

Medicine And Magic In Elizabethan London Simon Forman Astrologer Alchemist And Physician Oxford Historical Monographs

Medicine and Magic in Elizabethan London Medicine and Magic in Elizabethan London Sex and Society in Shakespeare's Age Magic and Masculinity The Black Canary Elizabeth I Dr Simon Forman Much Ado About Murder Voices of Shakespeare's England: Contemporary Accounts of Elizabethan Daily Life The Cambridge Book of Magic Crime and Punishment in the Middle Ages and Early Modern Age No Bed for Bacon The Practice of Reform in Health, Medicine, and Science, 1500-2000 Ben Jonson The Medieval Python Firedrake's Eye Leicester and the Court Fools and Mortals Impostures in early modern England The Oxford Handbook of the History of Medicine Shakespeare the Elizabethan Supernatural and Secular Power in Early Modern England Love, Madness, and Scandal The Year of Lear The Ashgate Research Companion to Popular Culture in Early Modern England Female Patients in Early Modern Britain Pangs of Love and Longing The Queen's Bed Dreaming the English Renaissance Robert Recorde Searching for Shakespeare Renaissance Tales of Desire Disknowledge The Lodger Shakespeare Critical Approaches to the History of Western Herbal Medicine A Mystery of Errors Plague Writing in Early Modern England Occult Knowledge, Science, and Gender on the Shakespearean Stage Shakespeare, Alchemy and the Creative Imagination Visions and Voice-Hearing in Medieval and Early Modern Contexts

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Firedrake's Eye Jul 21 2021 Brilliantly written in language eerily reminiscent of sixteenth-century England and filled with the dazzling color and drama of Tudor England, *Firedrake's Eye* concerns a meticulously constructed plot to kill Queen Elizabeth I. Tom O'Bedlam, the mad son of prominent Catholic family, stumbles upon evidence that his hated brother has returned to England to spearhead a scheme to assassinate the Queen. Patricia Finney transports the reader back in time to the dirty, dangerous underbelly of 1583 London. Combining accurate and detailed historical research with story-telling of an unusually high caliber, *Firedrake's Eye* brilliantly evokes that danger and treachery of Tudor politics.

Voices of Shakespeare's England: Contemporary Accounts of Elizabethan Daily Life Feb 25 2022 *Voices of Shakespeare's England* offers students and public library patrons over 50 primary documents that illuminate the character, personalities, and events of the Elizabethan and Jacobean periods. • Includes over 50 primary document excerpts covering such issues as Elizabethan social and economic issues, Elizabethan church and state, the literature of the period, and Queen Elizabeth and the monarchy • A chronology lists important dates and events from the birth of Elizabeth (1533) to the death of Shakespeare (1616)

Crime and Punishment in the Middle Ages and Early Modern Age Dec 26 2021 All societies are constructed, based on specific rules, norms, and laws. Hence, all ethics and morality are predicated on perceived right or wrong behavior, and much of human culture proves to be the result of a larger discourse on vices and virtues, transgression and ideals, right and wrong. The topics covered in this volume, addressing fundamental concerns of the premodern world, deal with allegedly criminal, or simply wrong behavior which demanded punishment. Sometimes this affected whole groups of people, such as the innocently persecuted Jews, sometimes individuals, such as violent and evil princes. The issue at stake here embraces all of

society since it can only survive if a general framework is observed that is based in some way on justice and peace. But literature and the visual arts provide many examples of open and public protests against wrongdoings, ill-conceived ideas and concepts, and stark crimes, such as theft, rape, and murder. In fact, poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms, or who even targeted themselves.

Dreaming the English Renaissance Jun 07 2020 Dreaming the English Renaissance examines ideas about dreams, actual dreams people had and recorded, and the many ways dreams were used in the culture and politics of the Tudor/Stuart age in order to provide a window into the mental life and the most profound beliefs of people of the time.

