

# Intimations Of Infinity The Cultural Meanings Of The Iqwaye Counting And Number Systems Explorations In Anthropology

**Psychological, Political, and Cultural Meanings of Home** The Cultural Meaning of Urban Space *Meaning and Method* **A Cognitive Theory of Cultural Meaning** Spaces and Meanings **Imagining Extinction** Cultural Meanings of News **Culture as a System** *Meaning in Culture* *Culture and Consumption* *Cross-Cultural Management in Practice* Everyday Culture *English The Meanings of Social Life* Human Clocks Two Bits **Intimations of Infinity** *The Cultural Meaning of Aleppo* **Sexual Meanings** *The Cultural Meaning of Aleppo* The New-England Primer **The Cultural Meaning of**

**Popular Science Culture and Resource Conflict Technology and Cultural Tectonics Language, Culture, and Communication** *The Shape of Culture Symbol, Pattern and Symmetry The Meaning of the Library Urban Pollution Culture and Meaning in Health Services Research Meanings and Values of Water in Russian Culture The Cultural Animal A Matrix of Meanings Cultural Complexity Time, Freedom and the Self* *The Cultural Significance of the Child Star* **Deconstructing Social and Cultural Meanings Hair World Culture Re-Contextualised** *Dictionary of Symbolism*

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**World Culture Re-Contextualised** Jul 24 2019 Impressive strands of research have shown the emergent reality of increasing world-level interconnection in almost every field of social action. As a consequence, theories and models have been developed which are aimed at conceptualising this new reality along the lines of an ‘institutionalised’ World Culture. This offers a new understanding of the worldwide diffusion of specifically modern – i.e. mainly Western – rules, ideologies and organisational patterns, and of attendant harmonisation and standardisation of fields of social action. World Culture theories have not gone unchallenged. Rather, cross-cultural studies have revealed much more complex processes of regional fragmentation and (re-)diversification; of the refraction, appropriation, and hybridisation, through distinct socio-cultural conditioning, of world-level models and ideas; and of the

ongoing effectiveness both of structural path-dependencies and of specifically cultural aspects such as collective memories, social meanings, and religious (or ideological) belief systems. Comparative research has thus highlighted an intricate simultaneity of contrary currents: of the increasing world-level interconnection of communication and exchange relations on the one hand, and, on the other, the persistence of context-specific interpretations, translations, and deviation-generating re-contextualisations of world-level forces and challenges. This research provides the theoretical problematique that animates this volume. The chapters explore the conceptual tools and explanatory power of theories and models which do not just oppose or reject World Culture theory, but are instead suited to complementing and differentiating it. The volume offers an enlightening conceptualisation of the intricate interaction of global processes with local agency, and of world-level forces with the self-evolutionary potentials inherent in specific contexts, socio-cultural structures, and distinctive meanings constellations. This book was originally published as a special issue of Comparative Education.

*The Cultural Meaning of Aleppo* Mar 12 2021 The book documents the history and morphology of the Ancient City of Aleppo, outlining first the urbanistic development of the city and then focusing on the architectural heritage with specific focus on the domestic architecture, addressing the initiatives to reconstruct and rehabilitate the

urban fabric. The author argues in favour of the safeguarding and rehabilitation of the architectural heritage to protect the cultural memory of the inhabitants of Aleppo, despite of the destruction of architecture due to the recent war. Through a capillary documentation of the palimpsest of Aleppo – the peculiar characteristics of its courtyard houses and the neighbourhoods of Bayyada, Bab Quinnesrin and al-Farafra – this is a theoretical and practical handbook for architects, urban planners and restorers alike. Through this analytical discussion of the city's urban fabric, it introduces the concept of the cultural urban landscape acting as a 'cohesive territorial organism', nourished by different cultures, in which contrasting scales of land, city and neighbourhood are interconnected in a fractal state. With a focus on retaining the uniqueness and diversity of this residential typology, which bore witness to the rich cultural history of Syria and the Middle East as a whole, Neglia maps a future reconstruction that focuses on cultural continuity, tradition and the re-establishment of a crucial social memory. Of particular interest and relevance to cultural heritage experts, urban planners architects and designers. Also, to researchers, scholars and students interested in studies on urban morphology and building typology, UNESCO and ICOMOS. Scholars and students interested in the Middle East. Will also be of significant interest to professionals dealing with the implementation of rehabilitation

