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The Plot We Begin at the End The Maidens The Madness of Crowds **Into the Water** The Silent Patient False Witness Razorblade Tears **A Deadly Inside Scoop** Parasite The Good Sister **Damascus Station: A Novel** The Escape Artist **Emotional Inheritance** Northern Spy Now Entering Addamsville **Mrs. March: A Novel** Confessions on the 7:45: A Novel The Stranger Game I, Alex Cross Maisie Dobbs **The Corpse Flower** Mastering Your Mystery **22 Seconds** Arsenic and Adobo Left Behind The Last Thing He Told Me **21st Birthday** Precious You The Guest List Verity The Disappearing Act **Death Notice** Clark and Division **Now Write! Mysteries** Final Girls Girl in Ice An Ambush of Widows False Witness The Love of My Life

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Clark and Division Jan 03 2020 A New York Times Best Mystery Novel of 2021 Set in 1944 Chicago, Edgar Award-winner Naomi Hirahara's eye-opening and poignant new mystery, the story of a young woman searching for the truth about her revered older sister's death, brings to focus the struggles of one Japanese American family released from mass incarceration at Manzanar during World War II. Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Itos were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train. Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth. Inspired by historical events, Clark and Division infuses an atmospheric and heartbreakingly real crime with rich period details and delicately wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.

A Deadly Inside Scoop Feb 25 2022 This book kicks off a charming cozy mystery series set in an ice cream shop—with a fabulous cast of quirky characters. Recent MBA grad Bronwyn Crewse has just taken over her family's ice cream shop in Chagrin Falls, Ohio, and she's going back to basics. Win is renovating Crewse Creamery to restore its former glory, and filling the menu with delicious, homemade ice cream flavors—many from her grandmother's original recipes. But unexpected construction delays mean she misses the summer season, and the shop has a literal cold opening: the day she opens her doors an early first snow descends on the village and keeps the customers away. To make matters worse, that evening, Win finds a body in the snow, and it turns out the dead man was a grifter with an old feud with the Crewse family. Soon, Win's father is implicated in his death. It's not easy to juggle a new-to-her business while solving a crime, but Win is determined to do it. With the help of her quirky best friends and her tight-knit family, she'll catch the ice cold killer before she has a meltdown...

The Corpse Flower Jan 15 2021 The Girl With the Dragon Tattoo meets Sharp Objects in this internationally bestselling psychological thriller, for fans of Jo Nesbø and Henning Mankell, now for the first time in English. Danish journalist Heloise Kaldan is in the middle of a nightmare. One of her sources has been caught lying, and she could lose her job over it. Then she receives the first in a series of cryptic and unsettling letters from a woman named Anna Kiel. Wanted in connection with the fatal stabbing of a young lawyer three years earlier, Anna hasn't been seen by anyone since she left the crime scene covered in blood. The police think she's fled the country until

homicide detective Erik Schäfer comes up with a lead after the reporter who originally wrote about the case is found murdered in his apartment. Has Anna Kiel struck again, or is there more than one killer at large? And why does every clue point directly to Heloise Kaldan? Meanwhile, the letters keep coming, and they hint at a connection between Anna and Heloise. As Heloise starts digging deeper, she realizes that to tell Anna's story she will have to revisit the darkest parts of her own past—confronting someone she swore she'd never see again. The *Corpse Flower* is the first in the #1 bestselling Danish crime series, the Kaldan and Schäfer mysteries.

The Last Thing He Told Me Aug 10 2020 The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

Mrs. March: A Novel Jun 19 2021 "I read Virginia's novel in one sitting and was so captured by it I knew I had to make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can't wait to sink my teeth into her." —Elisabeth Moss A Jenny Lawson "Fantastic Strangling Book Club" Selection Oprah Daily • Best of the Month USA Today • Books Not to Miss Who is Mrs. March? George March's latest novel is a smash. No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband's latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an increasingly paranoid journey that begins within the pages of a book. While snooping in George's office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He's been going on a lot of "hunting trips" up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . As she begins to decode her husband's secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a Hitchcockian sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis, Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror.

