

Ancient Mexico Cultural Traditions In The Land Of The Feathered Serpent

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[Asian Cultural Traditions](#) Jan 23 2022 The Second Edition of Asian Cultural Traditions expands our understanding of the bewildering diversity that has existed and continues to exist in the cultures of South Asia, East Asia, and Southeast Asia. In a single volume, the authors pull together some of the major cultural strands by which people in Asian societies have organized their collective life and made their lives meaningful. With new sections on Central Asia, Islam, Korea, and Insular Southeast Asia, this first survey of its kind draws on multiple disciplines to contextualize the interplay of culture, historical events, language, and geography to promote better understanding of a realm often misunderstood by Westerners. The skillful synthesis of a vast amount of information, boxed items featuring popular culture or current events, abundant in-text illustrations, and vivid color plates make Asian Cultural Traditions, 2/E an outstanding introduction to Asian cultures. The Second Edition welcomes the editorial collaboration of Jeremy Murray and is sure to have continued broad classroom appeal.

Cultural Traditions in South Korea Feb 09 2021 This fascinating book describes the holidays and traditions of South Korea. Many holidays are based on the seasons such as Lunar New Year and Chuseok, the Korean Thanksgiving. Others are religion-based such as Buddha's birthday. Find out also how South Koreans celebrate family occasions honoring ancestors, elders, and children.

[Menstruation](#) Sep 26 2019 Ranging from Aristotle to twentieth-century gynecology, contributions to this volume trace the semiotics of menstruation from magical act to evolutionary deficiency. The result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions, with reference to political and social institutions, and medical and religious practices. Includes a guide for scholars on bibliographical and archival sources for the study of menstruation.

[Cultural Traditions in South Africa](#) Apr 13 2021 Looks at religious, historical, and cultural traditions that occur in South Africa.

Changing Contexts, Shifting Meanings Dec 10 2020 This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts. In a series of inspiring essays, noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis. The collection marks a turning point in the debate on the conceptualization of tradition. Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs. inauthenticity, contributors stake out a novel perspective in which tradition figures as context-bound articulation. This makes it possible to view cultural traditions as resulting from interactions between people—their ideas, actions, and objects—and the ambient contexts. Such interactions are analyzed from the past down to the Oceanian present—with indigenous agency being highlighted. The work focuses first on early encounters, initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth

and early nineteenth centuries, to clarify how meaningful actions and contexts interrelated in the past. The present-day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social, political, economic, and religious changes that ensued. Next, contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders. Finally, two authorities on Oceania—who themselves move in the intersecting space between anthropology and history—discuss the essays and add their own valuable reflections. With its wealth of illuminating analyses and illustrations, Changing Contexts, Shifting Meanings will appeal to students and scholars in the fields of cultural and social anthropology, history, art history, museology, Pacific studies, gender studies, cultural studies, and literary criticism. Contributors: Aletta Biersack, Françoise Douaire-Marsaudon, Bronwen Douglas, David Hanlon, Brigitta Hauser-Schäublin, Peter Hemenstall, Margaret Jolly, Miriam Kahn, Martha Kaplan, John D. Kelly, Wolfgang Kempf, Gundolf Krüger, Jacquelyn Lewis-Harris, Lamont Lindstrom, Karen Nero, Ton Otto, Anne Salmond, Serge Tcherkézoff, Paul van der Grijp, Toon van Meijl.

Light Touches Nov 28 2019 Light Touches: Cultural Practices of Illumination, 1800-1900 explores how urban lives in the nineteenth century were increasingly touched by innovations in the technologies and aesthetics of illumination. Dramatic changes in qualities of light - and darkness - became acutely palpable to the human sensorium; using, seeing, feeling, and being in light were now matters of intense personal and cultural concern. Light gave meaningful vitality to the period's material culture, and light itself became something to be perceptually consumed. Over the course of six chapters Alice Barnaby traces how light was used in amateur artistic pastimes, interior design and clothing fashions, spectacular public amusements, volatile street demonstrations, and art gallery designs. From these previously unexplored examples a more complex history of light in the period emerges. Society's fascination with illumination, its desire to work with it and make meaning from it gave rise to a distinctly new set of cultural practices. Through these practices unexpected discoveries about the modern world were revealed. Light proved to be instrumental in everyday acts of experimentation and imaginative enquiry. Barnaby offers an intervention into the dominant scholarly narrative of the nineteenth century which traditionally reads modernity as synonymous with the formation of a spectacular, disembodied visuality. Light Touches, in contrast, returns vision to the body and foregrounds the actively felt - as well as seen - sensation of light. In coming to understand these cultural practices of illumination, the book reconsiders many assumptions about nineteenth-century modernity.