measures in other cities inscribed on the World Cultural Heritage List, or cities with a sound historic fabric which has been destroyed due to war or other events.

*English* Oct 19 2021 It is widely accepted that English is the first truly global language and lingua franca. Anna Wierzbicka, the distinguished linguist known for her theories of semantics, has written the first book that connects the English language with what she terms "Anglo" culture. Wierzbicka points out that language and culture are not just interconnected, but inseparable. She uses original research to investigate the "universe of meaning" within the English language (both grammar and vocabulary) and places it in historical and geographical perspective. This engrossing and fascinating work of scholarship should appeal not only to linguists and others concerned with language and culture, but the large group of scholars studying English and English as a second language.

Everyday Culture Nov 19 2021 *Everyday Culture* examines the confluence of cultural and material possibility--the bringing together of thought and action in daily life. David Trend argues that an informed and invigorated citizenry can help reverse patterns of dehumanization and social control. The impetus for *Everyday Culture* can be described in the observation by Raymond Williams that the "culture is ordinary," and that the fabric of meanings that inform and organize everyday life often go undervalued and

unexamined. Everyday Culture shares with thinkers like Williams the conviction that it is precisely the ordinariness of culture that makes it extraordinarily important. The ubiquity of everyday culture means that it affects all aspects of contemporary economic, social, and political life.

A Matrix of Meanings Jan 28 2020 A lighthearted analysis of modern pop culture considers what lessons can be learned from today's movies, music, television, and more, exploring how its popularity and successes reflects today's society. Original.

The Cultural Meaning of Urban Space Sep 29 2022 This book presents a cross-cultural approach to the study of urban space from a variety of theoretical and practical perspectives. Essays written by major contributors to contemporary urban studies explore conceptual and linguistic interpretations of urban space, visual and social examinations of world cities, and policy issues in spatial analysis. Using case studies from Asia, Latin America, North America, and Europe, the authors raise important questions about space and power, processes of change, aesthetics and attitudes toward space, and social divisions expressed through urban life. This collection endorses the centrality of cross-cultural investigation and paves the way for comparative debate which will lead to new areas of urban research.

*Dictionary of Symbolism* Jun 22 2019 Includes the meanings and origins of over 2000

symbols.

**Culture and Resource Conflict** Dec 09 2020 In a multi-cultural society, differing worldviews among groups can lead to conflict over competing values and behaviors. Nowhere is this tension more concrete than in the wilderness, where people of different cultures hunt and fish for the same animals. White Americans tend to see nature as something external which they have some responsibility to care for. In contrast, Native Americans are more likely to see themselves as one with nature. In *Culture and Resource Conflict*, authors Douglas Medin, Norbert Ross, and Douglas Cox investigate the discord between whites and Menominee American Indians over hunting and fishing, and in the process, contribute to our understanding of how and why cultures so often collide. Based on detailed ethnographic and experimental research, *Culture and Resource Conflict* finds that Native American and European American hunters and fishermen have differing approaches—or mental models—with respect to fish and game, and that these differences lead to misunderstanding, stereotyping, and conflict. Menominee look at the practice of hunting and fishing for sport as a sign of a lack of respect for nature. Whites, on the other hand, define respect for nature more on grounds of resource management and conservation. Some whites believe—contrary to fact—that Native Americans are depleting animal populations with excessive hunting

and fishing, while the Menominee protest that they only hunt what they need and make extensive use of their catch. Yet the authors find that, despite these differences, the two groups share the fundamental underlying goal of preserving fish and game for future generations, and both groups see hunting and fishing as deeply meaningful activities. At its core, the conflict between these two groups is more about mistrust and stereotyping than actual disagreement over values. Combining the strengths of psychology and anthropology, *Culture and Resource Conflict* shows how misunderstandings about the motives of others can lead to hostility and conflict. As debates over natural resources rage worldwide, this unique book demonstrates the obstacles that must be overcome for different groups to reach consensus over environmental policy.

