

Alice In The Country Of Clover The Lizard Aide

In the Country Coming Into the Country A Month in the Country A Place in the Country *Fall in the Country Night in the Country The Country* **In the Country of Last Things In the Country of Others Out in the Country** Heart of the Country **In the Heart of the Heart of the Country** *In the Country of Women A Quiet Life in the Country* This Is This Country Heart of the Country In the Country of Men My Country Christmas in the Country **In the Country We Love Country** *In the Beautiful Country* **This Country** Frances in the Country **The Country** A Place in the Country A Good Country **Custom of the Country Our Country Friends** For God and Country **In the Heart of the Country** **The Real Country Book** **The Country in the City** **A House in the Country** The Country of Ice Cream Star *The Country Guesthouse A Disorder Peculiar to the Country* **Going Up the Country** *Infinite Country* **Against the Country**

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A Disorder Peculiar to the Country Sep 30 2019 A National Book Award Finalist "The best novel yet about 9/11.... A brilliant new comedy of manners, *A Disorder Peculiar to the Country* is about the way a conflict takes on a logic and momentum of its own." —Salon "Savagely hilarious." —Elle Joyce and Marshall each think the other is killed on September 11—and must swallow their disappointment when the other arrives home. As their bitter divorce is further complicated by anthrax scares, suicide bombs, and foreign wars, they suffer, in ways unexpectedly personal and increasingly ludicrous, the many strange ravages of our time. In this astonishing black comedy, Kalfus suggests how our nation's public calamities have encroached upon our most private illusions. **Heart of the Country** Jul 21 2021 Faith and Luke Carraday have it all. Faith is a beautiful singer turned socialite while Luke is an up-and-coming businessman. After taking his inheritance from his father's stable, lucrative business to invest in a successful hedge fund with the Michov Brothers, he's on the fast track as a rising young executive, and Faith is settling comfortably into her role as his wife. When rumors of the Michovs' involvement in a Ponzi scheme reach Faith, she turns to Luke for confirmation, and he assures her that all is well. But when Luke is arrested, Faith can't understand why he would lie to her, and she runs home to the farm and the family she turned her back on years ago. Meanwhile, Luke is forced to turn to his own family for help as he desperately tries to untangle himself from his mistakes. Can two prodigals return to families they abandoned, and will those families find the grace to forgive and forget? Will a marriage survive betrayal when there is nowhere to run but home?

My Country May 19 2021 Young readers learn about the United States through simple text and photos.

In the Country of Others Feb 25 2022 The award-winning, #1 internationally bestselling new novel by the author of *The Perfect Nanny* that “lays bare women’s intimate, lacerating experience of war” (*The New York Times Book Review*) After World War II, Mathilde leaves France for Morocco to be with her husband, whom she met while he was fighting for the French army. A spirited young woman, she now finds herself a farmer’s wife, her vitality sapped by the isolation, the harsh climate, and the mistrust she inspires as a foreigner. But she refuses to be subjugated or confined to her role as mother of a growing family. As tensions mount between the Moroccans and the French colonists, Mathilde’s fierce desire for autonomy parallels her adopted country’s fight for independence in this lush and transporting novel about race, resilience, and women’s empowerment.

In the Beautiful Country Jan 15 2021 For fans of Jasmine Warga and Thanh Hà Lai, this is a stunning novel in verse about a young Taiwanese immigrant to America who is confronted by the stark difference between dreams and reality. Anna can’t wait to move to the beautiful country—the Chinese name for America. Although she’s only ever known life in Taiwan, she can’t help but brag about the move to her family and friends. But the beautiful country isn’t anything like Anna pictured. Her family can only afford a cramped apartment, she’s bullied at school, and she struggles to understand a new language. On top of that, the restaurant that her parents poured their savings into is barely staying afloat. The version of America that Anna is experiencing is nothing like she imagined. How will she be able to make the beautiful country her home? This lyrical and heartfelt story, inspired by the author’s own experiences, is about resilience, courage, and the struggle to make a place for yourself in the world.

