

Invisible Romans Prostitutes Outlaws Slaves Gladiators Ordinary Men And Women The Romans That History Forgot

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A Tale of Two Churches Mar 29 2022 Though a majority of commentators have admitted or naturally assumed that there were many divergences amongst the Pauline churches, many tend to concentrate on similarities more than dissimilarities (contra John M. G. Barclay; Craig de Vos). Especially, the previous scholarly treatments of divergences in the Pauline churches have shed little light on certain areas of study, in particular the early Christians' socio-economic status. The thesis, therefore, underlines the conspicuous differences between the Thessalonian and Corinthian congregations concerning their socio-economic compositions, social relationships, and further social identities, while extrapolating certain circles of causality between them through socio-economic and social-scientific criticism. This study concludes Paul's teachings of grace, community, and ethics were manifested and modified in different communities in different ways because of these different socio-economic contexts.

Phoebe Oct 04 2022 Around 56 AD, the apostle Paul wrote to the church in Rome. He entrusted this letter to Phoebe, whom he describes as the deacon of the church at Cenchreae and a patron of many. But who was this remarkable woman? Biblical scholar and popular author and speaker Paula Gooder imagines Phoebe's story—who she was, the life she lived, and her first-century faith—and in doing so opens up Paul's world.

Paul and Gender May 31 2022 A Coherent Pauline Theology of Gender Respected New Testament scholar Cynthia Long Westfall offers a coherent Pauline theology of gender, which includes fresh perspectives on the most controverted texts. Westfall interprets passages on women and men together and places those passages in the context of the Pauline corpus as a whole. She offers viable alternatives for some notorious interpretive problems in certain Pauline passages, reframing gender issues in a way that stimulates thinking, promotes discussion, and moves the conversation forward. As Westfall explores the significance of Paul's teaching on both genders, she seeks to support and equip males and females to serve in their area of gifting.

Roman Women Jan 03 2020

Work, Labour, and Professions in the Roman World Feb 02 2020 Work, Labour, and Professions in the Roman World offers new insights, ideas and interpretations on the role of labour and human resources in the Roman economy. The book approaches labour not only as an economic phenomenon, but gives attention also to work as social and cultural phenomenon.

The Oxford Handbook of Roman Sculpture Sep 22 2021 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. The Oxford Handbook of Roman Sculpture conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come.

Testament of War Oct 24 2021 'The purple testament of bleeding war' Shakespeare, Richard II, Act III, Scene 3, l. 93 Simply the best single-volume analysis of the art and literature of the Great War

Spartacus and the Slave War 73–71 BC Sep 30 2019 This Osprey Campaign title brings to life the story of Rome's most famous revolt, the Slave War (73-71 BC), and the ex-gadiator who led it. In the year 73 BC, the Thracian Spartacus broke out of the gladiatorial training school at Capua in Campania. A charismatic leader, Spartacus formed an army of runaway slaves and people with little to lose, and defeated the Roman troops under the praetor C. Claudius Glaber. With this minor victory, Spartacus' army swelled to 70,000 and rampaged throughout Campania assaulting a number of cities and defeating two consular armies. Terrified lest the revolt spread across the republic, the government assigned M. Licinius Crassus the task of crushing the revolt. Crassus' first attempt to capture Spartacus failed, and the Roman senate called upon Pompey to help him. Together, they cornered Spartacus and brought him to battle near the source of the river Silarus. During the battle, Spartacus was killed and his army defeated. Crassus crucified 6,000 prisoners as an example to others who might think of revolt.

Scribbling through History Sep 03 2022 For most people the mention of graffiti conjures up notions of subversion, defacement, and underground culture. Yet, the term was coined by classical archaeologists excavating Pompeii in the 19th century and has been embraced by modern street culture: graffiti have been left on natural sites and public monuments for tens of thousands of years. They mark a position in time, a relation to space, and a territorial claim. They are also material displays of individual identity and social interaction. As an effective, socially accepted medium of self-definition, ancient graffiti may be compared to

the modern use of social networks. This book shows that graffiti, a very ancient practice long hidden behind modern disapproval and street culture, have been integral to literacy and self-expression throughout history. Graffiti bear witness to social events and religious practices that are difficult to track in normative and official discourses. This book addresses graffiti practices, in cultures ranging from ancient China and Egypt through early modern Europe to modern Turkey, in illustrated short essays by specialists. It proposes a holistic approach to graffiti as a cultural practice that plays a key role in crucial aspects of human experience and how they can be understood.

