

The Curators Handbook

The Curator's Handbook Commissioning Contemporary Art: A Handbook for Curators, Collectors and Artists The Preservation of Antiquities Book Art Studio Handbook Curating Biocultural Collections Research Handbook on Art and Law Handbook for Museum Curators Curating Research Data The Preservation of Antiquities Occupational Outlook Handbook What Makes a Great Exhibition? Museum Lighting Handbook of Measurements Becoming a Curator The Handbook of Art and Design Librarianship Ways of Curating Curating Lively Objects Thinking Contemporary Curating The New Curator Impact Evaluation in Practice, Second Edition Occupational outlook handbook, 2010-11 (Paperback) Occupational Outlook Handbook, 1994-1995 How Art Can Be Thought Elvis Handbook Routledge Handbook of Art, Science, and Technology Studies Contemporary Curating, Artistic Reference and Public Reception The Preservation of Antiquities: a Handbook for Curators PRESERVATION OF ANTIQUITIES A Preserving Paper and Photographic Materials The Palgrave Handbook of Critical Menstruation Studies Creating Artists' Books Curators The REGTECH Book The Digital Media Handbook The Southerner's Handbook The Open Handbook of Linguistic Data Management The Routledge Handbook of Museums, Media and Communication The Oxford Handbook of Comic Book Studies The Creative Thinking Handbook Routledge Handbook of Corrections in the United States

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Curators Mar 05 2020 Over the centuries, natural history museums have evolved from being little more than musty repositories of stuffed animals and pinned bugs, to being crucial generators of new scientific knowledge. They have also become vibrant educational centers, full of engaging exhibits that share those discoveries with students and an enthusiastic general public. At the heart of it all from the very start have been curators. Yet after three decades as a natural history curator, Lance Grande found that he still had to explain to people what he does. This book is the answer—and, oh, what an answer it is: lively, exciting, up-to-date, it offers a portrait of curators and their research like none we've seen, one that conveys the intellectual excitement and the educational and social value of curation. Grande uses the personal story of his own career—most of it spent at Chicago's storied Field Museum—to structure his account as he explores the value of research and collections, the importance of public engagement, changing ecological and ethical considerations, and the impact of rapidly improving technology. Throughout, we are guided by Grande's keen sense of mission, of a job where the why is always as important as the what. This beautifully written and richly illustrated book is a clear-eyed but loving account of natural history museums, their curators, and their ever-expanding roles in the twenty-first century.

How Art Can Be Thought Dec 14 2020 What terms do we use to describe and evaluate art, and how do we judge if art is good, and if it is for the social good? In How Art Can Be Thought Allan deSouza investigates such questions and the popular terminology through which art is discussed, valued, and taught. Adapting art viewing to contemporary demands within a rapidly changing world, deSouza outlines how art functions as politicized culture within a global industry. In addition to offering new pedagogical strategies for MFA programs and the training of artists, he provides an extensive analytical glossary of some of the most common terms used to discuss art while focusing on their current and changing usage. He also shows how these terms may be crafted to new artistic and social practices, particularly in what it means to decolonize the places of display and learning. DeSouza's work will be invaluable to the casual gallery visitor and the arts professional alike, to all those who regularly look at, think about, and make art—especially art students and faculty, artists, art critics, and curators.

Elvis Handbook Nov 12 2020 This book is a unique graphic and textual exploration of the musician and icon that was Elvis Presley. From his birth in a two room shack in East Tupelo, Mississippi, to his tragic early death at his Graceland home, the meteoric rise and fall of the King of Rock'n'Roll will be traced through a stunning collection of photographs, many rarely seen posters, memorabilia, headlines, and quotations from friends, fans and philosophizers of Elvis. With additional material including exclusive interviews with those who worked with and knew Elvis, "The Elvis Handbook brings a new light to bear on the extraordinary life of a true twentieth-century icon.