Now Entering Addamsville Jul 21 2021 "A darkly humorous, rapid-fire read." —Kirkus Reviews *Stranger Things* meets Buffy the Vampire Slayer in this contemporary novel from Francesca Zappia, the acclaimed author of *Eliza and Her Monsters*. When Zora Novak is framed for a crime she didn't commit, she must track down the true culprit and clear her name before it's too late. But in a small town obsessed with ghosts, getting people to believe the truth might prove to be impossible. When someone burns down the home of the school janitor and he dies in the blaze, everyone in Addamsville, Indiana, points a finger at Zora. Never mind that Zora has been on the straight and narrow since her father was thrown in jail. With everyone looking for evidence against her, her only choice is to uncover the identity of the real killer. There's one big problem—Zora has no leads. No one does. Addamsville has a history of tragedy, and thirty years ago a similar string of fires left several townspeople dead. The arsonist was never caught. Now, Zora must team up with her cousin Artemis—an annoying self-proclaimed Addamsville historian—to clear her name. But with a popular ghost-hunting television show riling up the townspeople, almost no support from her family and friends, and rumors spinning out of control, things aren't looking good. Zora will have to read between the lines of Addamsville's ghost stories before she becomes one herself. Acclaimed author Francesca Zappia has a perfectly pitched teen voice that shines in this inventive novel. *Now Entering Addamsville* is perfect for fans of Brittany Cavallaro, Victoria Schwab, Riverdale, Truly Devious, and *The Chilling Adventures of Sabrina*. Includes interior spot illustrations from the author.

The Escape Artist Oct 24 2021 Nola Brown, the U.S. Army's artist-in-residence—a painter and trained soldier—sees something nobody was supposed to see and earns a dangerous enemy in this novel as powerful as "a launched

torpedo slashing through 400 pages of deep water before reaching impact...one of the best thrill rides ever" (David Baldacci). Who is Nola Brown? Nola is a mystery Nola is trouble. And Nola is supposed to be dead. Her body was found on a plane that mysteriously fell from the sky as it left a secret military base in the Alaskan wilderness. Her commanding officer verifies she's dead. The US government confirms it. But Jim "Zig" Zigarowski has just found out the truth: Nola is still alive. And on the run. Zig works at Dover Air Force Base, helping put to rest the bodies of those who die on top-secret missions. Nola was a childhood friend of Zig's daughter and someone who once saved his daughter's life. So when Zig realizes Nola is still alive, he's determined to find her. Yet as Zig digs into Nola's past, he learns that trouble follows Nola everywhere she goes. Together, Nola and Zig will either reveal a sleight of hand being played at the highest levels of power or die trying to uncover the US Army's most mysterious secret—a centuries-old conspiracy that traces back through history to the greatest escape artist of all: Harry Houdini. "Meltzer is a master and this is his best. Not since *The Girl with the Dragon Tattoo* have you seen a character like this. Get ready to meet Nola. If you've never tried Meltzer, this is the one." -- Harlan Coben

The Madness of Crowds Aug 02 2022 Instant #1 New York Times Bestseller AARP The Magazine – Recommended Summer Reading CNN – A Most Anticipated Book of August Bustle – A Most Anticipated Book of August Chief Inspector Armand Gamache returns to Three Pines in #1 New York Times bestseller Louise Penny's latest spellbinding novel *You're a Coward*. Time and again, as the New Year approaches, that charge is leveled against Armand Gamache. It starts innocently enough. While the residents of the Québec village of Three Pines take advantage of the deep snow to ski and toboggan, to drink hot chocolate in the bistro and share meals together, the Chief Inspector finds his holiday with his family interrupted by a simple request. He's asked to provide security for what promises to be a non-event. A visiting Professor of Statistics will be giving a lecture at the nearby university. While he is perplexed as to why the head of homicide for the Sûreté du Québec would be assigned this task, it sounds easy enough. That is until Gamache starts looking into Professor Abigail Robinson and discovers an agenda so repulsive he begs the university to cancel the lecture. They refuse, citing academic freedom, and accuse Gamache of censorship and intellectual cowardice. Before long, Professor Robinson's views start seeping into conversations. Spreading and infecting. So that truth and fact, reality and delusion are so confused it's near impossible to tell them apart. Discussions become debates, debates become arguments, which turn into fights. As sides are declared, a madness takes hold. Abigail Robinson promises that, if they follow her, ça va bien aller. All will be well. But not, Gamache and his team know, for everyone. When a murder is committed it falls to Armand Gamache, his second-in-command Jean-Guy Beauvoir, and their team to investigate the crime as well as this extraordinary popular delusion. And the madness of crowds.