A Place in the Country Aug 02 2022 *A Place in the Country* is W. G. Sebald’s meditation on the six artists and writers who shaped his creative mind—and the last of this great writer’s major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel *Green Henry*, is praised for his prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “duck down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald’s grandfather). Finally, Sebald spies a cognizance of death’s inevitability in painter Jan Peter Tripp’s lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Sebald’s colleague Jo Catling, *A Place in the Country* is Sebald’s unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for *A Place in the Country* “Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald’s] books, which he made out of classics, remain classics for now.”—Joshua Cohen, *The New York Times Book Review* “In Sebald’s writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald’s strange and inscrutable gift.”—Slate “Magnificent . . . The multiple layers surrounding each essay

are seamless to the point of imperceptibility.”—New York Daily News “Sebald’s most tender and jovial book.”—The Nation “Reading [A Place in the Country is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars.”—New York

In the Country of Women Oct 24 2021 In inland Southern California, near the desert and the Mexican border, Susan Straight, a self-proclaimed book nerd, and Dwayne Sims, an African American basketball player, started dating in high school. Straight heard for decades the stories of Dwayne's female ancestors. Some women escaped violence in post-slavery Tennessee, some escaped murder in Jim Crow Mississippi, and some fled abusive men. Straight's mother-in-law, Alberta Sims, is the descendant at the heart of this memoir. Susan's family, too, reflects the hardship and resilience of women pushing onward — from Switzerland, Canada, and the Colorado Rockies to California.

In the Country Nov 05 2022 In these nine globe-trotting tales, Mia Alvar gives voice to the women and men of the Philippines and its diaspora. From teachers to housemaids, from mothers to sons, Alvar’s stories explore the universal experiences of loss, displacement, and the longing to connect across borders both real and imagined. *In the Country* speaks to the heart of everyone who has ever searched for a place to call home—and marks the arrival of a formidable new voice in literature.

The Country Apr 29 2022 A TOMORROW NOT FAR FROM TODAY. ELECTRIC POWER NO LONGER EXISTS. Clinging to authority, remnants of the government bring back horrors from the 20th century. A man who escaped their lies now works for a secret group that plots resistance. As he journeys across the American landscape, he encounters new threats--and new allies. But who does his work ultimately serve? Reckoning with the dangers of our likely future, *The Country* is the first book in a new series of thrillers.

Night in the Country May 31 2022 Text and illustrations describe the sights and sounds of nighttime in the country.

For God and Country May 07 2020 The author, a Muslim United States Army chaplain, describes how he was wrongly accused of treason and imprisoned at the Guantânamo Bay Naval Base, and his fight to be cleared of the charges.

A Place in the Country Sep 10 2020 Raising her unforgiving teenage daughter alone after leaving an unfaithful husband, English chef Caroline Evans is shattered by the reappearance and abrupt disappearance of her husband one night and embarks on a murder investigation in the world of high-stakes finance. By the best-selling author of *From Barcelona With Love*.