Order and (Dis)order in the First Christian Century Mar 17 2021 Law and order found widespread support in the world of the first Christians – and, perhaps surprisingly, also trenchant critiques. Justice was not by any means always seen to be done. Acceptance and dissent appear from Jesus and Paul, onwards.

Fight for Freedom Jul 21 2021 Eleven-year-old Marcus is forced to train and fight as a gladiator in this fast-paced action-adventure set in Ancient Rome.

Illiterate Geography in Classical Athens and Rome Feb 25 2022 This study is devoted to the channels through which geographic knowledge circulated in classical societies outside of textual transmission. It explores understanding of geography among the non-elites, as opposed to scholarly and scientific geography solely in written form which was the province of a very small number of learned people. It deals with non-literary knowledge of geography, geography not derived from texts, as it was available to people, educated or not, who did not read geographic works. This main issue is composed of two central questions: how, if at all, was geographic data available outside of textual transmission and in contexts in which there was no need to write or read? And what could the public know of geography? In general, three groups of sources are relevant to this quest: oral communications preserved in writing; public non-textual performances; and visual artefacts and monuments. All of these are examined as potential sources for the aural and visual geographic knowledge of Greco-Roman publics. This volume will be of interest to anyone working on geography in the ancient world and to those studying non-elite culture.

One Gospel, Many Cultures Feb 13 2021 While the gospel is static, cultures of the world vary. The Bible exhorts the believer to present the gospel to all nations (ethnos). *One Gospel, Many Cultures* addresses the theories and practices involved in presenting the gospel to different cultures from biblical, theological, and missiological perspectives.

Gladiator: The Roman Fighter's [Unofficial] Manual Jan 27 2022 An entertaining yet factual insider's guide: how to become a gladiator, hone your fighting skills, and thrill the crowds in the Colosseum. So you think you'd like to be a gladiator? Find out how to get thousands to idolize you as the strongest, meanest fighter in the Roman empire. Win fame and fortune in one of Rome's most glamorous locations, in the presence of the emperor himself. Who wouldn't kill for a job like that? This handy guide tells you everything you need to know before you step out to fight for your life in front of a roaring crowd: Why you should become a gladiator How to join the most glamorous—yet lethal—profession on earth Who will try to kill you, and with what Which arena of the empire is the right one for you When and how often you will fight What happens before, during, and after a duel Combining the latest research with modern reconstructions, *Gladiator* helps you experience firsthand the spectacular yet brutal life and death of the most iconic figure of ancient Rome.

The Eternal City Jul 09 2020 The magnificent and definitive history of the Eternal City, narrated by a master historian. Why does Rome continue to exert a hold on our imagination? How did the "Caput mundi" come to play such a critical role in the development of Western civilization? Ferdinand Addis addresses these questions by tracing the history of the "Eternal City" told through the dramatic key moments in its history: from the mythic founding of Rome in 753 BC, via such landmarks as the murder of Caesar in 44 BC, the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal, the painting of the Sistine chapel, the trial of Galileo, Mussolini's March on Rome of 1922, the release of Fellini's *La Dolce Vita* in 1960, and the Occupy riots of 2011. City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence. Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers.

The Oxford Encyclopedia of the Bible and Gender Studies Nov 24 2021 As the first major encyclopedia of its kind, *The Oxford Encyclopedia of the Bible and Gender Studies* (OEBGS) is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly

conversation by systematically exploring the ways in which gender is constructed in the diverse texts, cultures, and readers that constitute the world of the Bible. With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes bibliographic references and suggestions for further reading, as well as a topical outline and index to aid in research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

Insights on Romans Jul 29 2019 The 15-volume Swindoll's Living Insights New Testament Commentary series continues with Insights on Romans. This newly revised and expanded edition draws on Gold Medallion Award-winner Chuck Swindoll's 50 years of experience with studying and preaching God's Word. His deep insight, signature easygoing style, and humor bring a warmth and practical accessibility not often found in commentaries. Each volume combines verse-by-verse commentary, charts, maps, photos, key terms, and background articles with practical application. The newly updated volumes now include parallel presentations of the NLT and NASB before each section. This series is a must-have for pastors, teachers, and anyone else who is seeking a deeply practical resource for exploring God's Word.