Left Behind Sep 10 2020 After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos

I, Alex Cross Mar 17 2021

Final Girls Oct 31 2019 THE NATIONAL AND INTERNATIONAL BESTSELLER "If you liked *Gone Girl*, you'll like this."—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed "The Final Girls": Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

Northern Spy Aug 22 2021 Reese's Book Club Pick Instant New York Times Bestseller A New York Times Book Review Top 10 Thriller of 2021 A Washington Post Top 10 Thriller or Mystery of 2021 "If you love a mystery, then you'll devour [Northern Spy] . . . I loved this thrill ride of a book."—Reese Witherspoon "A chilling, gorgeously written tale . . . Berry keeps the tension almost unbearably high."—The New York Times Book Review The acclaimed author of *Under the Harrow* and *A Double Life* returns with her most riveting novel to date: the story of two sisters who become entangled with the IRA A producer at the BBC and mother to a new baby, Tessa is at work in Belfast one day when the news of another raid comes on the air. The IRA may have gone underground in the two decades since the Good Friday Agreement, but they never really went away, and lately bomb threats, security checkpoints, and helicopters floating ominously over the city have become features of everyday life. As the news reporter requests the public's help in locating those responsible for the robbery, security footage reveals Tessa's

sister, Marian, pulling a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa is convinced she must have been abducted or coerced; the sisters have always opposed the violence enacted in the name of uniting Ireland. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth about Marian comes to light, Tessa is faced with impossible choices that will test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she wants nothing more than to protect the one person she loves more fiercely than her sister: her infant son, Finn. Riveting, atmospheric, and exquisitely written, *Northern Spy* is at once a heart-pounding story of the contemporary IRA and a moving portrait of sister- and motherhood, and of life in a deeply divided society.

The Stranger Game Apr 17 2021 “The Stranger Game is a sharp-toothed commentary on the ways in which ‘following’ can foster a pretense of intimacy between strangers, and how the falsity of this intimacy—its utter lack of substance—often creates a perilous hunger for more: more access, more communion, more knowledge. It’s also a fun, moody, twisty thriller, with a sun-touched, West Coast vibe...as much Joan Didion as Patricia Highsmith.”

—Scott Smith, author of *A Simple Plan* and *The Ruins* A literary suspense novel in which an eerie social game goes viral and spins perilously—and criminally—out of control. Rebecca’s on-again, off-again boyfriend, Ezra, has gone missing, but when she notifies the police, they seem surprisingly unconcerned. They suspect he has been playing the “stranger game,” a viral hit in which players start following others in real life, as they might otherwise do on social media. As the game spreads, however, the rules begin to change, play grows more intense and disappearances are reported across the country. Curious about this popular new obsession, and hoping that she might be able to track down Ezra, Rebecca tries the game for herself. She also meets Carey, who is willing to take the game further than she imagined possible. As her relationship with Carey and involvement in the game deepen, she begins to uncover an unsettling subculture that has infiltrated the world around her. In playing the stranger game, what may lead her closer to finding Ezra may take her further and further from the life she once lived. A thought-provoking, haunting novel, *The Stranger Game* unearths the connections, both imagined and real, that we build with the people around us in the physical and digital world, and where the boundaries blur between them.

Now Write! Mysteries Dec 02 2019 The essential handbook for writers of whodunits, techno- thrillers, cozies, and everything in between-featuring never-before- published personal writing exercises from some of today’s bestselling and award-winning mystery writers. *Now Write! Mysteries*, the fourth volume in the acclaimed *Now Write!* writing guide series, brings together numerous bestselling authors—including winners of and nominees for the Edgar, Hugo, and Shamus awards,—for the definitive guide to writing mysteries, thrillers, and suspense stories. *Now Write!*

Mysteries teaches you everything you’ve ever wanted to know about crafting a page-turning mystery—from creating a believable detective hero (or terrifying villain), to using real-life cutting-edge investigative techniques to bring your story to life—with practical exercises taken directly from the pros: Discover the best techniques for seamlessly integrating action into your story with John Lutz, *New York Times*-bestselling author of *Urge to Kill*, *Night Kills*, and *Serial*. Learn how to fine-tune your sense of place and setting with Louise Penny, *New York Times*-bestselling author of the *Armand Gamache* mysteries. Take advice from Lorenzo Carcaterra, author of *Sleepers* and writer/producer for *Law & Order*, on how to compose a scene that lives up to your character’s backstory. Let Marcia Talley, Agatha- and Anthony-winning author of the *Hannah Ives* mysteries, show you how to build a memorable, engaging detective. (Hint: It’s not about making him flawless.) Others included are: Simon Brett, Hallie Ephron, Meg Gardiner, Peter James, Christopher G. Moore, Michael Sears, and many others. No other mystery-writing guide offers the road tested wisdom of so many award-winners and bestselling authors in one place.