Supernatural and Secular Power in Early Modern England Jan 15 2021 For the people of early modern England, the dividing line between the natural and supernatural worlds was both negotiable and porous - particularly when it came to issues of authority. Without a precise separation between 'science' and 'magic' the realm of the supernatural was a contested one, that could be used both to bolster and challenge various forms of authority and the exercise of power in early modern England. In order to better understand these issues, this volume addresses a range of questions regarding the ways in which ideas, beliefs and constructions of the supernatural threatened and conflicted with authority, as well as how the power of the supernatural could be used by authorities (monarchical, religious, legal or familial) to reinforce established social norms. Drawing upon a range of historical, literary and dramatic texts the collection reveals intersecting early modern anxieties in relation to the supernatural, issues of control and the exercise of power at different levels of society, from the upper echelons of power at court to local and domestic spaces, and in a range of publication contexts - manuscript sources, printed prose texts and the early modern stage. Divided into three sections - 'Magic at Court', 'Performance, Text and Language' and 'Witchcraft, the Devil and the Body' - the volume offers a broad cultural approach to the subject that reflects current research by a range of early modern scholars from the disciplines of history and literature. By bringing scholars into an interdisciplinary dialogue, the case studies presented here generate fresh insights within and between disciplines and different methodologies and approaches, which are mutually illuminating.

Occult Knowledge, Science, and Gender on the Shakespearean Stage Aug 29 2019 Mary Floyd-Wilson's groundbreaking study explores occult beliefs and their relation to women and scientific knowledge in six early modern plays.

Elizabeth I May 31 2022 >

Critical Approaches to the History of Western Herbal Medicine Dec 02 2019 Why has the history of Western herbal medicine received such little research coverage in any systematic and authoritative way, even though it has figured large in both lay and learned healthcare of the past? What methods and sources are most appropriate for the study of medicinal herbs and herbal practices of the past? This collection provides historians with a coherent guide to a variety of sources in relation to medicinal plants that they have thus far lacked. Critical Approaches to the History of Western Herbal Medicine encourages a serious re-assessment of research in the history of herbal medicine and provides examples of appropriate methodologies and critical examinations of relevant sources. In this innovative collection, historians and researchers from a range of disciplines come together to share material on the identification and use of medicinal plants, the activities of people involved with herbal medicine and the investigation of past herbal therapeutic beliefs and practice. Classical and medieval scholars, social and literary historians, archaeologists and ethnobotanists all contribute to this exploration of the history of Western herbal medicine.

The Year of Lear Nov 12 2020 "Preeminent Shakespeare scholar James Shapiro shows how the tumultuous events in England in 1606 affected Shakespeare and shaped the three great tragedies he wrote that year--King Lear, Macbeth, and Antony and Cleopatra. In the years leading up to 1606, since the death of Queen Elizabeth and the arrival in England of her successor, King James of Scotland, Shakespeare's great productivity had ebbed, and it may have seemed to some that his prolific genius was a thing of the past. But that year, at age forty-two, he found his footing again, finishing a play he had begun the previous autumn--King Lear--then writing two other great tragedies, Macbeth and Antony and Cleopatra. It was a memorable year in England as well--and a grim one, in the aftermath of a terrorist plot conceived by a small group of Catholic gentry that had been uncovered at the last hour. The foiled Gunpowder Plot would have blown up the king and royal family along with the nation's political and religious leadership. The aborted plot renewed anti-Catholic sentiment and laid bare divisions in the kingdom. It was against this background that Shakespeare

finished *Lear*, a play about a divided kingdom, then wrote a tragedy that turned on the murder of a Scottish king, *Macbeth*. He ended this astonishing year with a third masterpiece no less steeped in current events and concerns: *Antony and Cleopatra*. The Year of *Lear* sheds light on these three great tragedies by placing them in the context of their times, while also allowing us greater insight into how Shakespeare was personally touched by such events as a terrible outbreak of plague and growing religious divisions. For anyone interested in Shakespeare, this is an indispensable book"--

Sex and Society in Shakespeare's Age Sep 03 2022

Renaissance Tales of Desire Mar 05 2020 This revised and augmented edition of four mythological tales translated from Ovid during the Elizabethan period calls attention to the genre of the epyllion and suggests a possible literary influence on later poets and playwrights such as Marlowe and Shakespeare. Indeed, while openly concerned with the central theme of metamorphosis, these short narrative poems express deep male anxiety about female desire. Elizabethan epyllia always seemed prone to renegotiate the orthodoxy of early modern desire in a masculine, somewhat misogynous sphere, addressing the issues of mutability in a world of large-scale social changes. Finally, beyond the restricted readership of the spheres of the Inns of court for which they were originally intended, these works reached a much wider audience. And as students of early modern English poetry and Renaissance scholars in general are likely to find out, these witty poetic variations and rhetorical displays represent a real embarrassment of riches.