The Creative Thinking Handbook Jul 29 2019 More than 82 per cent of companies believe creativity directly impacts results, yet few of us understand how it comes about or how to put it into practice. Some people say that creativity is about thinking outside the box, while others believe it is about being creative inside the box; but what if there is no box? The Creative Thinking Handbook argues that we need to identify and remove the 'box' around our thinking, so we can unlock unlimited streams of creativity for professional and business success. This book offers an integrated system of personalized insights, along with clear, practical tools and strategies - including the tried-and-trusted Solution Finder model. The authors show you how to develop your creative problem-solving skills to make better decisions with an individualized step-by-step strategy. Based on long-term research and testing of the creative thinking process, The Creative Thinking Handbook helps you generate more ideas and find brilliant solutions for any professional challenge.

Thinking Contemporary Curating May 19 2021 "'Thinking contemporary curating' is the first publication to comprehensively explore what is distinctive about contemporary curatorial thought. In five essays, art historian, critic, and theorist Terry Smith surveys the international landscape of current discourse; explores a number of exhibitions that show contemporaneity in present, recent, and post art; describes the enormous growth world-wide of exhibitionary infrastructure and the instability that haunts it; re-examines the phenomenon of artist-curators and curator-artists; and assesses a number of key tendencies in curating - such as the reimagined museum, the expanded exhibition, historicization and recursion, infrastructural activism, and engaged spectatorship - as responses to contemporary conditions." -- book cover.

What Makes a Great Exhibition? Dec 26 2021 For better or worse, museums are changing from forbidding bastions of rare art into audience-friendly institutions that often specialize in "blockbuster" exhibitions designed to draw crowds. But in the midst of this sea change, one largely unanswered question stands out: "What makes a great exhibition?" Some of the world's leading curators and art historians try to answer this question here, as they examine the elements of a museum exhibition from every angle. What Makes a Great Exhibition? investigates the challenges facing American and European contemporary art in particular, exploring such issues as group exhibitions, video and craft, and the ways that architecture influences the nature of the exhibitions under its roof. The distinguished contributors address diverse topics, including Studio Museum in Harlem director Thelma Golden's examination of ethnically-focused exhibitions; and Robert Storr, director of the 2007 Venice Biennale and formerly of the Museum of Modern Art, on the meaning of "exhibition and "exhibitionmaker." A thought-provoking volume on the practice of curatorial work and the mission of modern museums, What Makes A Great Exhibition? will be indispensable reading for all art professionals and scholars working today.

Handbook of Measurements Oct 24 2021 Planning, measuring, and paying attention to details form the basis for all successful engineering operations. Measurements pervade everything we do and must be viewed from a systems perspective. A comprehensive all-encompassing guide to measurements, Handbook of Measurements: Benchmarks for Systems Accuracy and Precision focuses on high-level engineering computations essential for benchmarks and technical innovation. The book uses a systems framework and a technically rigorous approach to systems linking of measurements—an approach that sets it apart from other handbooks. The popular saying "measure twice and cut once" bears out the importance of measurements in human endeavors. This handbook covers both qualitative and quantitative topics of measurement. It opens with a chapter on the fundamentals of measurement and includes coverage of human-centric measurements, such as measurement of personnel productivity and contractor performance. It concludes with three appendices on measurement, references, conversion factors, equations, formulas, and statistics for measurement. It is well understood that humans cannot manage anything that cannot be measured. All elements involved in our day-to-day decision making involve some form of measurement, whether in the kitchen, retail, sports, service operations, geographical exploration, health care delivery, worker productivity, clothing design,

engineering product design, or space craft launching. Measuring an attribute of a system and then analyzing it against some standard, some specification, some best practice, or some benchmark empower a decision maker to take appropriate and timely actions. This book gives you a guide for sustainable practices to ensure accurate measurements, helping you make decisions backed by metrics.