The Disappearing Act Mar 05 2020 From the *New York Times* bestselling author of *Something in the Water* and *Mr. Nobody* comes “an unputdownable mystery about the nightmares that abound in the pursuit of Hollywood dreams” (Caroline Kepnes, author of the *You* series). “Stylish, riveting, hugely atmospheric—I couldn’t put it down.”—Lucy Foley, author of *The Guest List* A woman has gone missing. But did she ever really exist? A leading British actress hoping to make a splash in America flies to Los Angeles for the grueling gauntlet known as pilot season, a time when every network and film studio looking to fill the rosters of their new shows entice a fresh batch of young hopefuls—nervous, desperate, and willing to do whatever it takes to make it. Instead, Mia Eliot, a fish out of water in the ruthlessly competitive and faceless world of back-to-back auditioning, discovers the sinister side of Hollywood when she becomes the last person to see Emily, a newfound friend. Standing out in a conveyor-belt world of fellow aspiring stars, Emily mysteriously disappears following an audition, after asking Mia to do a simple favor. But nothing is simple. Nothing is as it seems. And nothing prepares Mia for a startling truth: In a city where dreams really do come true, nightmares can follow.

Verity Apr 05 2020 #1 *New York Times* Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 *New York Times* bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful

series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

The Guest List May 07 2020 A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR "I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong." — Alex Michaelides, #1 New York Times bestselling author of *The Silent Patient* "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of *The Hunting Party*. The bride – The plus one – The best man – The wedding planner – The bridesmaid – The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

The Silent Patient May 31 2022 **THE INSTANT #1 NEW YORK TIMES BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Emotional Inheritance Sep 22 2021 Award-winning psychoanalyst Dr. Galit Atlas draws on her patients' stories—and her own life experiences—to shed light on how generational trauma affects our lives; "intimate, textured, compassionate" (Jon Kabat-Zinn, author of *The Healing Power of Mindfulness*). The people we love and those who raised us live inside us; we experience their emotional pain, we dream their memories, and these things shape our lives in ways we don't always recognize. Emotional Inheritance is about family secrets that keep us from living to our full potential, create gaps between what we want for ourselves and what we are able to have, and haunt us like ghosts. In this transformative book, Galit Atlas entwines the stories of her patients, her own stories, and decades of research to help us identify the links between our life struggles and the "emotional inheritance" we all carry. For it is only by following the traces those ghosts leave that we can truly change our destiny.

Precious You Jun 07 2020 An obsessive power struggle between an editor and her millennial intern turns dangerous in this debut psychological thriller—for readers of *Luckiest Girl Alive* and *You*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • "Hypnotic . . . an addictive thriller." —People Trusting you was my first mistake. To Katherine, twenty-four-year-old Lily Lunt is a typical "snowflake." It seems like the privileged, politically correct millennial will do whatever she can to make it big as a writer, including leveraging her family's connections. To Lily, Katherine Ross, a career woman in her early forties, is a holdover from another era: clueless, old-fashioned, and perfectly happy to build her success on the backs of her unpaid interns. When Lily is hired as the new intern at the magazine where Katherine is editor in chief, her arrival threatens the very foundation of the self-serving little world that Katherine has built. She finds herself obsessively drawn to Lily, who seems to be a cruel reminder of the beauty and potential she once had—things Lily uses against Katherine as she slowly begins to undermine her, sabotaging her work and turning the magazine's new publisher against her. Is Katherine being

paranoid? Or is Lily seeking to systematically destroy her life? As Katherine tries to fight back, a toxic generational divide turns explosive and long-buried secrets are exposed—with deadly consequences for both. . . . Gripping and provocative, *Precious You* delivers an unsettling, provocative take on the contemporary workplace, turning the professional roles women play on their heads in a razor-sharp, revenge-driven thriller for our age. Praise for *Precious You* “Breathhtaking. A brilliant, butt-kicking romp through the Gen X/Millennial clash and the horrors of cutthroat corporate life. I couldn't put it down.”—Alex Marwood, Edgar Award-winning author of *The Wicked Girls* “What a wild ride. I'm obsessed with it! I felt so seen, so many times. This book, while so twisted and dark, will resonate with many, many women.”—Laurie Elizabeth Flynn, author of *Last Girl Lied To* “An intergenerational clash between two women, played out to a shocking finale. Nail-biting.”—Harriet Tyce, author of *Blood Orange*