Visions and Voice-Hearing in Medieval and Early Modern Contexts Jun 27 2019 This book examines how the experiences of hearing voices and seeing visions were understood within the cultural, literary, and intellectual contexts of the medieval and early modern periods. In the Middle Ages, these experiences were interpreted according to frameworks that could credit visionaries or voice-hearers with spiritual knowledge, and allow them to inhabit social roles that were as much desired as feared. Voice-hearing and visionary experience offered powerful creative possibilities in imaginative literature and were often central to the writing of inner, spiritual lives. Ideas about such experience were taken up and reshaped in response to the cultural shifts of the early modern period. These essays, which consider the period 1100 to 1700, offer diverse new insights into a complex, controversial, and contested category of human experience, exploring literary and spiritual works as illuminated by scientific and medical writings, natural philosophy and theology, and the visual arts. In extending and challenging contemporary bio-medical perspectives through the insights and methodologies of the arts and humanities, the volume offers a timely intervention within the wider project of the medical humanities. Chapters 2 and 5 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Dr Simon Forman Apr 29 2022 Simon Forman was one of the most extraordinary personalities of Elizabethan and Jacobean London. Charismatic, volatile and ambitious, he was doctor to the giants of the theatre and his 'playbook' contains the first eye-witness accounts of Shakespeare's plays. Like most doctors he was also an astrologer, reading the stars for all and sundry. Constantly on the fringes of great events and court intrigues, his name has been linked with Sir Walter Raleigh's mysterious group, 'the School of Night' and with the notorious Overbury poisoning case, in which the beautiful Countess of Essex was accused of murder. Also uncovered is Forman's private world, that of a compulsive womaniser who kept a coded diary, never fully deciphered before, a record of promiscuity as colourful as the journals of Pepys and Boswell.

No Bed for Bacon Nov 24 2021

Fools and Mortals May 19 2021 New York Times bestselling author Bernard Cornwell makes a dramatic departure with this enthralling, action-packed standalone novel that tells the story of the first production of *A Midsummer Night's Dream*—as related by William Shakespeare's estranged younger brother. Lord, what fools these mortals be . . . In the heart of Elizabethan England, Richard Shakespeare dreams of a glittering career in one of the London playhouses, a world dominated by his older brother, William. But he is a penniless actor, making ends meet through a combination of a beautiful face, petty theft and a silver tongue. As William's star rises, Richard's onetime gratitude is souring and he is sorely tempted to abandon family loyalty. So when a priceless manuscript goes missing, suspicion falls upon Richard, forcing him onto a perilous path through a bawdy and frequently brutal London. Entangled in a high-stakes game of duplicity and betrayal which threatens not only his career and potential fortune, but also the lives of his fellow players, Richard has to call on all he has now learned from the brightest stages and the darkest alleyways of the city. To avoid the gallows, he must play the part of a lifetime . . . Showcasing the superb storytelling

skill that has won Bernard Cornwell international renown, *Fools and Mortals* is a richly portrayed tour de force that brings to life a vivid world of intricate stagecraft, fierce competition, and consuming ambition.

Ben Jonson Sep 22 2021 Ben Jonson was the greatest of Shakespeare's contemporaries. In the century following his death he was seen by many as the finest of all English writers, living or dead. His fame rested not only on the numerous plays he had written for the theatre, but on his achievements over three decades as principal masque-writer to the early Stuart court, where he had worked in creative, and often stormy, collaboration with Inigo Jones. One of the most accomplished poets of the age, he had become - in fact if not in title - the first Poet Laureate in England. Jonson's life was full of drama. Serving in the Low Countries as a young man, he overcame a Spanish adversary in single combat in full view of both the armies. His early satirical play, *The Isle of Dogs*, landed him in prison, and brought all theatrical activity in London to a temporary - and very nearly to a permanent - standstill. He was 'almost at the gallows' for killing a fellow actor after a quarrel, and converted to Catholicism while awaiting execution. He supped with the Gunpowder conspirators on the eve of their planned coup at Westminster. After satirizing the Scots in *Eastward Ho!* he was imprisoned again; and throughout his career was repeatedly interrogated about plays and poems thought to contain seditious or slanderous material. In his middle years, twenty stone in weight, he walked to Scotland and back, seemingly partly to fulfil a wager, and partly to see the land of his forebears. He travelled in Europe as tutor to the mischievous son of Sir Walter Raleigh, who 'caused him to be drunken and dead drunk' and wheeled provocatively through the streets of Paris. During his later years he presided over a sociable club in the Apollo Room in Fleet Street, mixed with the most learned scholars of his day, and viewed with keen interest the political, religious, and scientific controversies of the day. Ian Donaldson's new biography draws on freshly discovered writings by and about Ben Jonson, and locates his work within the social and intellectual contexts of his time. Jonson emerges from this study as a more complex and volatile character than his own self-declarations (and much modern scholarship) would allow, and as a writer whose work strikingly foresees - and at times pre-emptively satirizes - the modern age.