This Is This Country Aug 22 2021 The award-winning BBC comedy *This Country* documents the day-to-day lives of young cousins Kerry and Lee 'Kurtan' Mucklowe who live in a small village in the Cotswolds. Filmed in the same documentary style as *The Office*, the show follows them as they interact with the other residents of their claustrophobic Cotswold village: the local vicar (and one-time 80s popstar), Reverend Francis Seaton; aspiring tattoo artist, bodyguard and S Club 7 fan, Mandy Harris; and self-confessed peeper and bookies' favourite for Worst Father in Britain, Martin Mucklowe. Described by the Guardian's Lucy Mangan as 'perfection', Helen Bownass in *Stylist* as 'the funniest show on TV' and Simon Horsford in the *Daily Telegraph* as 'superb', *This Country* has run for two series and is already a smash hit with viewers, winning three BAFTA awards (for Best Comedy Writers, Best Scripted Comedy and Best Female Performance in a Comedy) and three RTS Programme Awards. The recent iPlayer special garnered 5 million streams alone. Now, this autumn, comes the first official tie-in. In keeping with the documentary style of the show, and in the manner of best TV comedy books, *This Is This Country* is a hilarious 'in world' spoof, and a parody of local parish newsletters. Featuring, among others, 'Kerry's Village Tw*t List', the vicar's poetry, a log of all the times Kerry and Kurtan have seen Laurence Llewellyn-Bowen around the village, Mandy's correspondence to her adopted dog Digby, Kerry's neighbourhood watch diary, and hilarious adverts, notices and pictures of village life, *This is This Country* is as brilliantly observed as the show itself and a must-have for fans.

The Country of Ice Cream Star Dec 02 2019 In the aftermath of a devastating plague, a fearless young heroine embarks on a dangerous and surprising journey to save her world in this brilliantly

inventive dystopian thriller, told in bold and fierce language, from a remarkable literary talent. My name be Ice Cream Fifteen Star and this be the tale of how I bring the cure to all the Nighted States . . . In the ruins of a future America, fifteen-year-old Ice Cream Star and her nomadic tribe live off of the detritus of a crumbled civilization. Theirs is a world of children; before reaching the age of twenty, they all die of a mysterious disease they call Posies—a plague that has killed for generations. There is no medicine, no treatment; only the mysterious rumor of a cure. When her brother begins showing signs of the disease, Ice Cream Star sets off on a bold journey to find this cure. Led by a stranger, a captured prisoner named Pasha who becomes her devoted protector and friend, Ice Cream Star plunges into the unknown, risking her freedom and ultimately her life. Traveling hundreds of miles across treacherous, unfamiliar territory, she will experience love, heartbreak, cruelty, terror, and betrayal, fighting with her whole heart and soul to protect the only world she has ever known. Guardian First Book Award finalist Sandra Newman delivers an extraordinary post-apocalyptic literary epic as imaginative as *The Passage* and as linguistically ambitious as *Cloud Atlas*. Like *Hushpuppy* in *The Beasts of the Southern Wild* grown to adolescence in a landscape as dangerously unpredictable as that of *Ready Player One*, *The Country of Ice Cream Star* is a breathtaking work from a writer of rare and unconventional talent.

Our Country Friends Jun 07 2020 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews “A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature.”—Molly Young, The New York Times (Editors’ Choice) Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a “virtuoso performance” (USA Today) and “an homage to Chekhov with four romances and a finale that will break your heart” (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

Custom of the Country Jul 09 2020 *The Custom of the Country* by Edith Wharton Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the story of Undine Spragg, from New York to Europe, Wharton affords us a detailed glimpse of what might be called the interior d cor of this America and its nouveau riche fringes. Through a heroine who is as vain, spoiled, and selfish as she is irresistibly fascinating, and through a most intricate and satisfying plot that follows Undine's marriages and affairs, she conveys a vision of social behavior that is both supremely informed and supremely disenchanting. - Anita Brookner We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A House in the Country Jan 03 2020 Nestled amid the lush, gently rolling hills of cattle and horse farms in Millbrook, New York, is a handsome Greek Revival house that looks like it's always been there. In fact, it is brand new the collaborative effort of architect Peter Pennoyer and his wife, interior designer Katie Ridder. This irresistible book, exquisitely illustrated with photographs, finely rendered plans, and hand-painted illustrations, tells the home's story. The design followed Pennoyer's conviction that historical examples are a springboard for the imagination and offer compelling solutions for new architecture. So, though many characteristics of the house are classical, and, more specifically, Greek Revival, it is also thoroughly contemporary and environmentally friendly, with an exuberantly colorful interior and spectacular gardens."