Routledge Handbook of Corrections in the United States Jun 27 2019 The Routledge Handbook of Corrections in the United States brings together original contributions from leading scholars in criminology and criminal justice that provide an in-depth, state-of-the-art look at the most important topics in corrections. The book discusses the foundations of corrections in the United States, philosophical issues that have guided historical movements in corrections, different types of punishment and supervision, trends in incarceration, issues affecting race, ethnicity, and special populations in corrections, and a variety of other emerging issues. This book scrutinizes innovative community programs as well as more traditional sanctions, and exposes the key issues and debates surrounding the correctional process in the United States. Among other important topics, selections address the inherent discrimination within the system, special issues surrounding certain populations, and the utilization of the death penalty as the ultimate punishment. This book serves as an essential reference for academicians and practitioners working in corrections and related agencies, as well as for students taking courses in criminal justice, criminology, and related subjects.

The Oxford Handbook of Comic Book Studies Aug 29 2019 Comic book studies has developed as a solid academic discipline, becoming an increasingly vibrant field in the United States and globally. A growing number of dissertations, monographs, and edited books publish every year on the subject, while world comics represent the fastest-growing sector of publishing. The Oxford Handbook of Comic Book Studies looks at the field systematically, examining the history and evolution of the genre from a global perspective. This includes a discussion of how comic books are built out of shared aesthetic systems such as literature, painting, drawing, photography, and film. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds. In particular, it explores how the term "global comics" has been defined, as well the major movements and trends that will drive the field in the years to come. Each essay will help readers understand comic books as a storytelling form grown within specific communities, and will also show how these forms exist within what can be considered a world system of comics.

Book Art Studio Handbook Aug 02 2022 **DIY**How to Make Books, Albums, Slipcases, and More /divDIYThereâ€™s nothing like making your own sketchbook, or wrapping a favorite book in the perfect homemade slipcase. And you can create it all yourself! Select the tools and materials youâ€™ll need, master basic book-binding techniques, and practice your new skills on 12 eye-catching projects. Then explore the gallery of variations for more inspiration to make each book form your own. Whether youâ€™re an experienced book binder or new to the art, **Book Art Studio Handbook** will help you take your books to the next level. /divDIY/divDIYWith **Book Art Studio Handbook**, youâ€™ll learn how to: /divDIY/divDIY-Set up your workspace or studio /divDIY-Choose the right board, paper, book cloth, and other supplies for your project /divDIY-Fold a textblock, make a sewing template, glue a cover, and practice other essential techniques /divDIY-Create albums: Imagine your photos in an Accordion Album with Frames, for example /divDIY- Create books: How about a flexible Tacketed Book to customize? /divDIY-Create enclosures: From Slipcase to French Box /divDIY-Challenge yourself: Try your hand at an advanced project, such as a Travel Journal /div

Research Handbook on Art and Law May 31 2022 Featuring international contributions from leading and emerging scholars, this innovative Research Handbook presents a panoramic view of how law sees visual art, and how visual art sees law. It resists the conventional approach to art and law as inherently dissonant – one a discipline preoccupied with rationality, certainty and objectivity; the other a creative enterprise ensconced in the imaginary and inviting multiple, unique and subjective interpretations. Blending these two distinct disciplines, this unique Research Handbook bridges the gap between art and law.

Handbook for Museum Curators Apr 29 2022

PRESERVATION OF ANTIQUITIES A Jul 09 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and

possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Southerner's Handbook Dec 02 2019 Whether you live below the Mason Dixon Line or just wish you did, *The Southerner's Handbook* is your guide to living the good life. Curated by the editors of the award-winning *Garden & Gun* magazine, this compilation of more than 100 instructional and narrative essays offers a comprehensive tutorial to modern-day life in the South. From Food and Drink to Sporting & Adventure; Home & Garden to Style, Arts & Culture, you'll discover essential skills and unique insight from some of the South's finest writers, chefs, and craftsmen—including the secret to perfect biscuits, how to wear seersucker, and to the right way to fall off of a horse. You'll also find: Roy Blount Jr. on telling a great story; Julia Reed on the secrets of throwing a great party; Jonathan Miles on drinking like a Southerner; Jack Hitt on the beauty of cooking a whole hog; John T Edge on why Southern food matters; and much more. As flavorful, authentic, and irresistible as the land and the people who inspire it, *The Southerner's Handbook* is the ultimate guide to being a Southerner (no matter where you live).