The Love of My Life Jun 27 2019 GOOD MORNING AMERICA BOOK CLUB PICK “Rosie Walsh’s *The Love of My Life* is my favorite kind of thriller—gripping, heartbreaking and impossible to put down.”—Laura Dave From the New York Times bestselling author of *Ghosted* comes a love story wrapped in a mystery: an up-all-night page-turner with a dark secret at its core I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer; Emma a well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best – researching and writing about his wife's life. But as he starts to unravel the truth, he discovers the woman he loves doesn't really exist. Even her name isn't real. When the very darkest moments of Emma's past finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life.

Into the Water Jul 01 2022 #1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease. . . there's a certain solace to a dark escape, in the promise of submerged truths coming to light.” —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

The Maidens Sep 03 2022 **THE INSTANT NEW YORK TIMES BESTSELLER** “Alex Michaelides's long-awaited next novel, *The Maidens*, is finally here...the premise is enticing and the elements irresistible.” —The New York Times “A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!” —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as *The Maidens*. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on *The Maidens* when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Death Notice Feb 02 2020 A SUNDAY TIMES CRIME BOOK OF THE YEAR. 'Serial killers turn up all the time in crime fiction, but few are as patient or as devious as the murderer in Zhou Haohui's *Death Notice*. This extraordinary novel is the first in a trilogy, and it is already China's bestselling crime series to date' Sunday Times.

THE LAW IS WEAK For nearly two decades an unsolved double homicide has haunted Sergeant Zheng Haoming of the Chengdu Police Department. I OFFER REAL JUSTICE Now it looks as if the long-dormant killer has resurfaced, taunting law enforcement with 'death notices' proclaiming their next victim and the date of 'execution'.

Perhaps modern police techniques – criminal profiling, online surveillance, SWAT teams – can catch a killer who previously evaded justice? Or perhaps this killer is more than a match for the Chengdu Police Department. ONE SENTENCE: DEATH Death Notice is a Chinese crime-writing phenomenon, a high-octane, high-concept cat-and-mouse thriller that adds an exhilarating new gear to the police procedural.

Mastering Your Mystery Dec 14 2020 Do you write in the genres of mystery, thriller, or suspense? Are you interested in learning how to write better, more compelling books and becoming successful in your marketing endeavors? In *Mastering Your Mystery*, you'll learn: + How to write the perfect murder scene+ How to breathe life into your main character+ How to create the perfect villain+ How the right location adds to your story+ Strategies for eBook pricing+ Creating a street team/fan club+ Where to advertise + How to create a winning ad+ Connecting with your readers + Hitting a best-seller list+ And much, much more!! TABLE OF CONTENTS: Part I: WRITING 1. Genre Selection 2. Plotters/Panters 3. Plot and Structure 4. Subplots 5. Chapter Length 6. Cursing in Fiction 7. Cliffhangers 8. Location/Setting 9. Protagonists/Main Characters 10. The Victim 11. Villains 12. Suspects/Red Herrings 13. Pets/Children 14. Sex in Suspense Fiction 15. Writing a Murder Scene 16. The Investigation 17. The Murder Weapon 18. Forensics 19. Fact Checking 20. Copyright Law Part II: SELLING 21. To Agent or Not to Agent 22. Series vs Stand Alone 23. Wide vs Kindle Unlimited 24. Book Covers 25. Book Blurbs 26. eBook Pricing 27. Categories/Keywords 28. Street Team/Fan Club 29. Newsletters 30. Publishing Checklist 31. Facebook Ads 32. Amazon Ads 33. BookBub Ads 34. Where to Advertise 35. Audiobooks 36. Hitting a List 37. Front/Back Matter 38. Book Recommendations 39. Bestselling Author Advice 40. Publishing 2.0

