

INDIVIDUO CULTURA Y SOCIEDAD NILDA LOPEZ CRUZ PDF BOOK

COMUNICACIÓN Y CULTURA DE LAS MINORÍAS *Television on Your Doorstep* **The Routledge Handbook to the Culture and Media of the Americas** **Mujer y sociedad en América Latina** *Historia, política y sociedad en el sudoeste bonaerense* **Atlantis** *Culture and Customs of the Dominican Republic* **Authority and Spectacle in Medieval and Early Modern Europe** *Entre barricadas* **Living with the Rubbish Queen** *PASAJES DE IDA Y VUELTA* *Conflict in Fourteenth-Century Iberia* *Política y sociedad en la novelística de David Viñas* **Textos y contextos. Exégesis y hermenéutica de obras medievales (siglos IV-XIII)** *indice historico espanol* **The Enduring Legacy** *Comunicación y sociedad* *The Lara Family* **Modern Drama Scholarship and Criticism 1981-1990** *The Routledge Handbook of Public Taxation in Medieval Europe* *Documentos Del Feminismo en Puerto Rico: 1970-1979* **Christian-Muslim Relations. A Bibliographical History. Volume 3 (1050-1200)** *Christian-Muslim Relations. A Bibliographical History. Volume 3 (1050-1200)* **Socio-Legal Struggles for Indigenous Self-Determination in Latin America** *The Visigoths in Gaul and Iberia* *Shortage and Famine in the Late Medieval Crown of Aragon* *El Arbitraje de Tacna y Arica* *Marginalidad en la Edad Media* **Español Médico Y Sociedad** *Imagining Human Rights in Twenty-First Century Theater* **La política en tiempos de los Kirchner** *Arabic-Islamic Views of the Latin West* *La muerte de los príncipes en la Edad Media* *El món urbà a la Corona d'Aragó del 1137 als decrets de nova planta* *Televisión de proximidad en Europa* **Conversas sobre Feminismo(s) no Youtube: Feminismo Difuso nas Performances do Público** *Bulletin de Liaison* **Liaison Bulletin (Paris, France)** **Research Training and Development; Liaison Bulletin Between Development Research and Training Institutes** **The Argentine Novel**

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Liaison Bulletin (Paris, France) Aug 29 2019
The Argentine Novel Jun 27 2019
Bringing the Argentine novel to your fingertips, this supplement to 1997's *The Argentine Novel: An Annotated Bibliography*, completes Myron Lichtblau's sweeping coverage of an exciting literary genre through the end of the 20th

century. The new installment covers the period from 1990 through the end of the decade, including César Aira's *El congreso de literatura*, making the collective efforts a comprehensive compendium of the Argentine novel from its beginnings in the late 18th century to the present. Extremely detailed in scope, each entry includes an

examination of subsequent editions, reprintings, translations, as well as excerpts from critical commentaries that appeared in newspapers and journals in Argentina and the United States. Additional citations to the authors and their works add worthwhile references for further study. The supplement also includes some one

hundred pre-1990 novels and critical studies that were omitted in the original volume. Novels of all kinds are represented in the bibliography, including detective fiction and novels of the fantastic. A very useful end-bibliography contains not only reference works cited in the text but many other journal articles, essays, and books that document the story of the Argentine novel in the last decade of the century. A must for all comparative literature collections, this exhaustive work serves as an important guide to popular reading, and will appeal to scholars, students, and those interested in Hispanic literature.

Socio-Legal Struggles for Indigenous Self-Determination in Latin

America Nov 12 2020 This book is an interdisciplinary study of struggles for indigenous self-determination and the recognition of indigenous' territorial rights in Latin America. Studies of indigenous peoples' opposition to extractive industries have tended to focus on its economic, political or social aspects, as if these were discrete dimensions of the conflict. In contrast, this book offers a comprehensive and interdisciplinary understanding of the tensions between indigenous peoples' territorial rights and the governance of extractive industries and related state developmental policies. Analysing the contentious process pushed by indigenous peoples for implementing pluri-nationality against extractive projects and

pro-extractive policies, the book compares the struggle for territorial rights in Bolivia, Ecuador and Peru. Centrally, it argues that indigenous territorial defenses against the extractive industries articulate a politics of self-determination that challenges coloniality as the foundation of the nation-state. The resource governance of the nation-state assumes that indigenous peoples must be integrated or assimilated within multicultural arrangements as ethnic minorities with proprietary entitlements, so they can participate in the benefits of development. As the struggle for indigenous self-determination in Latin America maintains that indigenous peoples must not be considered as ethnic communities with property rights, but as nations with territorial rights, this book argues that it offers a radical re-imagining of politics, development, and constitutional arrangements. Drawing on detailed case studies, this book's multidisciplinary account of indigenous movements in Latin America will appeal to those with relevant interests in politics, law, sociology and development studies.