Conceptions of the Watery World in Greco-Roman Antiquity Apr 05 2020 This book explores ancient efforts to explain the scientific, philosophical, and spiritual aspects of water. From the ancient point of view, we investigate many questions including: How does water help shape the world? What is the nature of the ocean? What causes watery weather, including superstorms and snow? How does water affect health, as a vector of disease or of healing? What is the nature of deep-sea-creatures (including sea monsters)? What spiritual forces can protect those who must travel on water? This first complete study of water in the ancient imagination makes a major contribution to classics, geography, hydrology and the history of science alike. Water is an essential resource that affects every aspect of human life, and its metamorphic properties gave license to the ancient imagination to perceive watery phenomena as the product of visible and invisible forces. As such, it was a source of great curiosity for the Greeks and Romans who sought to control the natural world by understanding it, and who, despite technological limitations, asked interesting questions about the origins and characteristics of water and its influences on land, weather, and living creatures, both real and imagined.

Marked Women Jun 27 2019 Julia Roberts played a prostitute, famously, in *Pretty Woman*. So did Jodie Foster in *Taxi Driver*, Jane Fonda in *Klute*, Anna Karina in *Vivre sa vie*, Greta Garbo in *Anna Christie*, and Charlize Theron, who won an Academy Award for *Monster*. This engaging and generously illustrated study explores the depiction of female prostitute characters and prostitution in world cinema, from the silent era to the present-day industry. From the woman with control over her own destiny to the woman who cannot get away from her pimp, Russell Campbell shows the diverse representations of prostitutes in film. *Marked Women* classifies fifteen recurrent character types and three common narratives, many of them with their roots in male fantasy. The "Happy Hooker," for example, is the liberated woman whose only goal is to give as much pleasure as she receives, while the "Avenger," a nightmare of the male imagination, represents the threat of women taking retribution for all the oppression they have suffered at the hands of men. The "Love Story," a common narrative, represents the prostitute as both heroine and anti-heroine, while "Condemned to Death" allows men to manifest, in imagination only, their hostility toward women by killing off the troubled prostitute in an act of cathartic violence. The figure of the woman whose body is available at a price has fascinated and intrigued filmmakers and filmgoers since the very beginning of cinema, but the manner of representation has also been highly conflicted and fiercely contested. Campbell explores the cinematic prostitute as a figure shaped by both reactionary thought and feminist challenges to the norm, demonstrating how the film industry itself is split by fascinating contradictions.

The Roman Republic: A Very Short Introduction Apr 29 2022 The rise and fall of the Roman Republic occupies a special place in the history of Western civilization. From humble beginnings on the seven hills beside the Tiber, the city of Rome grew to dominate the ancient Mediterranean. Led by her senatorial aristocracy, Republican armies defeated Carthage and the successor kingdoms of Alexander the Great, and brought the surrounding peoples to east and west into the Roman sphere. Yet the triumph of the Republic was also its tragedy. In this Very Short Introduction, David M. Gwynn provides a fascinating introduction to the

history of the Roman Republic and its literary and material sources, bringing to life the culture and society of Republican Rome and its ongoing significance within our modern world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Infamy Aug 22 2021 Rome is an empire with a bad reputation. From its brutal games to its depraved emperors, its violent mobs to its ruthless wars, its name resounds down the centuries like a scream in an alley. But was it as bad as all that? Join the historian Jerry Toner on a detective's hunt to discover the extent of Rome's crimes. From the sexual peccadillos of Tiberius and Nero to the chances of getting burgled if you left your apartment unguarded (pretty high, especially if the walls were thin enough to knock through) he leaves no stone unturned in his quest to bring the Eternal City to book. Meet a gallery of villains, high and low. Discover the problems that most exercised its long-suffering citizens. Explore the temptations of excess and find out what desperation can make a pleb do. What do we see when we look at Rome? A hideous vision of ancient corruption - or a reflection of our own troubled age?

Invisible Romans Nov 05 2022 Robert Knapp brings to light the laboring men, housewives, prostitutes, freedmen, slaves, soldiers, and gladiators who formed the backbone of the ancient Roman world, and the outlaws and pirates who lay beyond it. The lives of these invisible Romans emerge from graffiti, incantations, fables, astrological writings, and even the New Testament.

Contested Masculinities Dec 26 2021 In *Contested Masculinities*, the author argues for the importance of critical consciousness, and attentiveness to the interplay of the biblical text, context and the long, complex, histories of interpretation that play out in the construction of masculinities. Locating his reading of 1 Thessalonians within the thickly textured setting of a postcolonial, post-apartheid South Africa, the author seeks to recontextualize Paul, providing a nuanced understanding of how Paul's letters exercise authority over both the church and the academy. The author maintains that attempts to frame either the biblical text or notions of masculinity as singular and universal perpetuate and reinforce binary formulations (church/academy, global north/global south, colonizer/colonized, male/female) and entrench hierarchies of power. The author re-reads 1 Thessalonians, exploring the fissures that come into view when training a postcolonial and gender-critical lens on the biblical text and delivers a refreshing account that is playful and open and porous, especially as a conversational piece for masculinity, ancient and contemporary.