Out in the Country Jan 27 2022 Winner of the 2009 Ruth Benedict Prize for Outstanding Monograph from the Society of Lesbian and Gay Anthropologists Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section Winner of the 2010 Congress Inaugural Qualitative Inquiry Book Award Honorable Mention From Wal-Mart drag parties to renegade Homemaker's Clubs, *Out in the Country* offers an unprecedented contemporary account of the lives of today's rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that, against a backdrop of an increasingly impoverished and privatized rural America, LGBT youth and their allies visibly—and often vibrantly—work the boundaries of the public spaces available to them, whether in their high schools, public libraries, town hall meetings, churches, or through websites. This important book shows that, in addition to the spaces of Main Street, rural LGBT youth explore and carve out online spaces to fashion their emerging queer identities. Their triumphs and travails defy clear distinctions often drawn between online and offline experiences of identity, fundamentally redefining our understanding of the term 'queer visibility' and its political stakes. Gray combines ethnographic insight with incisive cultural critique, engaging with some of the biggest issues facing both queer studies and media scholarship. *Out in the Country* is a timely and groundbreaking study of sexuality and gender, new media, youth culture, and the meaning of identity and social movements in a digital age.

A Quiet Life in the Country Sep 22 2021 Revised edition: This edition of *A Quiet Life In The Country* includes editorial revisions.

The Real Country Book Mar 05 2020 (Fake Book). Country gets real in this new collection in the Real Book series featuring over 275 country favorites presented in the "Real Book" look with lead sheets and lyrics. Songs include: Act Naturally * All My Rowdy Friends Are Coming over Tonight * Always on My Mind * Amazed * Beer for My Horses * Before He Cheats * Bless the Broken Road * Blue Moon of Kentucky * Boot Scootin' Boogie * A Boy Named Sue * Breathe * City of New Orleans * Coal Miner's Daughter * Could I Have This Dance * Coward of the County * Crazy * Delta Dawn * The Devil Went down to Georgia * Don't It Make My Brown Eyes Blue * Elvira * Family Tradition * Folsom Prison Blues * Forever and Ever, Amen * Friends in Low Places * The Gambler * Gentle on My Mind * God Bless the U.S.A. * Help Me Make It Through the Night * Here's a Quarter (Call Someone Who Cares) * Hey, Good Lookin' * I Hope You Dance * (I Never Promised You A) Rose Garden * I Will Always Love You * I've Got a Tiger by the Tail * Islands in the Stream * Jackson * Jambalaya (On the Bayou) * King of the Road * Live like You Were Dying * Lucille * Mama Tried * Mean * On the Road Again * Redneck Woman * Ring of Fire * Rocky Top * She Believes in Me * Southern Nights * Stand by Your Man * There's a Tear in My Beer * When You Say Nothing at All * Your Cheatin' Heart * and more.

Going Up the Country Aug 29 2019 *Going Up the Country* is part oral history, part nostalgia-tinged narrative, and part clear-eyed analysis of the multifaceted phenomena collectively referred to as the counterculture movement in Vermont. This is the story of how young migrants, largely from the cities and suburbs of New York and Massachusetts, turned their backs on the establishment of the 1950s and moved to the backwoods of rural Vermont, spawning a revolution in lifestyle, politics, sexuality, and business practices that would have a profound impact on both the state and the

nation. The movement brought hippies, back-to-the-landers, political radicals, sexual libertines, and utopians to a previously conservative state and led us to today's farm to table way of life, environmental consciousness, and progressive politics as championed by Bernie Sanders.

Christmas in the Country Apr 17 2021 A beautiful Little Golden Book about a family lovingly celebrating Christmas, originally published in 1950, is back in print--just in time for the holidays! Betty and Bob are excited to spend Christmas in the Country with their grandparents in this classic Little Golden Book, originally published in 1950. From chopping down a Christmas tree to stringing cranberries and singing carols, this is a holiday to cherish. The colorful illustrations by Walt Disney animator Retta Worcester will delight children ages 2 to 5 as well as their parents and grandparents! Makes a great stocking stuffer.