The Black Canary Jul 01 2022 As the child of two musicians, twelve-year-old James has no interest in music until he discovers a portal to seventeenth-century London in his uncle's basement, and finds himself in a situation where his beautiful voice and the fact that he is biracial might serve him well.

Shakespeare, Alchemy and the Creative Imagination Jul 29 2019 Shakespeare's sonnets and *A Lover's Complaint* constitute a rich tapestry of rhetorical play about Renaissance love in all its guises. A significant strand of this spiritual alchemy is working the 'metal' of the mind through meditation on love, memory work and intense imagination. Healy demonstrates how this process of anguished soul work - construed as essential to inspired poetic making - is woven into these poems, accounting for their most enigmatic imagery and urgency of tone. The esoteric philosophy of late Renaissance Neoplatonic alchemy, which embraced bawdy sexual symbolism and was highly fashionable in European intellectual circles, facilitated Shakespeare's poetry. Arguing that Shakespeare's incorporation of alchemical textures throughout his late works is indicative of an artistic stance promoting religious toleration and unity, this book sets out a crucial new framework for interpreting the 1609 poems and transforms our understanding of Shakespeare's art.

The Cambridge Book of Magic Jan 27 2022 The Cambridge Book of Magic is an edition of a hitherto unpublished sixteenth-century manuscript of necromancy (ritual magic), now in Cambridge University Library. Written in England between 1532 and 1558, the manuscript consists of 91 'experiments', most of them involving the conjuration of angels and demons, for purposes as diverse as knowing the future, inflicting bodily harm, and recovering stolen property. However, the author's interests went beyond spirit conjuration to include a variety of forms of natural magic. The treatise drew on astrological image magic and magico-medical texts, and the author had a particular fascination with the properties of plants and herbs. The Cambridge Book of Magic gives an insight into the practice and thought of one sixteenth-century magician, who may have been acting on behalf of clients as well as working for his own benefit.

Female Patients in Early Modern Britain Sep 10 2020 This investigation contributes to the existing scholarship on women and medicine in early modern Britain by examining the diagnosis and treatment of female patients by male professional medical practitioners from 1590 to 1740. In order to obtain a clearer understanding of female illness and medicine during this period, this study examines ailments that were specific and unique to female patients as well

as illnesses and conditions that afflicted both female and male patients. Through a qualitative and quantitative analysis of practitioners' records and patients' writings - such as casebooks, diaries and letters - an emphasis is placed on medical practice. Despite the prevalence of females amongst many physicians' casebooks and the existence of sex-based differences in the consultations, diagnoses and treatments of patients, there is no evidence to indicate that either the health or the medical care of females was distinctly disadvantaged by the actions of male practitioners. Instead, the diagnoses and treatments of women were premised on a much deeper and more nuanced understanding of the female body than has previously been implied within the historiography. In turn, their awareness and appreciation of the unique features of female anatomy and physiology meant that male practitioners were sympathetic and accommodating to the needs of individual female patients during this pivotal period in British medicine.

Leicester and the Court Jun 19 2021 Now back in print, this comprehensive collection of essays by Simon Adams brings to life the most enigmatic of Elizabethans--Robert Dudley, Earl of Leicester. Adams, famous for the unique depth and breadth of his research, has gathered here his most important essays looking at the Elizabethan Court, and the adventures and legacy of the Earl. Together with his edition of Leicester's accounts and his reconstruction of Leicester's papers, Adams has published much upon on Leicester's influence and activities. His work has reshaped our knowledge of Elizabeth and her Court, Parliament, and such subjects of recent debate as the power of the nobility and the noble affinity, the politics of faction and the role of patronage. Sixteen essays are found in this collection, organized into three groups: the Court, Leicester and his affinity, and Leicester and the regions. This volume will be essential reading for academics and students interested in the Elizabethan Court and in early modern British politics more generally.