False Witness Jul 29 2019 Alabama police detective Cooper Devereaux chases a cunning serial killer terrorizing the city of Birmingham in this edge-of-your-seat thriller for readers of James Lee Burke, Craig Johnson, and Robert Crais. A woman disappears on her twenty-first birthday. The following day her body is found, wrapped neatly like a gift in a crumbling, sun-speckled graveyard. What does Detective Devereaux have to go on? Very little. No motive, no suspects. Then another victim is discovered in a crematorium parking lot. Again, she was killed on her twenty-first birthday. Again, her body was wrapped like a gift. By the third murder the tabloids have dubbed the homicidal monster the Birthday Killer—and Devereaux is under the gun. While Devereaux's own violent and mysterious past nips at his heels, and his fragile home life threatens to unravel, he can't afford to be anything but totally obsessed with the frantic search through the many layers of this city, from its wealthy enclaves to its dark criminal underbelly. The only certainty is that Devereaux is hunting a killer determined to fulfill a deranged agenda in which women's lives are extinguished like candles on a cake.

Arsenic and Adobo Oct 12 2020 A RUSA Award-winning novel! The first book in a new culinary cozy series full of sharp humor and delectable dishes—one that might just be killer.... When Lila Macapagal moves back home to recover from a horrible breakup, her life seems to be following all the typical rom-com tropes. She's tasked with saving her Tita Rosie's failing restaurant, and she has to deal with a group of matchmaking aunts who shower her with love and judgment. But when a notoriously nasty food critic (who happens to be her ex-boyfriend) drops dead moments after a confrontation with Lila, her life quickly swerves from a Nora Ephron romp to an Agatha Christie case. With the cops treating her like she's the one and only suspect, and the shady landlord looking to finally kick the Macapagal family out and resell the storefront, Lila's left with no choice but to conduct her own investigation. Armed with the nosy auntie network, her barista best bud, and her trusted Dachshund, Longanisa, Lila takes on this tasty, twisted case and soon finds her own neck on the chopping block...

Razorblade Tears Mar 29 2022 A BLACK FATHER. A WHITE FATHER. TWO MURDERED SONS. A QUEST FOR VENGEANCE. *SUNDAY TIMES THRILLER OF THE MONTH* * FINANCIAL TIMES CRIME BOOKS OF THE YEAR* * BARACK OBAMA'S SUMMER READING LIST 2022* 'Superb...Cuts right to the heart of the most important questions of our times.' MICHAEL CONNELLY 'The very definition of a white-knuckle ride' IAN RANKIN Ike Randolph left jail fifteen years ago, with not so much as a speeding ticket since. But a Black man with cops at the door knows to be afraid. Ike is devastated to learn his son Isaiah has been murdered, along with Isaiah's white husband, Derek. Though he never fully accepted his son, Ike is broken by his death. Derek's father Buddy Lee was as ashamed of Derek being gay as Derek was of his father's criminal past. But Buddy Lee - with seedy contacts deep in the underworld - needs to know who killed his only child. Desperate to do better by them in death than they did in life, two hardened ex-cons must confront their own prejudices about their sons - and each other - as they rain down vengeance upon those who hurt their boys. A provocative revenge thriller and an achingly tender story of redemption, this novel is a ferocious portrait of grief; for those loved and lost, and for mistakes that can never truly be undone. 'Cosby's talents for pungent dialogue and Chandler-esque phrase-making were praised in his previous novel... and they're evident again in this pulsating follow-up' Sunday Times THRILLER OF THE MONTH 'A stellar performance' Sunday Times Crime Club 'Cosby's prose barrels along like a pick-up still angry it's not a Ferrari, and his phrase-making is up there with the great artists of noir' The Times BEST THRILLERS OF THE MONTH 'It's a rare trick to combine violence with social commentary, but Cosby pulls it off' Daily Mail 'Raw, powerful and pacy, Razorblade Tears more than fulfils the promise of Cosby's superb debut' The Guardian 'This is as close to a thriller masterpiece as it is possible to get...it is a tale of grief and redemption, but ends with a heartbreaking poignancy that

brings tears to the eyes' Daily Mail 'Every once in a while a writer comes along with an incredible voice...add S. A. Cosby to that list.' STEVE CAVANAGH 'Utterly brilliant....Beautiful, violent, operatic, relevant, poignant, gripping & important. This book is a mirror. It shows us our world as it is. Masterful' WILL DEAN Praise for S. A. Cosby: 'Sensationally good' LEE CHILD 'I loved BLACKTOP WASTELAND' STEPHEN KING 'Stunning. Can't remember the last time I read such a powerful crime novel' MARK BILLINGHAM 'S. A. Cosby is a welcome, refreshing new voice in crime literature.' DENNIS LEHANE