Entre barricadas Feb 25 2022 Imágenes de la peste, huelgas y marchas de obreros, desapariciones, siluetas de El Familiar y los Uturuncos, barricadas en la ciudad, forajidos y rebeldes convertidos en santos populares, detenciones en la noche, terror y olvido. Representaciones que atraviesan la memoria y la

novelística sobre Tucumán al tensar y fragmentar los relatos. Frente al lugar común que concibe al noroeste argentino como zona literaria donde la novela no es un género relevante, luego de un exhaustivo y sistemático relevamiento, que hasta la actualidad no había sido realizado, se constató la existencia de 82 novelas publicadas entre 1950 y 2000 que trazan "geografías imaginarias" alrededor de Tucumán. Un corpus de obras escritas por Tomás Eloy Martínez, Elvira Orphée, Pablo Rojas Paz, Adolfo Colombres, Julio Ardiles Gray, Hugo Foguet, entre otros. Si como señala Ivan Jablonka, tanto la novela como la historia producen conocimiento de lo real, entre estas discursividades se genera una zona de indeterminación, un espacio de vacilación, rememoración y acción. Una suerte de barricada, una línea móvil imaginaria y certera para reescribir el pasado, el presente y el futuro.

[Televisión de proximidad en Europa](#) Dec 02 2019

[La muerte de los príncipes en la Edad Media](#) Feb 02 2020

Siguiendo un claro enfoque multidisciplinar, este libro presenta un balance historiográfico sobre la muerte de los príncipes en la Edad Media, tanto hispana como francesa, entendiendo el término «príncipes» en su sentido más amplio. No solo se examinan casos particulares relativos a los miembros de la familia regia, sino que se profundiza también en los diversos ámbitos de la

aristocracia eclesiástica, militar y urbana. Desde la ritualización funeraria —liturgia, música—, la memoria cronística y documental, las obras de arte o su reflejo en la literatura, hasta la antropología física, los estudios presentados se enfocan a calibrar la relación de la muerte y su tratamiento con la imagen del poder que dichas élites proyectan y su emulación por parte de los restantes grupos sociales.

Imagining Human Rights in Twenty-First Century Theater May 07 2020 There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors open the way toward understanding the character and significance of this encounter.

[The Visigoths in Gaul and Iberia](#) Oct 12 2020 The bibliography includes material published from 2004 to 2006. The historical chronology now includes the fourth century, covering Iberian Fathers such as Gregory of Elvira, Potamius of Lisboa, Prudentius, Pacian of Barcelona and Egeria. Following on from the first bibliography (Brill, 1988) and its first update (Brill 2006) this volume covers recent literature on: Archaeology, Liturgy, Monasticism, Iberian-Gallic Patristics, Paleography, Linguistics, Germanic and Muslim Invasions, and more. In addition, peoples such as the

Vandals, Sueves, Basques, Alans and Byzantines are included. The book contains author and subject indexes and is extensively cross-indexed for easy consultation. A periodicals index of hundreds of journals accompanies the volume. Further updates are to be expected at intervals of three years.

Research Training and Development; Liaison Bulletin Between Development Research and Training Institutes Jul 29 2019
[Bulletin de Liaison](#) Sep 30 2019
Culture and Customs of the Dominican Republic Apr 29 2022 Discusses the traditions, culture, religion, media, literature, and arts of the Dominican Republic.

Comunicación y sociedad Jun 19 2021
The Lara Family May 19 2021 For much of the Middle Ages, the Lara family was among the most powerful aristocratic lineages in Spain. Proteges of the monarchy at the time of El Cid, their influence reached extraordinary heights during the struggle against the Moors. Hand-in-glove with successive kings, they gathered an impressive array of military and political positions across the Iberian Peninsula. But cooperation gave way to confrontation, as the family was pitted against the crown in a series of civil wars. This book, the first modern study of the Laras, explores the causes of change in the dynamics of power, and narrates the dramatic story of the events that overtook the family. The Laras' militant quest for

territorial strength and the conflict with the monarchy led toward a fatal end, but anticipated a form of aristocratic power that long outlived the family. The noble elite would come to dominate Spanish society in the coming centuries, and the Lara family provides important lessons for students of the history of nobility, monarchy, and power in the medieval and early modern world.