[Cultural Traditions in Sri Lanka](#) Aug 18 2021 Known for its diversity, Sri Lanka is a country with many unique cultural traditions. This intriguing

book guides readers through a year of holidays and traditions in the country, from Buddhist celebrations such as Poya Days, to the family traditions of specific ethnic groups. Other celebrations also include Hindu, Muslim, and Catholic holidays, and festivals celebrating food and farming.

Cultural Traditions in China Jun 27 2022 Introduces the festivals and holidays of China.

Cultural Traditions in Australia Oct 20 2021 Examines the holidays and festivals of Australia, including ANZAC Day, Ekka Day, and Melbourne Cup Day.

Ancient Mexico Nov 20 2021

Tradition Apr 01 2020 Ordet tradition kan tillægges mange betydninger, og som begreb har det en lang historie bag sig i den vestlige kultur. Selve ordet stammer fra det latinske tradere, at overlevere, og er et vigtigt begreb, når man forsøger at tolke det antikke menneskes sociale relationer ud fra arkæologiske fund. Forandring kan ikke forklares uden man kender til og er bevidst om den materielle kultur set over en længere tidsperiode. Derfor søger arkæologer ved hjælp af *longue durée*-perspektivet at spore vedvarende forandringer i det arkæologiske materiale. Dette rigt illustrerede værk fører læseren fra det forhistoriske Santorini til senantikkenes Rom, fra detaljerede tekstilbeskrivelser til prædikantlister hugget i sten, for at undersøge, hvordan tradition har spillet en rolle i overleveringen af kultur. Hver af bogens bidragydere undersøger et specifikt aspekt af traditionens afgørende rolle i forståelsen af, hvordan identitet skabes og bevares i antikkens verden. Kultiske ritualer, brugen af magiske objekter og symboler, offerfund i græske helligdomme, begravelsesportrætter og jernalderens keramik er blandt de mange elementer, der bliver beskrevet. Tradition viser, hvordan kultur er iboende i os alle, og hvordan handlinger og objekter spiller en afgørende rolle i kulturel kontinuitet og forandring. Med sin grundige tværfaglige tilgang til emnet tilfører Tradition ny viden til forståelsen af den klassiske og antikke verden. Bidragydere: Niels Bargfeldt/Cecilie Brøns/Jane Fejfer/Solvejg Hansen/Signe Isager/Ifke van Kam-pen/Arja Karivieri/Jens Krasilnikoff/Eva Mortensen/Christian Mühlenbock/Marjatta Nielsen/Nora Petersen/Rubina Raja/Sine Grove Saxkjær & Jan Kindberg Jacobsen/Stine Schierup/Lone Wriedt Sørensen/Christina Videbech/Kristina Winther-Jacobsen. Jane Fejfer er lektor i klassisk arkæologi på Københavns Universitet Mette Moltesen er tidligere museumsinspektør ved Ny Carlsberg Glyptotek. Annette Rathje er lektor emerita i klassisk arkæologi ved Københavns Universitet. Tradition - from the Latin tradere, literally to hand over or hand down - has many meanings and as a concept has a long history in Western culture. When using archaeological remains to interpret the social relations of people of Antiquity, tradition becomes an important concept. We cannot explain change without knowing and being conscious of the *longue durée* of material culture. Thus, over a long-term perspective archaeologists seek to trace a record of continual change. This lavishly illustrated book takes readers from prehistoric Santorini to Late Antique Rome and discusses the role of tradition in the transmission of culture and the creation, maintenance and negotiation of identity in the ancient world. Covering a wide array of subjects, including cultic rituals and the use of magical objects and symbols, votive traditions in Greek sanctuaries, funerary portraits, and Iron Age pottery, Tradition reveals how culture inheres in each and how actions and objects alike play a role in the continuation and change of culture. With its thoroughly interdisciplinary approach, Tradition breaks new ground in the studies of the classical and ancient world. Contributors: Niels Bargfeldt/Cecilie Brøns/Jane Fejfer/Solvejg Hansen/Signe Isager/Ifke van Kampen/Arja Karivieri/Jens Krasilnikoff/Eva Mortensen/Christian Mühlenbock/Marjatta Nielsen/Nora Petersen/Rubina Raja/Sine Grove Saxkjær & Jan Kindberg Jacobsen/Stine Schierup/Lone Wriedt Sørensen/Christina Videbech/Kristina Winther-Jacobsen. Jane Fejfer is associate professor of classical archaeology at the University of Copenhagen. Mette Moltesen is former curator of Ancient Sculpture at Ny Carlsberg Glyptotek in Copenhagen. Annette Rathje is associate professor emerita of classical archaeology at the University of Copenhagen.