Love, Madness, and Scandal Dec 14 2020 The high society of Stuart England found Frances Coke Villiers, Viscountess Purbeck (1602-1645) an exasperating woman. She lived at a time when women were expected to be obedient, silent, and chaste, but Frances displayed none of these qualities. Her determination to ignore convention contributed in no small measure to a life of high drama, one which encompassed kidnappings, secret rendezvous, an illegitimate child, accusations of black magic, imprisonments, disappearances, and exile, not to mention court appearances, high-speed chases, a jail-break, deadly disease, royal fury, and - by turns - religious condemnation and conversion. As a child, Frances became a political pawn at the court of King James I. Her wealthy parents, themselves trapped in a disastrous marriage, fought tooth and nail over whom Frances should marry, pulling both king and court into their extended battles. When Frances was fifteen, her father forced her to marry John Villiers, the elder brother of the royal favourite, the Duke of Buckingham. But as her husband succumbed to mental illness, Frances fell for another man, and soon found herself pregnant with her lover's child. The Viscountess paid a heavy price for her illicit love. Her outraged in-laws used their influence to bring her down. But bravely defying both social and religious convention, Frances refused to bow to the combined authority of her family, her church, or her king, and fought stubbornly to defend her honour, as well as the position of her illegitimate son. On one level a thrilling tale of love and sex, kidnapping and elopement, the life of Frances Coke Villiers is also the story of an exceptional woman, whose personal experiences intertwined with the court politics and religious disputes of a tumultuous and crucially formative period in English history.

The Medieval Python Aug 22 2021 This is a collection of essays by diverse hands engaging, interrogating, and honoring the medieval scholarship of Terry Jones. Jones' life-long engagement with the Middle Ages in general, and with the work of Chaucer in particular, has significantly influenced contemporary understanding of the period generally, and Middle English letters in particular. Both in film of all types - full-feature comedy (*Monty Python and the Holy Grail*) as well as educational television series for BBC, the History Channel, etc. (e.g., *Medieval Lives*) - and in his published scholarship (e.g., *Chaucer's Knight*, in original and revised editions, *Who Murdered Chaucer?*), Jones has applied his unique combination of carefully researched scholarship, keen intelligence, fearless skepticism of establishment thinking, and his broad good humor to challenge, enlighten and reform. No one working today in either Middle English studies or in period-related film and/or documentary can proceed untouched by Jones' purposive, provocative views. Jones, perhaps more than any other medievalist, can be said to be an integral part of what Palgrave deems the "common dialogue."

Searching for Shakespeare Apr 05 2020 Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare, and explores

Shakespeare's life and world, presenting and describing individual costumes, theater models, manuscripts, and maps from his time as well as portraits of his contemporaries.

The Oxford Handbook of the History of Medicine Mar 17 2021 In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period, place, and theme.

The Lodger Shakespeare Jan 03 2020 In 1612, Shakespeare gave evidence in a court case at Westminster—and it is the only occasion on which his actual spoken words were recorded. In *The Lodger Shakespeare*, Charles Nicholl applies a powerful biographical magnifying glass to this fascinating but little-known episode in the Bard's life. Drawing on evidence from a wide variety of sources, Nicholl creates a compellingly detailed account of the circumstances in which Shakespeare lived and worked amid the bustle of early seventeenth-century London. This elegant, often unexpected exploration presents a new and original look at Shakespeare as he was writing such masterpieces as *Othello*, *Measure for Measure*, and *King Lear*.