**Hair** Aug 24 2019 An interdisciplinary exploration of the meanings of hair in Asia from classical times to contemporary contexts.

*The Meanings of Social Life* Sep 17 2021 Presents an approach to how culture works in societies. Exposing our everyday myths and narratives in a series of empirical studies that range from Watergate to the Holocaust, this work shows how these unseen cultural structures translate into concrete actions and institutions.

The Shape of Culture Sep 05 2020 This book systematically examines prevailing

cultural patterns in contemporary American society. Using information on several thousands of cultural organisations, including elite ones (such as opera and chamber music companies) and popular cultural ones (such as cinemas and live rock concerts), Professor Blau examines the geography of culture, the changing demands for culture, the interdependencies among cultural organisations of different kinds, the nature of labour markets for artists, and the effects of arts subsidies on nonprofit cultural establishments over a ten year period. One of the major conclusions of the book is that the social conditions that support elite and popular culture are increasingly similar over time.

**Urban Pollution** Jun 02 2020 Re-examining Mary Douglas' work on pollution and concepts of purity, this volume explores modern expressions of these themes in urban areas, examining the intersections of material and cultural pollution. It presents ethnographic case studies from a range of cities affected by globalization processes such as neoliberal urban policies, privatization of urban space, continued migration and spatialized ethnic tension. What has changed since the appearance of *Purity and Danger*? How have anthropological views on pollution changed accordingly? This volume focuses on cultural meanings and values that are attached to conceptions of 'clean' and 'dirty', purity and impurity, healthy and unhealthy environments, and

addresses the implications of pollution with regard to discrimination, class, urban poverty, social hierarchies and ethnic segregation in cities.

*Meaning and Method* Aug 29 2022 Culture is increasingly important to American social science, but in what way? This book addresses the core issues of the sociology of culture-questions about the social role of meaning, along with those about the methods sociologists use to study culture and society-in a manner that makes clear their relevance to sociology as a whole. Part I consists of essays by leading cultural sociologists on how the turn to culture has changed the sociological study of organizations, economic action, and television, and concludes with Georgina Born's methodological statement on the sociology of art and cultural production. Part II contains a highly original, and at times heated, debate between Richard Biernacki and John H. Evans on the appropriateness of abstract and quantifiable coding schemes for the sociological study of culture. Ranging from the philosophy of science to the concrete, practical problems of interpreting masses of cultural data, the debate raises the controversy over the interpretation of culture and the explanation of social action to a new level of sophistication.

**Technology and Cultural Tectonics** Nov 07 2020 What impact has technology had on cultural meanings, values, and symbols? This anthropological exploration shows how

technologies produce novel and sometimes jarring realignments among cultural institutions.

**Intimations of Infinity** Jun 14 2021 This is a remarkable work which captures the reader's imagination as only few books do. From a description of the counting system of Iqwaye people of Papua New Guinea, the author develops a deeper and broader interpretation of the Iqwaye kinship system and cosmology, culminating in a powerful critique of western assumptions about the development of rational thought.

**A Cognitive Theory of Cultural Meaning** Jul 28 2022 Reviews a range of current psychological theories of cultural meaning.

**The Cultural Animal** Feb 29 2020 This book provides a coherent explanation of human nature, which is to say how people think, act, and feel, what they want, and how they interact with each other. The central idea is that the human psyche was designed by evolution to enable people to create and sustain culture.