Tradition, Culture and Development in Africa Aug 25 2019 The fact that Africa continues to lag behind all regions of the world on every indicator of development is hardly contentious. However, there is fierce debate on why this should be the case, despite national and international efforts to reverse this situation. While this book does not attempt to answer this question per se, it addresses a largely ignored, but important issue, which might provide some insights into the matter. This issue is the link between culture/tradition and socio-economic development in Africa. By

weaving a common thread through these concepts, this book breaks new ground in the discourse on development. It highlights the differences between Euro-centric culture, which is rooted in capitalist ideology and Protestant ethic, and traditional African culture, where concepts such as capital accumulation, entrepreneurial attitudes and material wealth are not of top priority. In doing so, it dispels popular myths, stereotypes and distortions, as well as discounting misleading accounts about major aspects of African culture and traditional practices.

Managing Cultural Festivals Mar 13 2021 This book aims at renewing the attention on a niche field, Cultural Festivals, so important for valorizing cultural traditions and local heritage visibility as well as social well-being. Following the disruptive consequences of the COVID-19 pandemic, this fragile sector deserves more attention from public authorities and stakeholders at national and European levels with a suitable and dedicated plan of recovery and valorization. This book provides a comparative analysis of Cultural Festivals in Europe, taking insights from an international range of high-level scholarly contributors. Individual chapters highlight and analyse challenges around the organisation, management and economics of Cultural Festivals. As a whole, the book provides a comprehensive overview of scholarly research in this area, setting the scene for the future research agenda. Matters related to educational programs and new audience development, as well as challenges related to digitalization, are also included. The book employs a tradition versus innovation lens to help readers account for the consequences of the digital revolution, new audience development and an educational agenda. The result is a book which will be valuable reading for researchers, academics and students in the fields of event and cultural management and beyond.

Cultural Traditions in Japan Feb 21 2022 This wonderful book describes the different traditions and festivals celebrated in Japan today and how they are influenced by a love of art, nature, beauty, and ritual. Young readers will also learn how the Japanese people celebrate family occasions.

Cultural Traditions in the United Kingdom Aug 30 2022 Looks at the cultural practices of the United Kingdom, and describes customs celebrating important dates in history, religion, royal ceremonies, and changes in the seasons.

A Long Way Gone Jun 03 2020 In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Cultural Traditions in Argentina May 03 2020 Ruled for many years by European countries, Argentina's traditions today are a blend of indigenous, Spanish, and Italian cultural traditions. This colorful book describes the holidays and festivals celebrated throughout the year in Argentina. In this largely Catholic country, many holidays are based on religious festivals. Others celebrate important historic events. Find out also how Argentines celebrate family occasions.

Cultural Traditions in Turkey Oct 08 2020 A country with a rich history and culture, Turkey's cultural traditions are influenced by Islamic holy days and its diverse ethnic population. This interesting book guides readers through a year of traditions and celebrations in the influential country. Find out also how traditional Turkish foods, clothing, and music are featured and celebrated.