Medicine and Magic in Elizabethan London Oct 04 2022 Publisher description

Much Ado About Murder Mar 29 2022 Fledgling playwright Will Shakespeare and Symington Smythe, ostler and would-be thespian, and are now firmly ensconced in their theater company . . . But due to the plague, all of London's theaters have been closed, its players now broke, forcing our intrepid duo to seek employment in other lines of work--Smythe smithing and Will poeting. Then a murder rocks all of London. Shakespeare and Smythe decide to solve the crime, but they must rely on their wits to survive both the conspiracies and the cutthroat business of Elizabethan theater

The Queen's Bed Jul 09 2020 From the private world of a beloved English queen, a story of intimacy, royalty, espionage, rumor, and subterfuge Queen Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new queen's court lay her bedchamber, closely guarded by the favored women who helped her dress, looked after her jewels, and shared her bed. Elizabeth's private life was of public concern. Her bedfellows were witnesses to the face and body beneath the makeup and raiment, as well as to rumored dalliances with such figures as Earl Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic stratagems. Such was the significance of the queen's body: it represented the very British state itself. In *The Queen's Bed*, the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy. She dramatically reconstructs, for the first time, the queen's quarters and the women who patrolled them. It is a story of sex, gossip, conspiracy, and intrigue brought to life amid the colors, textures, smells, and routines of the royal court. The women who attended the queen held the truth about her health, chastity, and fertility. They were her friends, confidantes, and spies—nobody knew her better. And until now, historians have overlooked them. *The Queen's Bed* is a revelatory, insightful look into their daily lives—the untold story of the queen laid bare.

Impostures in early modern England Apr 17 2021 Impostors and impostures featured prominently in the political, social and religious life of early modern England. Who was likely to be perceived as impostor, and why? This book offers the first full-scale analysis of an important and multifaceted phenomenon. Tobias B. Hug examines a wide range of sources, from judicial archives and other official records to chronicles, newspapers, ballads, pamphlets and autobiographical writings. This closely argued and pioneering book will be of interest to specialists, students and anyone concerned with the timeless questions of why and how individuals fashion, re-fashion and make sense of their selves.

Medicine and Magic in Elizabethan London Nov 05 2022 Simon Forman (1552–1611) is one of London's most infamous astrologers. He stood apart from the medical elite because he was not formally educated and because he represented, and boldly asserted, medical ideas that were antithetical to those held by most learned physicians. He survived the plague, was consulted thousands of times a year for medical and other questions, distilled strong waters made from beer, herbs, and sometimes chemical ingredients, pursued the philosopher's stone in experiments and ancient texts, and when he was fortunate spoke with angels. He wrote compulsively, documenting his life and protesting his expertise in thousands of pages of notes and treatises. This highly readable book provides the first full account of Forman's papers, makes sense of his notorious reputation, and vividly recovers the world of medicine and magic in Elizabethan London.

Shakespeare the Elizabethan Feb 13 2021 The book concisely sums up our knowledge of the world's greatest writer, newly acquired as well as old and traditional, and presents him as the living three-dimensional Elizabethan he was.

Pangs of Love and Longing Aug 10 2020 The complex relationship between psychic structures, social norms, and aesthetic representations is a challenge for every analysis of the historical manifestations of human desire. *Pangs of Love and Longing: Configurations of Desire in Premodern Literature* sets out to provide a deeper understanding of this relation by an assessment of linguistic and artistic configurations of desire in European literature from Antiquity to the Early Modern period. The aim is to explore historic continuities and ruptures in attitudes towards sexuality, pleasures and bodies, as these are represented in a variety of cultural forms, in order to demonstrate the plurality of premodern desire - and, ultimately, to offer fresh perspectives on our present reality. The seventeen scholars participating in the anthology bring together theories and assessments from different areas of the Humanities - German, French, Italian, Spanish, English, and Comparative Literature, History of Ideas and of Art, Theology, Philosophy and Gender Studies. They are all engaged in cross-disciplinary activities at universities in Sweden, Norway and Denmark, and they all participate in the Scandinavian network "Configurations of Desire in Premodern Literature" initiated in 2010.

A Mystery of Errors Oct 31 2019 Fledgling playwright William Shakespeare teams up with aspiring actor Symington Smythe to solve an Elizabethan mystery that could end in murder. Reprint.

The Practice of Reform in Health, Medicine, and Science, 1500-2000 Oct 24 2021 Histories of medicine and science are histories of political and social change, as well as accounts of the transformation of particular disciplines over time. Taking their inspiration from the work of Charles Webster, the essays in this volume consider the effect that demands for social and political reform have had on the theory and, above all, the practice of medicine and science, and on the promotion of human health, from the Renaissance and Enlightenment up to the present. The eighteen essays by an international group of scholars provide case studies, covering a wide range of locations and contexts, of the successes and failures of reform and reformers in challenging the status quo. They discuss the impact of religious and secular ideologies on ideas about the nature and organization of health, medicine, and science, as well as the effects of social and political institutions, including the professions themselves, in shaping the possibilities for reform and renewal. *The Practice of Reform in Health, Medicine, and Science, 1500-2000* also addresses the afterlife of reforming concepts, and describes local and regional differences in the practice and perception of reform, culminating in the politics of welfare in the twentieth century. The authors build up a composite picture of the interaction of politics and health, medicine, and science in western Europe over time that can pose questions for the future of policy as well as explaining some of the successes and failures of the past.