Cultural Meanings of News Apr 24 2022 What is news? Why does news turn out like it does? What factors influence the creation, production, and dissemination of news? *Cultural Meanings of News* takes on these deceptively simple questions through an essential collection of seminal and contemporary studies by leaders in the fields of mass communication and media studies. Similar in format and purpose to editor Dan

Berkowitz's award-winning *Social Meanings of News*, this new volume represents a conceptual update, a continuation of the discourse about the nature of news and how it comes to be, moving ideas ahead from the earlier tradition of sociological approaches to the more pervasive cultural perspectives that inform understandings about news. *Cultural Meanings of News* provides a carefully selected set of readings, organized into thematic areas that each probe a dimension of the literature: from sociological roots to cultural perspectives; news as narrative and cultural text; newswork as cultural ritual; news as cultural myth; news and its interpretive communities; news as a source and reflection of collective memory; toward the future of news research. This text-reader provides students and scholars with first-hand exposure to cultural approaches to the study of news, while also providing an organizing framework for understanding the commonalities and differences between threads in the research. The goals are to engage readers through guided immersion in the material.

Human Clocks Aug 17 2021 Age is a complex cross-cutting notion for at least two reasons: the intricate interweaving of its biological and socio-cultural meanings and its dual significance as both a benchmark in an individual's life course and a foundation for social structure. This book offers new perspectives on age and ageing by combining achievements in the biological sciences and their different applications and

interpretations in demography, anthropology, psychology and other pertinent disciplines. Thirty contributors from these various fields revisit the measures and the biological models of ageing, the borderline between normal and pathological ageing, the pertinence of chronological age as a benchmark along the life course, its interrelations with psychological development, with reproductive phases and other life events, the «normalizing» role ascribed by age classes and the risk of falling into ageism, the cross-cultural diversity and temporal changes of its meanings, the gender divide (real and perceived), as well as the rights that should be enjoyed at each age.

The Cultural Significance of the Child Star Oct 26 2019 The child star is an iconic figure in Western society representing a growing cultural trend which idolises, castigates and fetishises the image of the perfect, innocent and beautiful child. In this book, Jane O'Connor explores the paradoxical status of the child star who is both adored and reviled in contemporary society. Drawing on current debates about the commercialisation and sexualisation of childhood and fears about children 'growing up too soon', she identifies hostile media attention around child stars as indicative of broader social concerns about the 'correct' role and place of children in relation to normative ideals of childhood. Through reference to extensive empirical examples of the way child stars such as Shirley Temple, Macaulay Culkin, Charlotte Church and

Jackie Coogan have been constructed in the media, this book illustrates both the powerlessness and the power held by this tiny band of children, and demonstrates their significance as representatives of the public face of childhood throughout the twentieth century and beyond.

*The Cultural Meaning of Aleppo* May 14 2021 This book is not a mere documentation of the cultural landscape of the ancient city of Aleppo. Through a capillary documentation of the palimpsest of Aleppo - of the peculiar characteristics of its courtyard houses and the neighbourhoods of Bayyada, Bab Quinnesrin and al-Farafra - *A Culture-Based Recovery for the Historic Urban Landscape of the Ancient City of Aleppo* is a theoretical and practical handbook for architects, urban planners and restorers alike. Through this analytical discussion of the city's urban fabric, Giulia Annalinda Neglia introduces the concept of the cultural urban landscape acting as a 'cohesive territorial organism', nourished by different cultures, in which contrasting scales of land, city and neighbourhood are interconnected in a fractal state. With a focus on retaining the uniqueness and diversity of this residential typology, which bore witness to the rich cultural history of Syria and the Middle East as a whole, Neglia maps a future reconstruction that focuses on cultural continuity, tradition and the reestablishment of a crucial social memory.