Roars of Traditional Leaders May 15 2021 The book discusses the leadership role, a key component of organization development and transformation, played by contemporary leaders in the challenge of sustaining the Mong's rich cultural traditions in America. Leaders will have to come together in the discussion of cultural practices and traditions in the century to come.

Cultural Traditions in Poland Dec 22 2021 This engaging book takes readers through a year of holidays and traditions in Poland. Traditional Polish customs, clothing, and food are at the heart of every celebration. Colorful images and clear text also help readers discover traditions and holidays unique to Poland, such as harvest festivals and family traditions.

Cultural Traditions in India Mar 25 2022 Introduces the traditions of India, from religious traditions and family occasions to festivals and holidays celebrating notable people from India's history.

Cultural Traditions in Vietnam Jul 17 2021 This interesting book examines the holidays and traditions in Vietnam, which include colorful festivals that celebrate meaningful lunar calendar days and unique family traditions. Readers will be introduced to the traditional foods, clothing, and other practices used to celebrate holidays in Vietnam.

Cultural Traditions in the United States Nov 01 2022 Looks at religious, historical, and cultural traditions that occur in the United States.

Interrogating Harmful Cultural Practices Jan 29 2020 This volume explores a variety of 'harmful cultural practices': a term increasingly employed by organizations working within a human rights framework to refer to certain discriminatory practices against women in the global South. Drawing on recent work by feminists across the social sciences, as well as activists from around the world, this volume discusses and presents research on practices such as veiling, forced marriage, honour related and dowry violence, female genital 'mutilation', lip plates and sex segregation in public space. With attention to the analytic utility of the notion of harmful cultural practices, this volume explores questions surrounding the contribution of feminist thought to international and NGO policies on such practices, whether western beauty practices should be analysed in similar terms, or should the notion as such from an anthropological perspective be rejected, how harmful cultural practices relate to processes of culturalization, religionization and secularization, and how they can be challenged, come to transform and disappear. Presenting concrete, empirical case studies from Africa, South East Asia, Europe and the UK *Interrogating Harmful Cultural Practices* will be of interest to scholars of sociology, anthropology, development and law with interests in gender, the body, violence and women's agency.

Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions [3 volumes] Jun 23 2019 Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. • 300 A-Z entries that describe the myriad topics of Latino folklore • Contributions from distinguished scholars from across the United States • Photographs, paintings, and documents that supplement and enhance the essays • A short bibliography of suggested readings accompanies each essay

Cultural Traditions in Honduras Nov 08 2020 This fascinating book introduces readers to the cultural traditions in the Central American country of Honduras. A largely Catholic country, readers will learn how Honduran people celebrate traditional religious holy days in new and different ways. Family celebrations and indigenous cultural traditions are also detailed. Colorful images and fact boxes examine the traditional clothing and foods of Honduras.

Cultural Traditions in Brazil Jun 15 2021 Introduces the traditions of Brazil, from religious traditions and family occasions to cultural traditions and important days in Brazil's history.

Cultural Traditions in Canada Sep 18 2021 Looks at religious, historical, and cultural traditions that occur in Canada.

Shared Traditions Jan 11 2021 Essays on the folk culture of the South cover cultural interaction in the old South, the world of slaves, Irish folk culture in the American South, folk music, and the impact of the civil rights movement

Cultural Traditions in Mexico May 27 2022 Describes how the blending of native Mexican and Spanish traditions, beliefs, and rituals has resulted in many of the lively and colorful festivals celebrated in Mexico today.

Cultural Traditions in the United States Sep 30 2022 Looks at religious, historical, and cultural traditions that occur in the United States.

Cultural Traditions in Sweden Mar 01 2020 Learn all about the holidays and cultural festivals celebrated in Sweden. This book features fun facts about the unique festivals of the ancient Sami people, how the Swedish royal family is honored, and what traditional foods are eaten.