Documentos Del Feminismo en Puerto Rico: 1970-1979 Feb 13 2021 "Essays, documents, interviews and other texts relating to the history and development of the feminist movement in Puerto Rico during the 1970s."

[Conflict in Fourteenth-Century Iberia](#) Nov 24 2021 In Conflict in Fourteenth-Century Iberia Donald Kagay and Andrew Villalon explore the background, administrative, diplomatic, economic, and military results, and the aftermath of the War of the Two Pedros between Castile and the Crown of Aragon (1356-1366) and the Castilian Civil War (1366-1369).

Conversas sobre Feminismo(s) no Youtube: Feminismo Difuso nas Performances do Público Oct 31 2019 Paula Coruja constrói, nas páginas que seguem, um mundo que fala das mulheres, e também de novas lógicas comunicacionais que operam sobre abertura de possibilidades de expressão, que inclui a diversidade, mas que também enfrenta o conservadorismo e o preconceito.

The Enduring Legacy Jul 21

2021 Oil has played a major role in Venezuela's economy since the first gusher was discovered along Lake Maracaibo in 1922. As Miguel Tinker Salas demonstrates, oil has also transformed the country's social, cultural, and political landscapes. In *The Enduring Legacy*, Tinker Salas traces the history of the oil industry's rise in Venezuela from the beginning of the twentieth century, paying particular attention to the experiences and perceptions of industry employees, both foreign and Venezuelan. He reveals how class ambitions and corporate interests combined to reshape many Venezuelans' ideas of citizenship. Middle-class Venezuelans embraced the oil industry from the start, anticipating that it would transform the country by introducing modern technology, sparking economic development, and breaking the landed elites' stranglehold. Eventually Venezuelan employees of the industry found that their benefits, including relatively high salaries, fueled loyalty to the oil companies. That loyalty sometimes trumped allegiance to the nation-state. North American and British petroleum companies, seeking to maintain their stakes in Venezuela, promoted the idea that their interests were synonymous with national development. They set up oil camps—residential communities to house their workers—that brought Venezuelan employees together with workers from the United

States and Britain, and eventually with Chinese, West Indian, and Mexican migrants as well. Through the camps, the companies offered not just housing but also schooling, leisure activities, and acculturation into a structured, corporate way of life. Tinker Salas contends that these practices shaped the heart and soul of generations of Venezuelans whom the industry provided with access to a middle-class lifestyle. His interest in how oil suffused the consciousness of Venezuela is personal: Tinker Salas was born and raised in one of its oil camps.

The Routledge Handbook to the Culture and Media of the Americas Sep 03 2022

Exploring the culture and media of the Americas, this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature, arts, media and other cultural expressions in the Americas. The Routledge Handbook to the Culture and Media of the Americas charts the pervasive, asymmetrical flows of cultural products and capital and their importance in the development of the Americas. The volume offers a comprehensive understanding of how inter-American communication is constituted, framed and structured, and covers the artistic and political dimensions that have shaped literature, art and popular culture in the region. Forty-six chapters cover a range of inter-

American key concepts and dynamics, divided into two parts: Literature and Music deals with inter-American entanglements of artistic expressions in the Western Hemisphere, including music, dance, literary genres and developments. Media and Visual Cultures explores the inter-American dimension of media production in the hemisphere, including cinema and television, photography and art, journalism, radio, digital culture and issues such as freedom of expression and intellectual property. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science; and cultural, postcolonial, gender, literary, globalization and media studies.

Mujer y sociedad en América Latina Aug 02 2022

[El món urbà a la Corona d'Aragó del 1137 als decrets de nova planta](#) Jan 03 2020

Television on Your Doorstep

Oct 04 2022 This work brings together 14 national reports and a detailed account of television in the European Union. It provides data on the contradictory processes of media globalization and decentralization and offers an optimistic approach to the future of television in the new era of digital broadcasting. *Arabic-Islamic Views of the Latin West* Mar 05 2020 Annotation The author offers an insight into how the Arabic-Islamic world perceived medieval Western Europe, refuting previous claims that the Muslim world regarded

Western Europe as a cultural backwater, instead arguing for the presence of cultural and information flows between the two very different societies.

Christian-Muslim Relations. A Bibliographical History.

