, police and military uses, television and radar. Radio collecting is also discussed, and brief biographies are provided for the major figures in the development and use of the wireless.

Norman Corwin Jun 07 2020
Called "The Poet Laureate of Radio" by critics, Norman Corwin was the top writer at CBS when CBS reigned supreme in radio, and when radio itself dominated public attention. This biography tells the story of Norman's unlikely rise from a triple-decker

tenement on Bremen Street in East Boston to the top rung of radio writers during the Golden Age of Radio. A self-taught writer who never graduated from high school, he learned what audiences craved, and he gave it to them. His nuanced "theater of the mind" dramas, tender love stories, and witty comedies were hits talked about long after they were broadcast, and, when his scripts were published, became bestsellers. The week after Pearl Harbor, Norman's show "We Hold These Truths" was broadcast to the largest radio audience ever. His V-E Day broadcast on May 8, 1945, "On a Note of Triumph," made a similarly enduring mark and

still constitutes the gold standard for wartime drama. **Early '70s Radio** Sep 22 2021 Providing a fresh reevaluation of a specific era in popular music, the book contextualizes the era in terms of both radio history and cultural analysis. > **Columbus Radio** Jul 09 2020 Two professors and a preacher invented Columbus radio. It began with science experiments in classrooms and a minister's desire to expand beyond his churchgoing audience. By 1922, government licenses had been issued for WEO at Ohio State University and WJD at Denison University. At this same time, a Baptist minister went on the air for an hour each Sunday morning

using a 10-watt transmitter licensed as WMAN. In this story of Columbus radio, the work of the professors and the preacher will evolve into radio with advertiser-supported programs of information and entertainment. Three important radio stations will serve a growing Columbus radio audience in different ways: WEO becomes WOSU, a national pioneer in using radio for teaching; WMAN becomes WCOL and in the 1960s is number one in audience size; and CBS affiliate WBNS becomes the class act of Columbus radio, retaining the major share of local listeners for many decades. Including many other stations of lesser

influence, the illustrated stories of Columbus radio are told in this book.

Sound Streams Jan 03 2020

In talking about contemporary media, we often use a language of newness, applying words like “revolution” and “disruption.” Yet, the emergence of new sound media technologies and content—from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting—are not a disruption, but a continuation of the century-long history of radio. Today’s most innovative media makers are reintroducing forms of audio storytelling from radio’s past. Sound Streams is the first book

to historicize radio-internet convergence from the early ’90s through the present, demonstrating how so-called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting. Various iterations of internet radio, from streaming audio to podcasting, are all new radio practices rather than each being a separate new medium: radio is any sound media that is purposefully crafted to be heard by an audience. Rather than a particular set of technologies or textual conventions, web-based broadcasting combines unique practices and features and

ideas from radio history. In addition, there exists a distinctive conversationality and reflexivity to radio talk, including a propensity for personal stories and emotional disclosure, that suits networked digital media culture. What media convergence has done is extend and intensify radio’s logics of connectivity and sharing; sonically mediated personal expression intended for public consideration abounds in online media networks. Sound Streams marks a significant contribution to digital media and internet studies. Its mix of cultural history, industry research, and genre and formal

analysis, especially of contemporary audio storytelling, will appeal to media scholars, radio and podcast practitioners, audio journalism students, and dedicated podcast fans. *Community Radio in the Twenty-first Century* Jun 19 2021 In the twenty-first century, community radio is fulfilling an increasingly important role in the world's mediascape. This book documents the ways in which community radio broadcasters and activists are using the medium in countries around the world to challenge political corruption, aid the transition to political democracy and broadcast voices that are

otherwise unheard. The contributors to the volume are academics and practitioners from five continents, many with first-hand experience of community radio. Each chapter demonstrates the pivotal role that small radio stations can play in developing, sustaining and invigorating communities. The book charts campaigns for the legalisation of community radio and relates them to a theoretical context, while providing illustrations and examples from community radio stations around the world.

The First Lady of Radio May 31 2022 "This anthology of 38 addresses . . . offer[s] a means for visiting anew the lifework of

an extraordinary American woman" (HistoryNet). A tie-in to the American RadioWorks® documentary—with audio and video content. Eleanor Roosevelt's groundbreaking career as a professional radio broadcaster is almost entirely forgotten. As First Lady, she hosted a series of prime time programs that revolutionized how Americans related to their chief executive and his family. Now, *The First Lady of Radio* rescues these broadcasts from the archives, presenting a carefully curated sampling of transcripts of Roosevelt's most famous and influential radio shows, including addresses on the bombing of Pearl Harbor, D-Day, V-E Day, and women's

issues of the times. Edited and set into context by award-winning author and radio producer Stephen Drury Smith—and with a foreword by Roosevelt’s famed biographer, historian Blanche Wiesen Cook—The First Lady of Radio is both a historical treasure and a fascinating window onto the power and the influence of a pioneering First Lady. “An intriguing glimpse into the social and political changes of the period.” —Publishers Weekly “[Eleanor Roosevelt] was terrified of speaking in public at first, and her high-pitched voice could sail off uncontrollably. Yet she became one of the most effective speakers of her time.” —David