Food is Culture Dec 30 2019 Elegantly written by a distinguished culinary historian, *Food Is Culture* explores the innovative premise that everything having to do with food?its capture, cultivation, preparation, and consumption?represents a cultural act. Even the "choices" made by primitive hunters and gatherers were determined by a culture of economics (availability) and medicine (digestibility and nutrition) that led to the development of specific social structures and traditions. Massimo Montanari begins with the "invention" of cooking which allowed humans to transform natural, edible objects into cuisine. Cooking led to the creation of the kitchen, the adaptation of raw materials into utensils, and the birth of written and oral guidelines to formalize cooking techniques like roasting, broiling, and frying. The transmission of recipes allowed food to acquire its own language and grow into a complex cultural product shaped by climate, geography, the pursuit of pleasure, and later, the desire for health. In his history, Montanari touches on the spice trade, the first agrarian societies, Renaissance dishes that synthesized different tastes, and the analytical attitude of the Enlightenment, which insisted on the separation of flavors. Brilliantly researched and analyzed,

he shows how food, once a practical necessity, evolved into an indicator of social standing and religious and political identity. Whether he is musing on the origins of the fork, the symbolic power of meat, cultural attitudes toward hot and cold foods, the connection between cuisine and class, the symbolic significance of certain foods, or the economical consequences of religious holidays, Montanari's concise yet intellectually rich reflections add another dimension to the history of human civilization. Entertaining and surprising, *Food Is Culture* is a fascinating look at how food is the ultimate embodiment of our continuing attempts to tame, transform, and reinterpret nature.

Keepers of the Culture Oct 27 2019 Brings new and seldom heard voices to the feminist debate Janet Mancini Billson lets you listen to the voices of women of color, native women, and rural and immigrant women. She shows us the dilemmas they face working to preserve the positive parts of their culture that provide identity and closeness among generations, while casting off the negative parts of their heritage that may hold them back. Provides an alternative to the middle class, white, North American mainstream that has until now dominated our perceptions of women.

Cultural Practices and Material Culture in Archaic and Classical Crete Jul 25 2019 Crete offers rich material for investigating questions at the heart of research on social organization in ancient Greece. The essays in these proceedings use archeological and historical approaches to analyze the processes of structural change that took place in the cities of Crete during the Archaic and Classical periods, bringing together for the first time various research methods to develop a coherent perspective.

Mathematics Education in Different Cultural Traditions- A Comparative Study of East Asia and the West Sep 06 2020 The idea of the ICMI Study 13 is outlined as follows: Education in any social environment is influenced in many ways by the traditions of these environments. This study brings together leading experts to research and report on mathematics education in a global context. Mathematics education faces a split phenomenon of difference and correspondence. A study attempting a comparison between mathematics education in different traditions will be helpful to understanding this phenomenon.

Oral Tradition and Book Culture Jul 05 2020 A new interdisciplinary interest has risen to study interconnections between oral tradition and book culture. In addition to the use and dissemination of printed books, newspapers etc., book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive, into published collections. Book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies. The present volume is highly relevant to anyone interested in oral cultures and their relationship to the culture of writing and publishing. The questions discussed include the following: How have printing and book publishing set terms for oral tradition scholarship? How have the practices of reading affected the circulation of oral traditions? Which books and publishing projects have played a key role in this and how? How have the written representations of oral traditions, as well as the roles of editors and publishers, introduced authorship to materials customarily regarded as anonymous and collective?

Explaining Traditions Aug 06 2020 Why do humans hold onto traditions? Many pundits predicted that modernization and the rise of a mass culture would displace traditions, especially in America, but cultural practices still bear out the importance of rituals and customs in the development of identity, heritage, and community. In *Explaining Traditions: Folk Behavior in Modern Culture*, Simon J. Bronner discusses the underlying reasons for the continuing significance of traditions, delving into their social and psychological roles in everyday life, from old-time crafts to folk creativity on the Internet. Challenging prevailing notions of tradition as a relic of the past, *Explaining Traditions* provides deep insight into the nuances and purposes of living traditions in relation to modernity. Bronner's work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world.

Cultural Traditions in Kenya Jul 29 2022 This engaging book celebrates a year of holidays and traditions representing Kenya's many cultural groups. Readers will learn about the strong tradition of song and dance in Kenya and also how family occasions are celebrated in this African country.

Cultural Traditions in Kenya Apr 25 2022 This engaging book celebrates a year of holidays and traditions representing Kenya's many cultural groups. Readers will learn about the strong tradition of song and dance in Kenya and also how family occasions are celebrated in this African country.