The Open Handbook of Linguistic Data Management Oct 31 2019 A guide to principles and methods for the management, archiving, sharing, and citing of linguistic research data, especially digital data. "Doing language science" depends on collecting, transcribing, annotating, analyzing, storing, and sharing linguistic research data. This volume offers a guide to linguistic data management, engaging with current trends toward the transformation of linguistics into a more data-driven and reproducible scientific endeavor. It offers both principles and methods, presenting the conceptual foundations of linguistic data management and a series of case studies, each of which demonstrates a concrete application of abstract principles in a current practice. In part 1, contributors bring together knowledge from information science, archiving, and data stewardship relevant to linguistic data management. Topics covered include implementation principles, archiving data, finding and using datasets, and the valuation of time and effort involved in data management. Part 2 presents snapshots of practices across various subfields, with each chapter presenting a unique data management project with generalizable guidance for researchers. *The Open Handbook of Linguistic Data Management* is an essential addition to the toolkit of every linguist, guiding researchers toward making their data FAIR: Findable, Accessible, Interoperable, and Reusable.

Commissioning Contemporary Art: A Handbook for Curators, Collectors and Artists Oct 04 2022 The definitive guide on everything one needs to know about commissioning contemporary art In an age of blockbuster exhibitions and public art projects, the most exciting artworks are often those that have been specially commissioned for a specific site or event. This invaluable guide reveals and demystifies every stage of the commissioning process—from the initial invitation to an artist and the financing of a project to the final installation of works. Combining theoretical and conceptual considerations with practical ones, the text is supplemented with copious quotations and insights from some of the best-known artists, curators, commissioners, and museum directors of today. It is an essential guide for anyone involved in the process of commissioning new art—private collectors, foundations, public bodies, museums, galleries, and artists themselves—as well as those fascinated by the inner workings of the contemporary art world.

Impact Evaluation in Practice, Second Edition Mar 17 2021 The second edition of the *Impact Evaluation in Practice* handbook is a comprehensive and accessible introduction to impact evaluation for policy makers and development practitioners. First published in 2011, it has been used widely across the development and academic communities. The book incorporates real-world examples to present practical guidelines for designing and implementing impact evaluations. Readers will gain an understanding of impact evaluations and the best ways to use them to design evidence-based policies and programs. The updated version covers the newest techniques for evaluating programs and includes state-of-the-art implementation advice, as well as an expanded set of examples and case studies that draw on recent development challenges. It also includes new material on research ethics and partnerships to conduct impact evaluation. The handbook is divided into four sections: Part One discusses what to evaluate and why; Part Two presents the main impact evaluation methods; Part Three addresses how to manage impact evaluations; Part Four reviews impact evaluation sampling and

data collection. Case studies illustrate different applications of impact evaluations. The book links to complementary instructional material available online, including an applied case as well as questions and answers. The updated second edition will be a valuable resource for the international development community, universities, and policy makers looking to build better evidence around what works in development.