McCullough

Early '70s Radio Oct 04 2022

Early '70s Radio focuses on the emergence of commercial music radio "formats," which refer to distinct musical genres aimed toward specific audiences. This formatting revolution took place in a period rife with heated politics, identity anxiety, large-scale disappointments and seemingly insoluble social problems. As industry professionals worked overtime to understand audiences and to generate formats, they also laid the groundwork for market segmentation. Audiences, meanwhile, approached these formats as safe havens wherein they could re-imagine and

redefine key issues of identity. A fresh and accessible exercise in audience interpretation, Early '70s Radio is organized according to the era's five prominent formats and analyzes each of these in relation to their targeted demographics, including Top 40, "soft rock", album-oriented rock, soul and country. The book closes by making a case for the significance of early '70s formatting in light of commercial radio today.

Zenith Radio Jan 27 2022

Presents the documented story of Zenith radio and company from 1919 through 1935. Tells of Zenith's impact on early radio history with photographs, documents and information, as

well as color portraits of many Zenith radios of the era.

Science on the Air Aug 02 2022 Mr. Wizard's World. Bill Nye the Science Guy. NPR's Science Friday. These popular television and radio programs broadcast science into the homes of millions of viewers and listeners. But these modern series owe much of their success to the pioneering efforts of early-twentieth-century science shows like *Adventures in Science* and "Our Friend the Atom." *Science on the Air* is the fascinating history of the evolution of popular science in the first decades of the broadcasting era. Marcel Chotkowski LaFollette transports readers

to the early days of radio, when the new medium allowed innovative and optimistic scientists the opportunity to broadcast serious and dignified presentations over the airwaves. But the exponential growth of listenership in the 1920s, from thousands to millions, and the networks' recognition that each listener represented a potential consumer, turned science on the radio into an opportunity to entertain, not just educate. *Science on the Air* chronicles the efforts of science popularizers, from 1923 until the mid-1950s, as they negotiated topic, content, and tone in order to gain precious time on the air. Offering a new

perspective on the collision between science's idealistic and elitist view of public communication and the unbending economics of broadcasting, LaFollette rewrites the history of the public reception of science in the twentieth century and the role that scientists and their institutions have played in both encouraging and inhibiting popularization. By looking at the broadcasting of the past, *Science on the Air* raises issues of concern to all those who seek to cultivate a scientifically literate society today. *Appropriation of Colonial Broadcasting* Feb 13 2021 For the first time, a construction of the history of early radio in the

Philippines is attempted through the author's painstaking examination of archival records, extant publications, and private memorabilia as well as interviews with radio broadcasters of the time.

First Steps in Radio Aug 29 2019

The Early Development of Radio in Canada, 1901-1930
Aug 10 2020

On the Short Waves, 1923-1945 Jun 27 2019 As radio developed in the early 1920s, the focus for most people was the AM band and stations such as KDKA, the first broadcast station. There was, however, another broadcast method that was popular

among many early enthusiasts--shortwave radio. As is true today, the transmission of news and entertainment programs over shortwave frequencies permitted reception over great distances. For many in America and beyond, shortwave was an exciting aspect of the new medium. Some still tune the shortwave bands to enjoy the programming. Others pursue broadcasts for the thrill of the hunt. This book fully covers shortwave broadcasting from its beginning through World War II. A technical history examining the medium's development and use tells the story of a listener community that spanned the globe. Included are overviews of the

primary shortwave stations operating worldwide in the 1930s, along with clubs and competitions, publications and prizes. A rich collection of illustrations includes many QSLs, the cards that stations sent to acknowledge receipt of their transmissions and that are much prized by long-distance collectors.

Cosmic Noise Oct 24 2021 Providing a definitive history of the formative years of radio astronomy, this book is invaluable for historians of science, scientists and engineers. The whole of worldwide radio and radar astronomy is covered, beginning with the discoveries by Jansky and Reber of cosmic

noise before World War II, through the wartime detections of solar noise, the discovery of radio stars, lunar and meteor radar experiments, the detection of the hydrogen spectral line, to the discoveries of Hey, Ryle, Lovell and Pawsey in the decade following the war, revealing an entirely different sky from that of visual astronomy. Using contemporary literature, correspondence and photographs, the book tells the story of the people who shaped the intellectual, technical, and social aspects of the field now known as radio astronomy. The book features quotes from over a hundred interviews with pioneering radio astronomers,