**Language, Culture, and Communication** Oct 07 2020 Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages—this book explores the many interconnections among language, culture, and communicative meaning. It examines the multi-faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers' meanings and intentions. Includes new section on Narratives (Ch. 4) and Language Ideologies (Ch. 13). Features Interactional, situational, and social functions of languages. > For anyone interested in Language and Culture, Anthropological Linguistics, and Language and Communication.

**The Cultural Meaning of Popular Science** Jan 10 2021 This study concentrates on the social and ideological functions of science during the consolidation of urban industrial society.

Two Bits Jul 16 2021 DIVEthnographic study of the programmers, engineers, and hackers who have shaped the internet since the 1970s and the battles that have been waged amongst them over the development of open source software./div

**Culture as a System** Mar 24 2022 A particular culture is associated with a particular community, and thus has a social dimension. But how does culture operate and how is it to be defined? Is it to be taken as the behavioral repertoire of members of that

community, as the products of their behavior, or as the shared mental content that produces the behavior? Is it to be viewed as a coherent whole or only a collection of disparate parts? Culture is shared, but how totally? How is culture learned and maintained over time, and how does it change? In *Meaning and Significance in Human Engagement*, Kronenfeld adopts a cognitive approach to culture to offer answers to these questions. Combining insights from cognitive psychology and linguistic anthropology with research on collective knowledge systems, he offers an understanding of culture as a phenomenon produced and shaped by a combination of conditions, constraints and logic. Engagingly written, it is essential reading for scholars and graduate students of cognitive anthropology, linguistic anthropology, sociology of culture, philosophy, and computational cognitive science.

Spaces and Meanings Jun 26 2022 This book examines the problem of relationships between culture and space. Highlighting the use of semiotics of culture as a basic concept of research, it describes the power of the cultural landscape in the context of culture philosophical research. Opening with a discussion of the existence of culture in space, it establishes basic concepts such as noosphere and pneumatosphere. The author acknowledges the early contributions of thinkers like Vladimir Vernadsky and Pierre Teilhard de Chardin, who first observed that human activity has become a geological

force. Introducing time and space to the discussion, the author then describes the nature of mythological time, eternity versus timelessness, and the semantics of sacred landscapes, space and ritual. These concepts are further developed in discussions of the metaphorical nature of cultural landscape, and the city as metaphor. The book explores semiotics in the cultural landscape, examining the genesis of concepts from geographical images to signs and the axiological dimension of geographical images. In her approach to the idea of cultural landscape as text, she provides detailed examples, including the Russian landscape as agent provocateur of the text, and the culture philosophical aspects and semantics of travel. It establishes the cultural landscape as a phenomenon of culture that is fixed in geographical space with the help of semiotic mechanisms—a specific area of culture of life possessing functional and ontological self-sufficiency. This book appeals readers and researchers interested in the philosophy of culture, semiotics of space, and the philosophical dimensions of culture and geography.

**Culture and Meaning in Health Services Research** May 02 2020 Culture and Meaning in Health Services Research is a practical guide to applying interpretive qualitative methods to pressing healthcare delivery problems. A leading medical anthropologist who has spent many years working in applied healthcare settings, Sobo

combines sophisticated theoretical insights and methodological rigor with authentic, real-world examples and applications. In addition to clearly explaining the nuanced practice of ethnography and guiding the reader through specific methods that can be used in focus groups or interviewing to yield useful findings, Sobo considers the social relationships and power dynamics that influence field entry, data ownership, research deliverables, and authorship decisions. Crafted to communicate the importance of culture and meaning across the many disciplines engaged in health services research, this book is ideal for courses in such fields as public health and health administration, nursing, anthropology, health psychology, and sociology.