Contemporary Curating, Artistic Reference and Public Reception Sep 10 2020 Contemporary Curating, Artistic Reference and Public Reception undertakes a unique critical survey and analysis of prevailing group exhibition-making practices in Europe, the UK and North America. Drawing on curatorial literature and two in-depth case studies of group exhibitions, Bertrand advocates for a mode of curatorial practice that secures the content of artworks, in contrast to prevailing open-ended, indeterminate approaches. Proposing a third exhibition type beyond the current binary exhibition ontology that opposes art historical narratives to curatorial installations or Gesamtkunstwerk, the book directly tackles the enduring critique of curating as a mediating activity that produces sameness in group-exhibition contexts by establishing artistic equivalences. The book relies on the principles of analytical philosophy to assess how different exhibition-making approaches fix reference and determine artistic reception, reintroducing a standard to evaluate exhibitions beyond personal taste and thematic coherence. Bertrand ultimately proposes an alternative conception of practice that affirms the renewed relevance of the institutional group show in the present context. Contemporary Curating, Artistic Reference and Public Reception will be of interest to academics, researchers and students working in museum and curatorial studies, visual cultures, art theory and art history programmes. Art theorists and critics, as well as curators of contemporary art with a research-based practice, should also find much to interest them within the pages of the book.

Curating Biocultural Collections Jul 01 2022 Published in association with Missouri Botanical Garden, St. Louis.

The New Curator Apr 17 2021 This book presents a snapshot of the most interesting curatorial practices in the art world today. There is an emphasis on the "now": the introduction sketches in the development of curatorial practices since the 1980s but the shows under scrutiny in the following 25 case studies have all taken place in the last few years. The selected exhibitions – chosen by an expert panel of curators – run the global gamut, from Europe and the US through Africa and the Middle East to China, and illustrate the particular challenges for curators working in both the commercial and public sectors. Large-scale shows and pop-up exhibits, permanent-collection rehangs and art fairs all have a place here. Each highly illustrated case study is structured around an interview with the curator responsible for the show. The text both tells the story of the show's making and fills in background information about the curator's work, resulting in an accessible guide to contemporary curating.

The Handbook of Art and Design Librarianship Aug 22 2021 The Handbook of Art and Design Librarianship integrates theory and practice to offer guidelines for information professionals working in art and design environments who need to support and anticipate the information needs of artists, designers, architects and the historians who study those disciplines. Since the first edition of this title, the world of art and design libraries has been transformed by rapid advances in technology, an explosion in social media and the release of new standards and guidelines. This new edition, offering mostly entirely new chapters, provides an accessible, fully updated, guide to the world of academic art and design libraries from a range of international experts who reflect current practice at a global level. Coverage includes: case studies and library profiles, providing benchmarks for developing facilities teaching and learning, including the ACRL Framework, teaching with special collections, meta-literacies, instructional design and cultural differences developments in institutional repositories, digital humanities and makerspaces contemporary library design, spaces for collaboration and sustainability. This book will be useful reading for students taking library and information science courses in art librarianship, special collections, and archives, as well as practising library and information professionals in art and design school libraries, art museum libraries and public libraries.

Becoming a Curator Sep 22 2021 An illuminating guide to a career as a curator written by acclaimed journalist Holly Brubach and based on the real-life experiences of an expert in the field—essential reading for someone considering a path to this challenging, yet rewarding profession. Go behind the scenes and be mentored by the best to find out what it's really like, and what it really takes, to become a curator. Esteemed journalist Holly Brubach takes

readers to the front lines to offer a candid portrait of the modern curatorial profession. Brubach shadows Elisabeth Sussman of the Whitney Museum of American Art in New York to reveal how a top curator actually works. In *Becoming a Curator*, Brubach reveals the path to becoming a curator in today's ultra-competitive art world, from education to exhibition. Sit in on acquisition meetings, plan a splashy new show, go on a studio visit with an up-and-coming artist, and attend an opening at famed David Zwirner gallery in Chelsea. As museums step into the 21st century, the role of curator is changing and more crucial than ever. For those passionate about art, culture, and museums, this is the most valuable informational interview you'll ever have—required reading for anyone considering this dream career.