giving fascinating insights into the development of radio astronomy. Woodruff T. Sullivan III has been awarded the 2012 Leroy E. Doggett Prize for Historical Astronomy. Pittsburgh's Golden Age of Radio Apr 29 2022 Pittsburgh is the birthplace of radio, the location of many of radio's first and most influential stations and broadcast personalities, and a key market for the development of new formats. Pittsburghers' reaction to the music they heard on the radio helped to break records and create stars. Radio provided an unprecedented audience for live performances by local artists. After the big band era, radio gave voice to pop, rock

and roll, and rhythm and blues. Pittsburgh's Golden Age of Radio celebrates the city's radio history, deejays, contests, concerts, public service, and promotions from radio's beginnings in the 1920s through the late 1970s, when listening on FM exceeded that on AM for the first time.

The Listener's Voice Mar 17 2021 This text describes how a diverse array of Americans - boxing fans, radio amateurs, down-and-out labourers, small-town housewives, black government clerks and Mexican farmers - participated in the formation of American radio, its genres and its operations.

Las Vegas Radio and

Television Apr 17 2021 The history of broadcasting in Las Vegas began with the first radio station, KGIX, to crackle the airwaves in the 1920s, started by J.M. Jack Heaton, who ran the Las Vegas railroad operation. By the 1940s, the railroad was no longer a major factor; instead, legalized gaming and the Strip drove the growth of the city and, consequently, radio and television. Maxwell Kelch, who was responsible for leading the effort to publicize Las Vegas as a tourist destination, launched the second and oldest existing radio station, KENO. Radio and TV personalities such as Coffee Jim Dandy, Red Mcilvaine, Hal Morelli, Hank Thornley, and

Walt Reno were household names to Las Vegans in the 1960s and 1970s. From the 1940s and 1950s, when every radio station called a Strip hotel home, to the mega-consolidation of the mid-1990s, when big corporations took control of many of the Las Vegas signals, the world of radio and television in Las Vegas has evolved significantly. Today, Las Vegas is the 30th largest radio market in the United States.

Communities of the Air Nov 12 2020 A pioneering analysis of radio as both a cultural and material production, *Communities of the Air* explores radio's powerful role in shaping Anglo-American

culture and society since the early twentieth century. Scholars and radio writers, producers, and critics look at the many ways radio generates multiple communities over the air—from elite to popular, dominant to resistant, canonical to transgressive. The contributors approach radio not only in its own right, but also as a set of practices—both technological and social—illuminating broader issues such as race relations, gender politics, and the construction of regional and national identities. Drawing on the perspectives of literary and cultural studies, science studies and feminist theory, radio history, and the new field

of radio studies, these essays consider the development of radio as technology: how it was modeled on the telephone, early conflicts between for-profit and public uses of radio, and amateur radio (HAMS), local programming, and low-power radio. Some pieces discuss how radio gives voice to different cultural groups, focusing on the BBC and poetry programming in the West Indies, black radio, the history of alternative radio since the 1970s, and science and contemporary arts programming. Others look at radio's influence on gender (and gender's influence on radio) through examinations of Queen Elizabeth's broadcasts,

Gracie Allen's comedy, and programming geared toward women. Together the contributors demonstrate how attention to the variety of ways radio is used and understood reveals the dynamic emergence and transformation of communities within the larger society. Contributors. Laurence A. Breiner, Bruce B. Campbell, Mary Desjardins, Lauren M. E. Goodlad, Nina Hunteman, Leah Lowe, Adrienne Munich, Kathleen Newman, Martin Spinelli, Susan Merrill Squier, Donald Ulin, Mark Williams, Steve Wurzler
Radio Shangri-La Jul 29 2019
Lisa Napoli was in the grip of a crisis, dissatisfied with her life and her work as a radio

journalist. When a chance encounter with a handsome stranger presented her with an opportunity to move halfway around the world, Lisa left behind cosmopolitan Los Angeles for a new adventure in the ancient Himalayan kingdom of Bhutan—said to be one of the happiest places on earth. Long isolated from industrialization and just beginning to open its doors to the modern world, Bhutan is a deeply spiritual place, devoted to environmental conservation and committed to the happiness of its people—in fact, Bhutan measures its success in Gross National Happiness rather than in GNP. In a country without a single traffic

light, its citizens are believed to be among the most content in the world. To Lisa, it seemed to be a place that offered the opposite of her fast-paced life in the United States, where the noisy din of sound-bite news and cell phones dominate our days, and meaningful conversation is a rare commodity; where everyone is plugged in digitally, yet rarely connects with the people around them. Thousands of miles away from everything and everyone she knows, Lisa creates a new community for herself. As she helps to start Bhutan's first youth-oriented radio station, Kuzoo FM, she must come to terms with her conflicting feelings about the

impact of the medium on a country that had been shielded from its effects. Immersing herself in Bhutan's rapidly changing culture, Lisa realizes that her own perspective on life is changing as well—and that she is discovering the sense of purpose and joy that she has been yearning for. In this smart, heartfelt, and beautifully written book, sure to please fans of transporting travel narratives and personal memoirs alike, Lisa Napoli discovers that the world is a beautiful and complicated place—and comes to appreciate her life for the adventure it is.