Girl in Ice Sep 30 2019 "From the author of *The River at Night* and *Into the Jungle* comes a harrowing new thriller as a linguist, broken-hearted after the apparent suicide of her glaciologist brother, ventures hundreds of miles north of the Arctic Circle to try to communicate with a young girl who has thawed from the ice alive"--

We Begin at the End Oct 04 2022 Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

The Good Sister Dec 26 2021 THE INSTANT NEW YORK TIMES BESTSELLER A stunningly clever thriller made doubly suspenseful by not one, but two unreliable narrators.--People Sally Hepworth, the author of *The Mother-In-Law* delivers a knock-out of a novel about the lies that bind two sisters in *The Good Sister*. There's only been one time that Rose couldn't stop me from doing the wrong thing and that was a mistake that will haunt me for the rest of my life. Fern Castle works in her local library. She has dinner with her twin sister Rose three nights a week. And she avoids crowds, bright lights, and loud noises as much as possible. Fern has a carefully structured life and disrupting her routine can be...dangerous. When Rose discovers that she cannot get pregnant, Fern sees her chance to pay her sister back for everything Rose has done for her. Fern can have a baby for Rose. She just needs to find a father. Simple. Fern's mission will shake the foundations of the life she has carefully built for herself and stir up dark secrets from the past, in this quirky, rich, and shocking story of what families keep hidden.

Confessions on the 7:45: A Novel May 19 2021 COMING TO NETFLIX "Intricate and nuanced—on par with the best top-flight psychological suspense." —L.A. Times INTERNATIONAL BESTSELLER From master of suspense Lisa Unger comes a riveting thriller about a chance encounter that unravels a stunning web of lies. Selena Murphy is commuting home on the train when she strikes up a conversation with a beautiful stranger in the next seat. The woman introduces herself as Martha and soon confesses that she's been stuck in an affair with her boss. Selena, in turn, confesses that she suspects her husband is sleeping with the nanny. When the train arrives at Selena's station, the two women part ways, presumably never to meet again. Then the nanny disappears. As Selena is pulled into the mystery of what happened, and as the fractures in her marriage grow deeper, she begins to wonder, who was Martha really? But she is hardly prepared for what she'll discover... Looking for more gripping suspense? Check out *Last Girl Ghosted*, also from New York Times bestselling thriller writer Lisa Unger.

An Ambush of Widows Aug 29 2019 In New York Times bestselling author Jeff Abbott's latest novel of riveting psychological suspense, an uneasy alliance forms as two widows delve into their husbands' deadly and dangerous secrets—as they try to protect their own. Henry North is a down-on-his-luck cybersecurity expert from New Orleans. Adam Zhang is the cofounder of one of Austin's most successful venture capitalist firms. These two men didn't know each other. They had never met. Yet they died together, violently, in a place neither had any business being. When Henry doesn't return from a business trip, his wife, Kirsten, panics—and then gets an anonymous phone call: "Your husband is dead in Austin." Flora Zhang knew her husband was keeping secrets. She suspected an affair, but she had decided she could forgive him for his weakness—until her husband ended up dead. And with no explanation for her husband's murder, the police begin to suspect her. Together, these two widows will face a powerful foe determined to write a false narrative about the murders. In doing so, neither Flora nor Kirsten will remain the women the world thought they were. An uneasy alliance forms as the two widows delve into their husbands' deadly and dangerous secrets—as they try to protect their own. Together they will face a powerful foe determined to write a false narrative about the murders. In doing so, neither Flora nor Kirsten will remain the woman the world thought they were.

21st Birthday Jul 09 2020 In this thrilling novel from a #1 New York Times bestselling author, Detective Lindsay Boxer takes a vow to protect a young woman from a serial killer long enough to see her twenty-first birthday. When

young wife and mother Tara Burke goes missing with her baby girl, all eyes are on her husband, Lucas. He paints her not as a missing person but a wayward wife—until a gruesome piece of evidence turns the investigation criminal. While Chronicle reporter Cindy Thomas pursues the story and M.E. Claire Washburn harbors theories that run counter to the SFPD's, ADA Yuki Castellano sizes Lucas up as a textbook domestic offender . . . who suddenly puts forward an unexpected suspect. If what Lucas tells law enforcement has even a grain of truth, there isn't a woman in the state of California who's safe from the reach of an unspeakable threat.