**Psychological, Political, and Cultural Meanings of Home** Oct 31 2022 Discover different dimensions of the meaning of home across political, cultural, and geographic boundaries! **Psychological, Political, and Cultural Meanings of Home** brings a unique multidisciplinary, multicultural approach to address the interconnection of diverse experiences with the meaning of home. Filled with useful insights from respected authorities, this book shows you that the meaning of home can be incredibly varied, especially when viewed in the context of community psychology and social work. Explore the multiple facets of the meaning of “home,” and discover how our personal, professional, cultural, and political background contributes to how we envision or

experience home. From physical dwellings such as a convent or a prison, through political frameworks that confirm or challenge the status quo, on through the related meanings of home that cross cultural and geographical boundaries, Psychological, Political, and Cultural Meanings of Home presents an added dimension of what home truly can be. You will learn that home is a volatile mix of yearning and loss, of being at home or searching for it, and that this very mix is the framework that reflects each differing belief. With Psychological, Political, and Cultural Meanings of Home you'll explore: the changing meanings of home for Taiwanese employers of foreign domestics under globalization the opportunities and critical success factors for work and career in the home the complexities and restrictions of convent life as home how women detainees in a large urban county jail form altered definitions of "home" how novelists can give a powerful voice to the homeless by creating an inner image that contains all essential elements of home the cultural constructions surrounding the ambiguous lyrics of "Sweet Home Chicago" the role of childhood immigration in the construction of self-identity the relationship between country of origin and the ability to create a sense of home in other countries and cultures the recreation of home in diverse places by the nomad, who carries home as an essential psychological belonging within Psychological, Political, and Cultural Meanings of Home is a fascinating, eye-opening

book for those in community studies, psychology, sociology, culture studies, literature, and women's studies.

**Deconstructing Social and Cultural Meanings** Sep 25 2019 This book provides a model and study guide for students undertaking educational and other social science research. It demonstrates the use of the postmodern constructs of positioning, discursive strategies and agency in order to explain their meanings and the interpretive processes involved in their application. The research base of the book examines issues of access and equity in the historical and cultural construction of numerate identities for one group of preservice teachers. [Back cover].

The New-England Primer Feb 08 2021 An early American textbook for beginning readers, that includes a rhyming alphabet, Bible questions, and Shorter Catechism, with original woodcut illustrations.

*Cross-Cultural Management in Practice* Dec 21 2021 ÔPrimecz, Romani, and Sackmann provide managers and educators with a powerful framework that goes beyond simple categorization of national and cultural differences in business. Their framework of negotiated meaning systems, and the rich cases that illustrate the Ôin-the-momentÓ experiences of global managers as they conduct business in culturally unfamiliar milieus provide managers and educators with a powerful tool for developing

global managerial skills. This is a book every global manager and cross-cultural educator should have on his or her bookshelf. Ò Ð Mark E. Mendenhall, University of Tennessee, Chattanooga, US Ô This is a unique, alternative view of culture that has both practical and theoretical significance. The creative analysis of cases from around the world moves the field beyond the sophisticated stereotyping that can result from relying solely on cultural value dimensions to decode interactions. The cases address significant cross-cultural issues, providing useful lessons and richer perspectives on culture. Ò Ð Joyce Osland, San JosŽ State University, US Ô This book is an excellent collection of practical and useful cases in cross-cultural management, with some that are very different from what we would call ÔtraditionalÓ cases in cross-cultural management. They are excellent teaching material with an introduction and a conclusion that show students and practitioners how meanings are negotiated in diverse and complex cross-cultural situations. Ò Ð Marie-Therese Claes, Louvain School of Management, Belgium Ô A fascinating book for both the diversity of cultures that are touched upon (from Asia and Africa to Europe and America) and the cultural analyses that are made of various management situations resulting from the transfer of management techniques across countries or the encountering of those embedded in different cultures. Ò Ð Philippe dÕIribarne, CNRS, France Ô A group of

multidisciplinary authors from various countries and cultures bring rich experience to this volume. The focus on real-life situations offers a fresh perspective on culture in organizations and management through in-depth case studies including both academic and pedagogical sides. It addresses multi-level cross-cultural issues of international strategic importance for globalizing workplaces. This insightful book is excellent reading for practitioners as well as scholars and students interested in applications in the field of cross-cultural management.