Oklahoma City Radio Nov 24 2021 From the beginning of commercial radio in 1920,

Oklahoma City was on the leading edge of this new enterprise. WKY radio went on the air in January 1920, making it one of the earliest radio stations in America. Soon, the station began broadcasting regular programming and was the third station in America and the first west of the Mississippi to broadcast regular daily programs. In August 1928, E.K. Gaylord, owner of the Daily Oklahoman newspaper, purchased the station, and in December of that year, WKY became affiliated with the National Broadcasting Company (NBC). Gaylord's long association with NBC president David Sarnoff resulted in WKY originating

programs for NBC out of the Oklahoma City studio from the mid-1930s extending through WKY-TV in the 1970s. WKY and KOMA became the launching pad for several well-known public figures, such as Walter Cronkite, Curt Gowdy, and Todd Storz.

Radio's Morning Show

Personalities Mar 05 2020

Lengthy biographies are provided for 28 of the most prominent trendsetting morning men. These are followed by brief biographies of over 200 lesser known morning personalities.

Early FM Radio Jul 01 2022

Historians of technology, communication, and media will welcome this important

reexamination of the canonic story of early FM radio.

The Early History of Radio Nov 05 2022 Radio was as much the culmination of the work of a series of scientists in the 19th Century, starting with Faraday, as it was an invention by Marconi. This book aims to illustrate the contributions made by these scientists and show how each was dependent upon the work and ideas of his predecessors; Faraday, Henry, Maxwell, Hughes, Fitzgerald, Hertz, Lodge and Marconi.

Boston Radio Aug 22 2021

Boston's radio history begins with pioneering station 1XE/WGI, one of America's first radio stations, and includes the first station to receive a

commercial license, WBZ; the first FM radio network, W1XOJ and W1XER; and one of the first news networks, the Yankee News Service.

Nationally known bandleaders like Joe Rines and Jacques Renard were first heard on Boston radio, as was one of the first weathercasters, E. B. Rideout. The city has been home to a number of legendary announcers, such as Bob and Ray, Arnie Ginsburg, Dick Summer, Dale Dorman, and Charles Laquidara; talk show giants like Jerry Williams and David Brudnoy; and sports talkers like Eddie Andelman and Glenn Ordway. Many Boston radio personalities, such as Curt Gowdy, "Big

Brother" Bob Emery, Don Kent, and Louise Morgan, found fame on television but first established themselves on Boston's airwaves. Since 1920, Boston radio has remained vibrant, proving that live and local stations are as important as ever--Publisher.

The Early Days of Radio

Broadcasting Sep 03 2022

Precisely how and why radio developed as it did is a fascinating story, told with authority in this book. Of interest to both the specialist and the general reader, this history concentrates on the years between 1920 and 1930 in the United States when radio was rapidly growing and changing. It covers all

important areas in the development of the radio industry: business, programming, regulation, finance, the manufacturing of radio sets and equipment, the development of technology, the rise of networks, and the flowering of radio as a medium of entertainment and news.

Radio Psychics Oct 12 2020

When radio broadcasting began in the early 1920s, the radio was a magic box aglow with the future, drawing humanity into a new age. Some thought it would dissolve the distance between time and place, others that human minds would become transparent, one tuned to another. Performers claiming psychic powers turned

radio broadcasting into a fabulous money machine. These "mentalists," born from vaudeville, circuses, sideshows, and the Spiritualist and New Thought movements of the mid-late 19th century, used the language of wireless technology to explain their ability to see the past, present, and future. Casting their mystical knowledge as a scientifically honed craft, these mentalists persuaded millions to pay for dubious advice until governmental and public pressures forced them off the air. This book is a history of over 25 performers who practiced their art behind studio microphones during the early years of radio

broadcasting, from about 1920 to 1940. Here, laid out for the first time, is the tale of how they made cash rain from the heavens and harnessed the sensation of the radio in search of wealth, health, love, and success.

Hello, Everybody! Dec 26 2021
Traces the evolution of American radio from its chaotic and primitive beginnings with Secretary of Commerce Herbert Hoover shaping its technological growth, and looks at radio as a medium for entertainment and current

events.
The Early Years of Radio Astronomy Oct 31 2019
Recollection by pioneers in radio astronomy, to mark the fiftieth anniversary of extraterrestrial radio emission in 1933.