Parasite Jan 27 2022 A decade in the future, humanity thrives in the absence of sickness and disease. We owe our good health to a humble parasite -- a genetically engineered tapeworm developed by the pioneering SymboGen Corporation. When implanted, the Intestinal Bodyguard worm protects us from illness, boosts our immune system -- even secretes designer drugs. It's been successful beyond the scientists' wildest dreams. Now, years on, almost every human being has a SymboGen tapeworm living within them. But these parasites are getting restless. They want their own lives . . . and will do anything to get them. ParasitologyParasiteSymbiont Chimera For more from Mira Grant, check out: Newsflesh FeedDeadlineBlackout Newsflesh Short Fiction (e-only novellas)Apocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus

False Witness Apr 29 2022 INSTANT NEW YORK TIMES BESTSELLER "There's deception, sabotage, violence, family secrets . . . all the stuff you could want from a fictional page-turner." —theSkimm Recommended by Washington Post • theSkimm • GMA.com • Popsugar • Bustle • Atlanta Journal-Constitution • Augusta Chronicle • Sun-Sentinel • Mystery and Suspense Magazine • and more! He saw what you did. He knows who you are. . . . From the New York Times bestselling author of Pieces of Her and The Silent Wife, an electrifying standalone thriller. AN ORDINARY LIFE. . . . Leigh Collier has worked hard to build what looks like a normal life. She's an up-and-coming defense attorney at a prestigious law firm in Atlanta, would do anything for her sixteen-year-old daughter Maddy, and is managing to successfully coparent through a pandemic after an amicable separation from her husband Walter. HIDES A DEVASTATING PAST. . . . But Leigh's ordinary life masks a childhood no one should have to endure . . . a childhood tarnished by secrets, broken by betrayal, and ultimately destroyed by a brutal act of violence. BUT NOW THE PAST IS CATCHING UP. . . . On a Sunday night at her daughter's school play, she gets a call from one of the firm's partners who wants Leigh to come on board to defend a wealthy man accused of multiple counts of rape. Though wary of the case, it becomes apparent she doesn't have much choice if she wants to keep her job. They're scheduled to go to trial in one week. When she meets the accused face-to-face, she realizes that it's no coincidence that he's specifically asked for her to represent him. She knows him. And he knows her. More to the point, he may know what happened over twenty years ago, and why Leigh has spent two decades avoiding her past. AND TIME IS RUNNING OUT. Suddenly she has a lot more to lose than this case. The only person who can help is her younger, estranged sister Callie—the last person Leigh would ever want to drag into this after all they've been through. But with the life-shattering truth in danger of being revealed, she has no choice. . . . "A high-stakes thriller . . . Her heroines are believable, flawed and courageous." —OYINKAN BRAITHWAITE

Damascus Station: A Novel Nov 24 2021 "Damascus Station is the best spy novel I have ever read." —General David Petraeus, former director of the CIA A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad's spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, Damascus Station is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet.

Maisie Dobbs Feb 13 2021 "A female investigator every bit as brainy and battle-hardened as Lisbeth Salander." —Maureen Corrigan, NPR's Fresh Air, on Maisie Dobbs Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to the prestigious Girton College in Cambridge, where Maisie planned to complete her education. The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator, one who has learned that coincidences are meaningful, and truth elusive. Her very first case involves suspected infidelity but reveals something very different. In the aftermath of the Great War, a former officer has founded a working farm known as The Retreat, that acts as a convalescent refuge for ex-soldiers too

shattered to resume normal life. When Fate brings Maisie a second case involving The Retreat, she must finally confront the ghost that has haunted her for over a decade.

22 Seconds Nov 12 2020 THE #1 NEW YORK TIMES BESTSELLER! 22 seconds... until Lindsay Boxer loses her badge—or her life. SFPD Sergeant Lindsay Boxer has guns on her mind. There’s buzz of a last-ditch shipment of drugs and weapons crossing the Mexican border ahead of new restrictive gun laws. Before Lindsay can act, her top informant tips her to a case that hits disturbingly close to home. Former cops. Professional hits. All with the same warning scrawled on their bodies: You talk, you die. Now it’s Lindsay’s turn to choose.

The Plot Nov 05 2022 ** NEW YORK TIMES BESTSELLER! ** The Tonight Show Summer Reads Winner ** A New York Times Notable Book of 2021 ** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz’s *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he’s teaching in a third-rate MFA program and struggling to maintain what’s left of his self-respect; he hasn’t written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn’t need Jake’s help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker’s first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker’s predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

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