Against the Country Jun 27 2019 NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Against the Country is a gift for fans of Southern Gothic and metafiction alike. Set in the Virginia pines, and overrun with failed parents, racist sex offenders, cast-off priests, and suicidal chickens, this novel challenges literary convention even as it attacks our national myth—that the rural naturally engenders good, while the urban breeds an inevitable sin. In a voice both perfectly American and utterly new, Ben Metcalf introduces the reader to Goochland County, Virginia—a land of stubborn soil, voracious insects, lackluster farms, and horrifying trees—and details one family's pitiful struggle to survive there. Eventually it becomes clear that Goochland is not merely the author's setting; it is a growing, throbbing menace that warps and scars every one of his characters' lives. Equal parts fiery criticism and icy farce, Against the Country is the most hilarious sermon one is likely to hear on the subject of our native soil, and the starkest celebration of the language our land produced. The result is a literary tour de force that raises the question: Was there ever a narrator, in all our literature, so precise, so far-reaching, so eloquently misanthropic, as the one encountered here? Praise for Against the Country "Iconoclastic . . . Against the Country has obvious affinities to Southern Gothic, both in its voice and in the delight it takes in rural ignorance and grotesqueries. . . . [A] country cousin of David Foster Wallace."—The New York Times Book Review "Exceptional in its verbal brilliance and conscientiousness, Against the Country involves us in a family's anguished and hilarious struggle against the strange dooms that seem peculiar to white rural America. This is a savage and gladdening novel."—Joseph O'Neill, author of Netherland and The Dog "Metcalf's unnamed narrator dazzles with his Puritan deadpan and capacious intellect, not to mention his double-barreled blasts of dark humor and wicked satire. . . . There are so many brilliant turns of phrase in Against the Country that it's hard to choose favorites, but Metcalf is at his sharpest and most seductive when his antihero does more than blast and blame, when he steps outside his sermons to say something real. . . . Every note in every solo is sounded with exquisite perfection."—Slate "Faulknerian . . . eccentric, magnificent Southern Gothic metafiction."—Vanity Fair "Ben Metcalf is a brilliant writer, and Against the Country is an ingenious and hilarious novel, a glittering, bitter celebration of how the lousiness of life can be redeemed in the hands (and mouth) of a top-shelf teller of life's stories."—Sam Lipsyte, author of The Ask and The Fun Parts "A daring conglomeration of every trick, swindle and gimmick possible using only ink and paper, a pulpwood imagination machine so finely and expertly wrought that it can take on Jefferson, Thoreau, the church, patriotism, race relations, sexual identity, J. D. Salinger, the myth of America and a thousand other targets . . . [Against the Country] is absolutely and completely worth all investment of time and effort, because it is an undeniably beautiful object, sharp as a new razor."—NPR "One of the more necessary—and most eloquent—expressions of a distinctly American, provincial rage in some years."—Flavorwire

A Month in the Country Sep 03 2022 In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxboddy where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must

leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

In the Country of Men Jun 19 2021 BONUS: This edition contains an excerpt from Hisham Matar's *Anatomy of a Disappearance*. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. *In the Country of Men* is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

Fall in the Country Jul 01 2022 Join the fun of finding and counting all the animals, flowers, and insects, as more and more appear on a lively walk through the country in the fall. Packed with repetition that young children love and that also helps them learn, this is an entertaining introduction to colors, numbers, and the seasons.