— Cordula Barzantny, Toulouse Business School, France

This volume offers an insightful introduction to qualitative field research aiming to understand the dynamics in intercultural business interactions. Based on the findings provided in ten rich cases from Asia, Europe, North Africa, USA and Latin America, the editors also propose strategies for more effective collaboration in challenging multiple-cultures contexts. The authors and editors have succeeded in transforming the field studies into cases that are stimulating and thought provoking readings, both for practitioners and students of cross-cultural management.

— Anne-Marie S derberg, Copenhagen Business School, Denmark

Based on the view that culture is dynamic and negotiated between actors, this groundbreaking book contains a collection of ten cases on cross-cultural management in practice. The cases draw on field research revealing challenges and insights from working across nations and

cultures. Each case provides recommendations for practitioners that are developed into a framework for effective intercultural interactions as well as offering illustrations and insights on how to handle actual cross-cultural issues. This enriching book covers various topics including international collaborations across and within multinational companies, organizational culture in international joint ventures and knowledge transfer. Based on empirical fieldwork and qualitative analyses, this path-breaking book will appeal to graduate and postgraduate students in international management as well as practitioners.

**Imagining Extinction** May 26 2022 As the extinction of species accelerates and more species become endangered, activists, filmmakers, writers, and artists have responded to bring this global crisis to the attention of the public. Until now, there has been no study of the frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened species use rhetorical and cultural resources that open up different approaches to the

problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination."

*Symbol, Pattern and Symmetry* Aug 05 2020 *Symbol, Pattern and Symmetry: The Cultural Significance of Structure* investigates how pattern and symbol has functioned in visual arts, exploring how connections and comparisons in geometrical pattern can be made across different cultures and how the significance of these designs has influenced craft throughout history. The book features illustrative examples of symbol and pattern from a wide range of historical and cultural contexts, from Byzantine, Persian and Assyrian design, to case studies of Japanese and Chinese patterns. Looking at each culture's specific craft style, Hann shows how the visual arts are underpinned with a strict geometric structure, and argues that understanding these underlying structures enables us to classify and compare data from across cultures and historical periods. Richly illustrated with both colour and black and white images, and with clear,

original commentary, the book enables students, practitioners, teachers and researchers to explore the historical and cultural significance of symbol and pattern in craft and design, ultimately displaying how a geometrical dialogue in design can be established through history and culture.

**Meanings and Values of Water in Russian Culture** Mar 31 2020 Bringing together a team of scholars from the diverse fields of geography, literary studies, and history, this is the first volume to study water as a cultural phenomenon within the Russian/Soviet context. Water in this context is both a cognitive and cultural construct and a geographical and physical phenomenon, representing particular rivers (the Volga, the Chusovaia in the Urals, the Neva) and bodies of water (from Baikal to sacred springs and the flowing water of nineteenth-century estates), but also powerful systems of meaning from traditional cultures and those forged in the radical restructuring undertaken in the 1930s. Individual chapters explore the polyvalence and contestation of meanings, dimensions, and values given to water in various times and spaces in Russian history. The reservoir of symbolic association is tapped by poets and film-makers but also by policy-makers, the popular press, and advertisers seeking to incite reaction or drive sales. The volume's emphasis on the cultural dimensions of water will link material that is often widely disparate in time and space; it will also serve as the

methodological framework for the analysis undertaken both within chapters and in the editors' introduction.

**Sexual Meanings** Apr 12 2021 This 1996 collection of essays deals with the ways in which sex and gender are socially organized and conceptually construed in various cultures. Its scope is not limited to a series of cross-cultural issues of sex roles and sexual status but rather encompasses a wide range of sex-related practices and beliefs. Ceremonial virginity in Polynesian ritual androgynism in New Guinea, the valorization of young African bachelors, and fantasies of male self-sufficiency in South American myth are among the subjects discussed. Taken in their totality, these essays demonstrate that cultural notions sexuality and gender are seldom straightforward extrapolations of biological facts but are the outcome of social and cultural processes. The book is not only a compendium of symbolic approaches to gender but is also an important statement of the theoretical directions in anthropological research in this field.