Volume 3 (1050-1200) Jan 15 2021 Christian-Muslim Relations, a Bibliographical History 3 (CMR3) is a history of all the works on Christian-Muslim relations from 1050 to 1200. It comprises introductory essays and over one hundred entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

PASAJES DE IDA Y VUELTA

Dec 26 2021 La diáspora puertorriqueña es un fenómeno social y político que ha complicado aún más la problemática de la identidad puertorriqueña en el siglo XXI. A caballo entre dos culturas y dos espacios fundamentales, la comunidad puertorriqueña de Estados Unidos ha desarrollado una identidad transnacional y translocal. Es ésta una identidad pendular, en vaivén, que se mueve constantemente entre varias culturas sin permanecer asida a ninguna de ellas y que trasciende las restricciones impuestas por los espacios físicos, nacionales, raciales y culturales. Este estudio analiza la narrativa puertorriqueña de Estados Unidos como vía de expresión de la experiencia migratoria puertorriqueña. Esta narrativa explora a través de un nuevo discurso literario las geografías de la identidad y constituye un espacio estético privilegiado donde es posible crear un puente entre ambas culturas y

herencias y donde se representa formalmente una concepción fluida de la identidad puertorriqueña en Estados Unidos. Este discurso literario representa la compleja relación entre patria, hogar y sujeto a través del uso de elementos textuales que son fruto de la hibridez cultural. Algunos de los autores y autoras cuyas obras son objeto de análisis son Piri Thomas, Nicholasa Mohr, Judith Ortiz Cofer, Esmeralda Santiago, Abraham Rodríguez Jr., Ed Vega, Ernesto Quiñónez, Aurora Levins Morales y Rosario Morales.

El Arbitraje de Tacna y Arica Aug 10 2020

Atlantis May 31 2022

Shortage and Famine in the Late Medieval Crown of Aragon

Sep 10 2020 In the late fourteenth century, the medieval Crown of Aragon experienced a series of food crises that created conflict and led to widespread starvation. Adam Franklin-Lyons applies contemporary understandings of complex human disasters, vulnerability, and resilience to explain how these famines occurred and to describe more accurately who suffered and why. *Shortage and Famine in the Late Medieval Crown of Aragon* details the social causes and responses to three events of varying magnitude that struck the western Mediterranean: the minor food shortage of 1372, the serious but short-lived crisis of 1384-85, and the major famine of 1374-76, the worst famine of the century in the region. Shifts in military action, international competition, and

violent attempts to control trade routes created systemic panic and widespread starvation—which in turn influenced decades of economic policy, social practices, and even the course of geopolitical conflicts, such as the War of the Two Pedros and the papal schism in Italy. Providing new insights into the intersecting factors that led to famine in the fourteenth-century Mediterranean, this deeply researched, convincingly argued book presents tools and models that are broadly applicable to any historical study of vulnerabilities in the human food supply. It will be of interest to scholars of medieval Iberia and the medieval Mediterranean as well as to historians of food and of economics.

Historia, política y sociedad en el sudoeste bonaerense

Jul 01 2022

Living with the Rubbish

Queen Jan 27 2022 An examination of the role of telenovelas -- a Latin American sister to the Western soap opera -- this book looks at their impact on the everyday lives of Latin American audiences. It seeks to explain telenovelas' cultural and commercial success; the meanings, identities, and social actions articulated through watching telenovelas; and how audiences -- often first- or second-generation migrants in the huge cities of Latin America -- use telenovelas in coping with urban life and modernity.

Marginalidad en la Edad Media Jul 09 2020

Política y sociedad en la novelística de David Viñas Oct

24 2021

The Routledge Handbook of Public Taxation in Medieval Europe Mar 17 2021 Beginning in the twelfth century, taxation increasingly became an essential component of medieval society in most parts of Europe. The state-building process and relations between princes and their subject cities or between citizens and their rulers were deeply shaped by fiscal practices. Although medieval taxation has produced many publications over the past decades there remains no synthesis of this important subject. This volume provides a comprehensive overview on a European scale and suggests new paths of inquiry. It examines the fiscal systems and practices of medieval Europe, including essential themes such as medieval fiscal theory and the power to tax; royal and urban taxation; and Church taxation. It goes on to survey the entire European continent, as well as including comparative chapters on the non-European medieval world, exploring questions on how taxation developed and functioned; what kinds of problems authorities encountered assessing their fiscal power; and the circulation of fiscal cultures and practices across cities and kingdoms. The book also provides a glossary of the most important types of medieval taxes, giving an essential definition of key terms cited in the chapters. The Routledge Handbook of Public Taxation in Medieval Europe will appeal to a large audience, from seasoned scholars who need a

comprehensive synthesis, to students and younger scholars in search of an overview of this critical subject.