Country Feb 13 2021 Published to ravishing acclaim in the UK, a fierce and suspenseful reimagining of Homer's *Iliad* set in mid-1990s Northern Ireland—a heart pounding tale of honor and revenge that “explodes with verbal invention, rapid juxtaposition, brutality and fun” (*Times Literary Supplement*). Northern Ireland, 1996. After twenty-five years of vicious conflict, the IRA and the British have agreed to an uneasy ceasefire as a first step towards lasting peace. But, faced with the prospect that decades of savage violence and loss have led only to smiles and handshakes, those on the ground in the border country question whether it really is time to pull back—or quite the opposite. When an IRA man's wife turns informer, he and his brother gather their comrades for an assault on the local army base. But old grudges boil over, and the squad's feared sniper, Achill, refuses to risk his life to defend another man's pride. As the gang plots without him, the British SAS are sent to crush the rogue terror cell before it can wreck the fragile truce and drag the region back to the darkest days of the Troubles. Meanwhile, Achill's young protégé grabs his chance to join the fray in his place... Inspired by the oldest war story of them all, Michael Hughes's virtuoso novel explores the brutal glory of armed conflict, the cost of Ireland's most uncivil war, and the bitter tragedy of those on both sides who offer their lives to defend the dream of country.

Infinite Country Jul 29 2019 A REESE'S BOOK CLUB PICK and INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2021 NEW AMERICAN VOICES AWARD, LONGLISTED FOR THE 2022 ANDREW CARNEGIE MEDAL, A 2022 DAYTON LITERARY PEACE PRIZE FINALIST, AND A NATIONAL ENDOWMENT OF THE ARTS “BIG READS” SELECTION “A profound, beautiful novel.” —People * “Poignant.” —BuzzFeed * “A breathtaking story of the unimaginable prices paid for a better life.” —Esquire This “heartbreaking portrait of a family dealing with the realities of migration and separation” (*Time*) is “a sweeping love story and tragic drama [and] an authentic vision of what the American Dream looks like in a nationalistic country” (*Elle*). I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia's parents, Mauro and Elena, fall in love in a market stall as teenagers against a backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of

safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro's deportation and the family's splintering—the costs they've all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members as they navigate the particulars of their respective circumstances. Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America, *Infinite Country* "is as much an all-American story as it is a global one" (Booklist, starred review).

The Country Guesthouse Oct 31 2019 From the Bestselling Author of the hit Netflix series, *Virgin River* #1 New York Times bestselling author Robyn Carr delivers an emotional and triumphant novel about the fierce power of a mother's love. A summer rental, a new beginning... Hannah Russell's carefully crafted plans for her life have been upended without warning. When her best friend died suddenly, Hannah became guardian to a five-year-old named Noah. With no experience at motherhood, she's terrified she's not up to the challenge. She and Noah need time to get to know each other, so she decides to rent a country house with stunning views on a lake in rural Colorado. When they arrive at the house, they are greeted by the owner, a handsome man who promises to stay out of their way. But his clumsy Great Dane, Romeo, has other ideas and Noah immediately bonds with the lovable dog. As Hannah learns to become a mother, Owen Abrams, who is recovering from his own grief, can't help but be drawn out of his solitude by his guests. But life throws more challenges at this unlikely trio and they are tested in ways they never thought possible. All three will discover their strengths and, despite their differences, they will fight to become a family. And the people of Sullivan's Crossing will rally around them to offer all of the support they need.

In the Country We Love Mar 17 2021 The star of *Orange Is the New Black* and *Jane the Virgin* presents her personal story of the real plight of undocumented immigrants in this country Diane Guerrero, the television actress from the megahit *Orange Is the New Black* and *Jane the Virgin*, was just fourteen years old on the day her parents were detained and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. *In the Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with bestselling author Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over.

This Country Dec 14 2020 "In 'This Country', Chris Matthews, the NYT bestselling author and former host of MSNBC's 'Hardball with Chris Matthews', offers a panoramic portrait of post-WWII America through the story of his remarkable life and career. It is a story of risk and adventure, of self-reliance and service, of loyalty and friendship."--Provided by publisher.