*The Meaning of the Library* Jul 04 2020 "Tracing what the library has meant since its beginning, examining how its significance has shifted, and pondering its importance in the twenty-first century, significant contributors--including the librarian of the Congress and the former executive director of the HathiTrust--present a cultural history

of the library"--Dust jacket flap.

*Cultural Complexity* Dec 29 2019 A rich, witty, and accessible introduction to the anthropology of contemporary cultures, *Cultural Complexity* emphasizes that culture is organized in terms of states, markets, and movements. Hannerz pays special attention to the interplay between the centralizing agencies of culture, such as schools and media, and the decentering diversity of subcultures, and considers the special role of cities as the centers of cultural growth. Hannerz discusses cultural process in small-scale societies, the concept of subcultures, and the economics and politics of culture. Finally, he presents the twentieth-century globalization of culture as a process of cultural diffusion, polycentralism, and local innovation, focusing on periods of intensive cultural productivity in Vienna, Calcutta, and San Francisco.

*Meaning in Culture* Feb 20 2022 *Meaning in Culture* discusses the question of whether 'culture' refers to some superorganic entity that exists in its own right, or is only convenient short-hand for the shared beliefs and behaviour of human individuals. It also investigates the problem of relativism and explores the question of whether anthropology and the other social sciences are really scientific. First published in 1975.

**Time, Freedom and the Self** Nov 27 2019 While abundant research has investigated time use, much less attention has been given to the cultural meanings attached to free

time and what these may express with regard to conceptions of freedom and the self. In an attempt to fill this gap, Michelle Shir-Wise examines not only what people do in their free time, but also how they perceive, interpret and experience it, and in what way it relates to notions of happiness, freedom and the ideal self. *Time, Freedom and the Self* draws on contemporary theoretical debates concerning the relation between discourse, cultural repertoires, subjective meaning and agency, as well as literature around the sociology of leisure, to inform a unique interpretation of free time (“disciplined freedom”), developed in the light of questionnaires and in-depth interviews with middle-class, middle-aged participants in suburban Israel.

*Culture and Consumption* Jan 22 2022 "This book compiles and integrates highly innovative work aimed at bridging the fields of anthropology and consumer behavior." —Journal of Consumer Affairs "... fascinating... ambitious and interesting..." —Canadian Advertising Foundation Newsletter "... an anthropological dig into consumerism brimming with original thought..." —The Globe and Mail "Grant McCracken has written a provocative book that puts consumerism in its place in Western society—at the centre." —Report on Business Magazine "... a stimulating addition to knowledge and theory about the interrelationship of culture and consumption." —Choice "[McCracken's] synthesis of anthropological and consumer

studies material will give historians new ideas and methods to integrate into their thinking." —Maryland Historian "The book offers a fresh and much needed cultural interpretation of consumption." —Journal of Consumer Policy "The volume will help balance the prevailing cognitive and social psychological cast of consumer research and should stimulate more comprehensive investigation into consumer behavior." —Journal of Marketing Research "... broad scope, enthusiasm and imagination... a significant contribution to the literature on consumption history, consumer behavior, and American material culture." —Winterhur Portfolio "For this is a superb book, a definitive exploration of its subject that makes use of the full range of available literature." —American Journal of Sociology "McCracken's book is a fine synthesis of a new current of thought that strives to create an interdisciplinary social science of consumption behaviors, a current to which folklorists have much to contribute." —Journal of American Folklore This provocative book takes a refreshing new view of the culture of consumption. McCracken examines the interplay of culture and consumer behavior from the anthropologist's point of view and provides new insights into the way we view ourselves and our society.