The Routledge Handbook of Museums, Media and Communication Sep 30 2019 Museums today find themselves within a mediatised society, where everyday life is conducted in a data-full and technology-rich context. In fact, museums are themselves mediatised: they present a uniquely media-centred environment, in which communicative media is a constitutive property of their organisation and of the visitor experience. *The Routledge Handbook of Museums, Media and Communication* explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media-related museum practice on the ground. Including contributions from experts around the world, this original and innovative Handbook shares a nuanced and precise understanding of media, media concepts and media terminology, rehearsing new locations for writing on museum media and giving voice to new subject alignments. As a whole, the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments. *The Routledge Handbook of Museums, Media and Communication* will appeal to both students and scholars, as well as to practitioners involved in the visioning, design and delivery of mediated communication in the museum. It teaches us not just how to study museums, but how to go about being a museum in today's world.

Occupational Outlook Handbook, 1994-1995 Jan 15 2021 A nationally recognized, best-selling reference work. An easy-to-use, comprehensive "encyclopedia" of today's occupations & tomorrow's hiring trends. Describes in detail some 250 occupations -- covering about 104 million jobs, or 85% of all jobs in the U.S. Each description discusses the nature of the work; working conditions; employment; training, other qualifications, & advancement; job outlook; earnings; related occupations; & sources of additional information. Revised every 2 years.

The Palgrave Handbook of Critical Menstruation Studies May 07 2020 This open access handbook, the first of its kind, provides a comprehensive and carefully curated multidisciplinary and genre-spanning view of the state of the field of Critical Menstruation Studies, opening up new directions in research and advocacy. It is animated by the central question: "what new lines of inquiry are possible when we center our attention on menstrual health and politics across the life course?" The chapters—diverse in content, form and perspective—establish Critical Menstruation Studies as a potent lens that reveals, complicates and unpacks inequalities across biological, social, cultural and historical dimensions. This handbook is an unmatched resource for researchers, policy makers, practitioners, and activists new to and already familiar with the field as it rapidly develops and expands.

Ways of Curating Jul 21 2021 Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. *Ways of Curating* is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world. It skips between centuries and continents, flitting from meetings with the artists who have inspired him (including Gerhard Richter, Louise Bourgeois, and Gilbert and George) to biographies of influential figures such as Diaghilev and Walter Hopps. It describes some of the greatest exhibitions in history, as well as some of the greatest exhibitions never realized. It traces the evolution of the collections from Athanasius Kircher's 17th-century Wunderkammer to modern museums, and points the way for projects yet to come. Hans Ulrich Obrist has rescued the word "curate" from wine stores and playlists to remind us of the power inherent in looking at art—and at the world—in a new way.

Occupational outlook handbook, 2010-11 (Paperback) Feb 13 2021 An important resource for employers, career counselors, and job seekers, this handbook contains current information on today's occupations and future hiring trends, and features detailed descriptions of more than 250 occupations. Find out what occupations entail their working conditions, the training and education needed for these positions, their earnings, and their advancement potential. Also includes summary information on 116 additional occupations.

The REGTECH Book Feb 02 2020 The Regulatory Technology Handbook The transformational potential of RegTech has been confirmed in recent years with US\$1.2 billion invested in start-ups (2017) and an expected additional spending of US\$100 billion by 2020. Regulatory technology will not only provide efficiency gains for compliance and reporting functions, it will radically change market structure and supervision. This book, the first of its kind, is providing a comprehensive and invaluable source of information aimed at corporates, regulators, compliance professionals, start-ups and policy makers. The REGTECH Book brings into a single volume the curated industry expertise delivered by subject matter experts. It serves as a single reference point to understand the RegTech eco-system and its impact on the industry. Readers will learn foundational notions such as: • The economic impact of digitization and datafication of regulation • How new technologies (Artificial Intelligence, Blockchain) are applied to compliance • Business use cases of RegTech for cost-reduction and new product origination • The future regulatory landscape affecting financial institutions, technology companies and other industries Edited by world-class academics and written by compliance professionals, regulators, entrepreneurs and business leaders, the RegTech Book represents an invaluable resource that paves the way for 21st century regulatory innovation.