The Country Oct 12 2020 First published in 1981 to wide acclaim, a haunting family novel by a daringly skillful writer.' (Philip Roth) Foreword by Mary Gordon First published in 1981 to wide acclaim, *The Country* follows the last visits of a son, Daniel Francoeur, to his parents' home before the death of his father. Wanting to understand this enigmatic man, Daniel seeks insight through the particulars of his father's life—handling his father's tools and tending to his father's feeble body. Through this contact, his father's mysteries are revealed: his Native-American heritage, his lifelong work as a toolmaker, and his deep and conflicted relationships with his invalid wife and his seven sons. Written quietly, with great force, *The Country* illuminates the ties of family, the relationships between fathers and sons, and the love that is often hidden, but ever present.

A Good Country Aug 10 2020 A leading advocate for social justice excavates the history of forced migration in the twelve American towns she's called home, revealing how White supremacy has fundamentally shaped the nation. Sofia Ali-Khan's parents emigrated from Pakistan to America,

believing it would be a good country. With a nerdy interest in American folk history and a devotion to the rule of law, Ali-Khan would pursue a career in social justice, serving some of America's most vulnerable communities. By the time she had children of her own—having lived, worked, and worshipped in twelve different towns across the nation—Ali-Khan felt deeply American, maybe even a little extra American for having seen so much of the country. But in the wake of 9/11, and on the cusp of the 2016 election, Ali-Khan's dream of a good life felt under constant threat. As the vitriolic attacks on Islam and Muslims intensified, she wondered if the American dream had ever applied to families like her own, and if she had gravely misunderstood her home. In *A Good Country*, Ali-Khan revisits the color lines in each of her twelve towns, unearthing the half-buried histories of forced migration that still shape every state, town, and reservation in America today. From the surprising origins of America's Chinatowns, the expulsion of Maroon and Seminole people during the conquest of Florida, to Virginia's stake in breeding humans for sale, Ali-Khan reveals how America's settler colonial origins have defined the law and landscape to maintain a White America. She braids this historical exploration with her own story, providing an intimate perspective on the modern racialization of American Muslims and why she chose to leave the United States. Equal parts memoir, history, and current events, *A Good Country* presents a vital portrait of our nation, its people, and the pathway to a better future.

The Country in the City Feb 02 2020 Winner of the Western History Association's 2009 Hal K. Rothman Award Finalist in the Western Writers of America Spur Award for the Western Nonfiction Contemporary category (2008). The San Francisco Bay Area is one of the world's most beautiful cities. Despite a population of 7 million people, it is more greensward than asphalt jungle, more open space than hardscape. A vast quilt of countryside is tucked into the folds of the metropolis, stitched from fields, farms and woodlands, mines, creeks, and wetlands. In *The Country in the City*, Richard Walker tells the story of how the jigsaw geography of this greenbelt has been set into place. The Bay Area's civic landscape has been fought over acre by acre, an arduous process requiring popular mobilization, political will, and hard work. Its most cherished environments--Mount Tamalpais, Napa Valley, San Francisco Bay, Point Reyes, Mount Diablo, the Pacific coast--have engendered some of the fiercest environmental battles in the country and have made the region a leader in green ideas and organizations. This book tells how the Bay Area got its green grove: from the stirrings of conservation in the time of John Muir to origins of the recreational parks and coastal preserves in the early twentieth century, from the fight to stop bay fill and control suburban growth after the Second World War to securing conservation easements and stopping toxic pollution in our times. Here, modern environmentalism first became a mass political movement in the 1960s, with the sudden blooming of the Sierra Club and Save the Bay, and it remains a global center of environmentalism to this day. Green values have been a pillar of Bay Area life and politics for more than a century. It is an environmentalism grounded in local places and personal concerns, close to the heart of the city. Yet this vision of what a city should be has always been informed by liberal, even utopian, ideas of nature, planning, government, and democracy. In the end, green is one of the primary colors in the flag of the Left Coast, where green enthusiasms, like open space, are built into the fabric of urban life. Written in a lively and accessible style, *The Country in the City* will be of interest to general readers and environmental activists. At the same time, it speaks to fundamental debates in environmental history, urban planning, and geography.