Español Médico Y Sociedad

Jun 07 2020 This innovative textbook fulfills the needs of upper-division Spanish students who are pursuing degrees in the health professions, plan to become medical interpreters or just want to improve their proficiency in the language. It provides multiple opportunities to learn vocabulary related to the medical field, reviews hard-to-understand grammatical concepts, describes health-related cultural competence and presents opportunities to discuss issues of concern about the health of Hispanic communities in the US and abroad.

La política en tiempos de los

Kirchner Apr 05 2020 En estas páginas se abordan temas de candente actualidad a partir de un reflexivo balance sobre los gobiernos de los Kirchner. Es un material inevitablemente abierto a la polémica; pero esas eventuales discusiones tendrán que partir de artículos de alta calidad, donde los temas son afrontados con toda seriedad y profesionalismo. Por ello, es un libro indispensable para entender y discutir los tiempos que corren.

COMUNICACIÓN Y CULTURA DE LAS

MINORÍAS Nov 05 2022

Comunicación y cultura de las minorías es una colección de artículos organizada por los profesores brasileños Alexandre Barbalho y Raquel Paiva. Reúne así, múltiples voces dispersas, pensamientos

sultos, para iniciar, a partir de discusiones y praxis que existen en la actualidad de manera difusa, la consolidación de una voz colectiva, unísona, que aborda cuestiones centrales de las minorías, tales como los conceptos de ciudadanía, democracia, identidad, tradición, periferia, movimientos, conflictos, marginación, etc.

índice historico espanol Aug 22 2021

Textos y contextos. Exégesis y hermenéutica de obras medievales (siglos IV-XIII)

Sep 22 2021

Modern Drama Scholarship and Criticism 1981-1990 Apr 17 2021

The successor to modern drama scholarship and criticism 1966-1980, the present volume is a classified, selective list of publications for the period 1981-1990, with many additions and corrections to the previous volume. It refines and supplements the series of annual bibliographies that Charles Carpenter compiled for the journal *Modern Drama* from 1982 to 1993. The work is designed both as a convenient checklist of significant scholarship on all aspects of world drama since Ibsen and as a bibliographical précis of the discipline as it has evolved since 1980. The great majority of its 25,200 entries concern literary currents in drama since the last third of the nineteenth century and the associated playwrights, although theatre history is also well represented. Because of the heightened interest in semiotic, anthropological, feminist, and other theoretical approaches to drama during

the decade of the 1980s, the 'Contemporary Theory' section has been greatly expanded. The primary organization is geographic/linguistic; the main divisions are World Drama, then American, British and Irish, Canadian, Hispanic, French, Italian, Germanic, Scandinavian, Eastern European, African and West Indian, Australasian, and Asian drama. A name index is included. Although the bibliography is limited to material in Roman-alphabet languages, its scope, orientation, and format are designed to make the project internationally useful and intelligible.

Christian-Muslim Relations. A Bibliographical History. Volume 3 (1050-1200) Dec 14 2020 Christian-Muslim Relations, a Bibliographical History 3 (CMR3) is a history of

all the works on Christian-Muslim relations from 1050 to 1200. It comprises introductory essays and over one hundred entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

Authority and Spectacle in Medieval and Early Modern Europe Mar 29 2022 Bringing together distinguished scholars in honor of Professor Teofilo F. Ruiz, this volume presents original and innovative research on the critical and uneasy relationship between authority and spectacle in the period from the twelfth to the sixteenth centuries, focusing on Spain, the Mediterranean and Latin America. Cultural scholars such as Professor Ruiz and his colleagues have challenged the notion that authority is elided with high politics, an approach that tends to be monolithic and disregards

the uneven application and experience of power by elite and non-elite groups in society by highlighting the significance of spectacle. Taking such forms as ceremonies, rituals, festivals, and customs, spectacle is a medium to project and render visible power, yet it is also an ambiguous and contested setting, where participants exercise the roles of both actor and audience. Chapters in this collection consider topics such as monarchy, wealth and poverty, medieval cuisine and diet and textual and visual sources. The individual contributions in this volume collectively represent a timely re-examination of authority that brings in the insights of cultural theory, ultimately highlighting the importance of representation and projection, negotiation and ambivalence.