The Preservation of Antiquities Sep 03 2022

The Curator's Handbook Nov 05 2022 A step-by-step guide to every aspect of putting on an art exhibition, with tips from a range of influential curators The Curator's Handbook is the essential handbook for curators and curatorial students, mapping every stage of the process of putting on an exhibition, no matter how traditional the venue, from initial idea to final installation. An introduction explores curatorial work from its origins in the seventeenth century onward and outlines the various roles of the curator today. Twelve chapters then trace the various stages of the exhibition process in clear, informative language and using helpful diagrams and tables, from developing the concept to writing contracts and loan requests; putting together budgets and schedules; producing exhibition catalogues and interpretation materials; designing gallery spaces; working with artists, lenders, and art handlers; organizing private views; and documenting and evaluating a show. With advice and tips from a cast of international museum directors and curators—including Daniel Birnbaum (Moderna Museet, Stockholm); Aric Chen (M+, Hong Kong); Elizabeth Macgregor (Museum of Contemporary Art, Sydney); Hans Ulrich Obrist (Serpentine Gallery, London); Gao Peng (Today Art Museum, Beijing); Jennifer Russell (Metropolitan Museum of Art, New York); and Nicholas Serota (Tate, London)—this volume is a crucial guide for anyone involved in, or studying, the dynamic field of curation.

Curating Lively Objects Jun 19 2021 Curating Lively Objects explores the role of things as catalysts in imagining futures beyond disciplines for museums and exhibitions. Authors describe how their curatorial collaborations with diverse objects, from rocks to robots, generate new ways of organising and sharing knowledge. Bringing together leading artists and curators from Australia and Canada, this volume addresses object liveliness from a range of entwined perspectives, including new materialism, decolonial thinking, Indigenous epistemologies, environmentalism, feminist critique and digital aesthetics. Foregrounding practice-based curatorial scholarship, the book focuses on rigorous reflexive accounts of how curating is done. It contributes to global topics in curatorial research, including time and memory beyond and before disciplinarity; the relationship between human and non-human across different ontologies; and the interaction between Indigenous knowledge and disciplinary expertise in interpreting museum collections. Curating Lively Objects will be of interest to scholars and students in the fields of curatorial studies, museum studies, cultural heritage, art history, Indigenous studies, material culture and anthropology. It also provides a vital resource for professionals working in museums and galleries around the world who are seeking to respond creatively, ethically and inclusively to the challenge of changing disciplinary boundaries.

Creating Artists' Books Apr 05 2020 • Cutting-edge idea! • Titles on altered books are topping sales charts • Packed with valuable artists' resources—galleries, bookstores, Web sites, book fairs, exhibitions Famous artists from David Hockney and Andy Warhol to Gilbert and George have created their own books—distinctive bound collections of work, sometimes variations on the popular altered-book craze. Now any artist can follow in the booksteps of these well-known muses, with the help of Creating Artists' Books. Author Sarah Bodman, an expert on artists' books, gives wonderful inspiration and practical guidance on printmaking processes for making books, digital output and computer-based books, assembling books with limited resources, and creating altered books. An invaluable appendix lists bookstores and galleries that sell and exhibit artists' book; book arts collections, archives, and

organizations; book fairs; related Web sites; and more. Creating Artists' Books is packed with ideas, inspiration, and information from cover to cover.