Coming Into the Country Oct 04 2022 Plunge into the wild climate of unknown Alaska in this riveting travel account.

Frances in the Country Nov 12 2020 Frances is a city kid, but it's hard for her to fit in. City walls aren't for climbing, city rooms aren't for running, city shops and city yards are too crowded, and there are so many rules that Frances can't seem to follow. She takes a trip to visit her cousins in the country, where she finds cats for chasing, roads for racing down, ladders for leaping, and fields full of animals. When it's time to go home, it's not easy to leave her cousins, but she invites them to visit and see the sights and sounds, lights, thumps, beeps and shines of the city where she returns to her loving mom and sisters. Liz Garton Scanlon is author of the Caldecott Honor book *All the World*,

illustrated by Marla Frazee, and many other books including *Bob, Not Bob*, illustrated by Matt Cordell, and *Another Way to Climb A Tree*, illustrated by Hadley Hooper, *With Frances in the Country*, she deftly balances the appeals of city and country life. Sean Qualls is the Coretta Scott King Honor artist for *Before John Was a Jazz Giant*, *Emmanuel's Dream*, and *Giant Steps to Change the World*.

In the Country of Last Things Mar 29 2022 From the author of the forthcoming *4 3 2 1: A Novel* – a spare, powerful, intensely visionary novel about the bare-bones conditions of survival In a distant and unsettling future, Anna Blume is on a mission in an unnamed city of chaos and disaster. Its destitute inhabitants scavenge garbage for food and shelter, no industry exists, and an elusive government provides nothing but corruption. Anna wades through the filth to find her long-lost brother, a one-time journalist who may or may not be alive. New York Times-bestselling author Paul Auster (*The New York Trilogy*) shows us a disturbing Hobbesian society in this dystopian, post-apocalyptic novel.

Heart of the Country Dec 26 2021 This epic Gothic Western about a half-Indian outcast who becomes a famous buffalo hunter is “a big sprawling novel of the West as it really was” (*The Denver Post*). Perhaps Joe Cobden was always destined to be an outcast. His Indian mother died in childbirth, alone on a stagecoach road under a pitch-black prairie sky. His white father abandoned him in the name of his own ambition. The wife of the doctor who adopted him despised him for his mixed race. His classmates teased him for his curved spine. Joe leaves nothing but pain behind as he lights out for the Kansas frontier. It is the 1870s and Joe makes a name for himself as a famed buffalo hunter, tracking a phantom white buffalo from the Mississippi River to the Rocky Mountains. But his glory days as “Joe Buffalo” die as quickly as the slaughtered herds, and he finds himself forced to settle in Valley Forge, where the townsfolk each hide their own twisted secrets. “[A] gutsy, raunchy, rough, blunt, down-to-earth (or mud) novel in which little is sacred,” *Heart of the Country* paints a broad panorama of a demythologized American West, populated with unforgettable—and often unforgivable—characters, brought to life with stunning imagery and bold, baroque prose (*Los Angeles Times*).

In the Heart of the Country Apr 05 2020 A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

In the Heart of the Heart of the Country Nov 24 2021 First published in 1968, *In the Heart of the Heart of the Country* established William Gass as one of America's finest and boldest writers of fiction, and nearly fifty years later, the book still stands as a landmark of contemporary fiction. The two novellas and three short stories it contains are all set in the Midwest, and together they offer a mythical reimagining of America's heartland, with its punishing extremes of heat and cold, its endless spaces and claustrophobic households, its hidden and baffled desires, its lurking threat of violence. Exploring and expanding the limits of the short story, Gass works magic with words, words that are as squirming, regal, and unexpected as the roaches, boys, icicles, neighbors, and neuroses that fill these pages, words that shock, dazzle, illumine, and delight.