Magic and Masculinity Aug 02 2022 In early modern England, the practice of ritual or ceremonial magic - the attempted communication with angels and demons - both reinforced and subverted existing concepts of gender. The majority of male magicians acted from a position of control and command commensurate with their social position in a patriarchal society; other men, however, used the notion of magic to subvert gender ideals while still aiming to attain hegemony. Whilst women who claimed to perform magic were usually more submissive in their attempted dealings with the spirit world, some female practitioners employed magic to undermine the patriarchal culture and further their own agenda. Frances Timbers studies the practice of ritual magic in the sixteenth and seventeenth centuries focusing especially on gender and sexual perspectives. Using the examples of well-known individuals who set themselves up as magicians (including John Dee, Simon Forman and William Lilly), as well as unpublished diaries and journals, literature and legal records, this book provides a unique analysis of early modern ceremonial magic from a gender perspective.

Disknowledge Feb 02 2020 "Disknowledge": knowing something isn't true, but believing it anyway. In *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England*, Katherine Eggert explores the crumbling state of learning in the sixteenth and seventeenth centuries. Even as the shortcomings of Renaissance humanism became plain to see, many intellectuals of the age had little choice but to treat their familiar knowledge systems as though they still held. Humanism thus came to share the status of alchemy: a way of thinking simultaneously productive and suspect, reasonable and wrongheaded. Eggert argues that English writers used alchemy to signal how to avoid or camouflage pressing but discomfiting topics in an age of rapid intellectual change. *Disknowledge* describes how John Donne, George Herbert, Henry Vaughan, John Dee, Christopher Marlowe, William Harvey, Helkiah Crooke, Edmund Spenser, and William Shakespeare used alchemical imagery, rhetoric, and habits of thought to shunt aside three difficult questions: how theories of matter shared their physics with Roman

Catholic transubstantiation; how Christian Hermeticism depended on Jewish Kabbalah; and how new anatomical learning acknowledged women's role in human reproduction. *Disknowledge* further shows how Shakespeare, Ben Jonson, and Margaret Cavendish used the language of alchemy to castigate humanism for its blind spots and to invent a new, posthumanist mode of knowledge: writing fiction. Covering a wide range of authors and topics, *Disknowledge* is the first book to analyze how English Renaissance literature employed alchemy to probe the nature and limits of learning. The concept of disknowledge—willfully adhering to something we know is wrong—resonates across literary and cultural studies as an urgent issue of our own era.

Robert Recorde May 07 2020 The inventor of the equals sign (=), Robert Recorde (1510?–1558) was the first English-writing mathematics educator: this book celebrates his work.

The Ashgate Research Companion to Popular Culture in Early Modern England Oct 12 2020 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume, highlighting the interplay of 'low' and 'high' modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people's everyday lives during the period, helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

Plague Writing in Early Modern England Sep 30 2019 During the seventeenth century, England was beset by three epidemics of the bubonic plague, each outbreak claiming between a quarter and a third of the population of London and other urban centers. Surveying a wide range of responses to these epidemics—sermons, medical tracts, pious exhortations, satirical pamphlets, and political commentary—*Plague Writing in Early Modern England* brings to life the many and complex ways Londoners made sense of such unspeakable devastation. Ernest B. Gilman argues that the plague writing of the period attempted unsuccessfully to rationalize the catastrophic and that its failure to account for the plague as an instrument of divine justice fundamentally threatened the core of Christian belief. Gilman also trains his critical eye on the works of Jonson, Donne, Pepys, and Defoe, which, he posits, can be more fully understood when put into the context of this century-long project to “write out” the plague. Ultimately, *Plague Writing in Early Modern England* is more than a compendium of artifacts of a bygone era; it holds up a distant mirror to reflect our own condition in the age of AIDS, super viruses, multidrug resistant tuberculosis, and the hovering threat of a global flu pandemic.