The Preservation of Antiquities; a Handbook for Curators Aug 10 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Museum Lighting Nov 24 2021 Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather, and plastics. With analyses of the effects of light on visibility and deterioration, Museum Lighting provides practical information to assist curators, conservators, and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

Preserving Paper and Photographic Materials Jun 07 2020
Curating Research Data Mar 29 2022 Data are becoming the proverbial coin of the digital realm: a research commodity that might purchase reputation credit in a disciplinary culture of data sharing, or buy transparency when faced with funding agency mandates or publisher scrutiny. Unlike most monetary systems, however, digital data can flow in all too great an abundance. Not only does this currency actually grow on trees, but it comes from animals, books, thoughts, and each of us! And that is what makes data curation so essential. The abundance of digital research data challenges library and information science professionals to harness this flow of information streaming from research discovery and scholarly pursuit and preserve the unique evidence for future use. Volume One of Curating Research Data explores the variety of reasons, motivations, and drivers for why data curation services are needed in the context of academic and disciplinary data repository efforts. Twelve chapters, divided into three parts, take an in-depth look at the complex practice of data curation as it emerges around us. Part I sets the stage for data curation by describing current policies, data sharing cultures, and collaborative efforts currently underway that impact potential services. Part II brings several key issues, such as cost recovery and marketing strategy, into focus for practitioners when considering how to put data curation services in action. Finally, Part III describes the full lifecycle of data by examining the ethical and practical reuse issues that data curation practitioners must consider as we strive to prepare data for the future. Digital data is ubiquitous and rapidly reshaping how scholarship progresses now and into the future. The information expertise of librarians can help ensure the resiliency of digital data, and the information it represents, by addressing how the meaning, integrity, and provenance of digital data generated by researchers today will be captured and conveyed to future researchers.

The Preservation of Antiquities Feb 25 2022

Occupational Outlook Handbook Jan 27 2022

Routledge Handbook of Art, Science, and Technology Studies Oct 12 2020 Art and science work is experiencing a dramatic rise coincident with burgeoning Science and Technology Studies (STS) interest in this area. Science has played the role of muse for the arts, inspiring imaginative reconfigurations of scientific themes and exploring their cultural resonance. Conversely, the arts are often deployed in the service of science communication, illustration, and popularization. STS scholars have sought to resist the instrumentalization of the arts by the sciences, emphasizing studies of theories and practices across disciplines and the distinctive and complementary contributions of each. The manifestation of this commonality of creative and epistemic practices is the emergence of Art, Science, and Technology Studies (ASTS) as the interdisciplinary exploration of art-science. This handbook defines the modes, practices, crucial literature, and research interests of this emerging field. It explores the questions, methodologies, and theoretical implications of scholarship and practice that arise at the intersection of art and STS. Further, ASTS demonstrates how

the arts are intervening in STS. Drawing on methods and concepts derived from STS and allied fields including visual studies, performance studies, design studies, science communication, and aesthetics and the knowledge of practicing artists and curators, ASTS is predicated on the capacity to see both art and science as constructions of human knowledge-making. Accordingly, it posits a new analytical vernacular, enabling new ways of seeing, understanding, and thinking critically about the world. This handbook provides scholars and practitioners already familiar with the themes and tensions of art-science with a means of connecting across disciplines. It proposes organizing principles for thinking about art-science across the sciences, social sciences, humanities, and arts. Encounters with art and science become meaningful in relation to practices and materials manifest as perceptual habits, background knowledge, and cultural norms. As the chapters in this handbook demonstrate, a variety of STS tools can be brought to bear on art-science so that systematic research can be conducted on this unique set of knowledge-making practices.

The Digital Media Handbook Jan 03 2020 The new edition of The Digital Media Handbook presents an essential guide to the historical and theoretical development of digital media, emphasising cultural continuity alongside technological change, and highlighting the emergence of new forms of communication in contemporary networked culture. Andrew Dewdney and Peter Ride present detailed critical commentary and descriptive historical accounts, as well as a series of interviews from a range of digital media practitioners, including producers, developers, curators and artists. The Digital Media Handbook highlights key concerns of today's practitioners, analysing how they develop projects, interact and solve problems within the context of networked communication. The Digital Media Handbook includes: Essays on the history and theory of digital media Essays on contemporary issues and debates Interviews with digital media professionals A glossary of technical acronyms and key terms.