SPQR: A History of Ancient Rome Mar 05 2020 New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, *SPQR* will to shape our view of Roman history for decades to come.

Policing the Roman Empire Jun 19 2021 Drawing on a wide variety of source material from art archaeology, administrative documents, Egyptian papyri, laws Jewish and Christian religious texts and ancient narratives this book provides a comprehensive overview of Roman imperial policing practices.

The Lives & Exploits of the Most Noted Highwaymen, Rogues and Murderers Jul 01 2022 A fascinating historical survey of the world's most infamous outlaws. For as long as human societies have existed there have always been people who have transgressed the laws of their respective societies. It seems that whenever new laws are made, certain people find ways to break them. This book will introduce you to some of the

most notorious figures, from all parts of the world, who have committed heinous crimes such as highway robbery, murder, and forgery. Beginning with Bulla Felix, the Roman highwayman, this book traces the careers of medieval outlaws such as Robin Hood and Adam Bell. Early modern murderers also make an appearance, such as Sawney Beane, whose story inspired the cult horror movie *The Hills Have Eyes*. Learn also about the crimes and daring escapes of Jack Sheppard, an eighteenth-century criminal who escaped from prison on several occasions, and find out if the “gentlemanly” highwayman Dick Turpin was truly a gentleman. This book also includes an appendix of seventeenth- and eighteenth-century thieves’ cant, as well as several historical poems, songs, and ballads relating to the subjects discussed, and the work is prefaced with an essay highlighting the significance of crime literature throughout history.

Biblical Animality after Jacques Derrida May 07 2020 A new theoretical and exegetical angle on the Bible and animal studies According to Genesis, humans are made in God’s image but animals are not. Hannah M. Strømme challenges this view by critiquing the boundary between humans and animals in the Bible through the work of philosopher Jacques Derrida. Building on Derrida’s *The Animal That Therefore I Am*, Strømme brings to light significant moments where the lines between the divine, human, and animal are ambiguous. A rich range of biblical texts is covered, from Noah as the first carnivorous man in Genesis 9 to Revelation’s beasts. Features A contribution to research on Jacques Derrida and deconstruction An examination of Derrida’s work on the human/animal boundary Critical engagement with the way the Bible is frequently held up as a point of blame for anthropocentrism

Communal Reading in the Time of Jesus Oct 12 2020 Much of the contemporary discussion of the Jesus tradition has focused on aspects of oral performance, storytelling, and social memory, on the premise that the practice of communal reading of written texts was a phenomenon documented no earlier than the second century CE. Brian J. Wright overturns the premise that communal reading of written texts was a phenomenon documented no earlier than the second century CE by examining evidence for its practice in the first century.

The Archaeology of Roman Britain Apr 17 2021 Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The *Archaeology of Roman Britain* argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.

Wisdom from Rome Dec 14 2020 For about one thousand years, the *Distichs of Cato* were the first Latin text of every student across Europe and latterly the New World. Chaucer, Cervantes, and Shakespeare assumed their audiences knew them well—and they almost certainly did. Yet most Classicists today have either never heard of them or mistakenly attribute them to Cato the Elder. The *Distichs* are a collection of approximately 150 two-line maxims in hexameters that offer instructions about or reflections on topics such as friendship, money, reputation, justice, and self-control. *Wisdom from Rome* argues that Classicists (and others) should read the *Distichs*: they provide important insights into the ancient Roman literate masses’ conceptions of society and their views of relationships between the individual, family, community, and state. Newly dated to the first century CE, they are an important addition and often corrective to more familiar contemporary texts that treat the same topics. Moreover, as the field of Classics increasingly acknowledges the intellectual importance of exploring the reception of Classical texts, an introduction to one of the most widely read ancient texts for many centuries is timely and important.

The Biscuit Jun 07 2020 Bourbons. Custard Creams. Rich Tea. Jammie Dodgers. Chocolate Digestives. Shortbread. Ginger snaps. Which is your favourite? British people eat more biscuits than any other nation; they are as embedded in our culture as fish and chips or the Sunday roast. We follow the humble biscuit’s transformation from durable staple for sailors, explorers and colonists to sweet luxury for the middling classes to comfort food for an entire nation. Like an assorted tin of biscuits, this charming and beautifully

illustrated book has something to offer for everyone, combining recipes for hardtack and macarons, Shrewsbury biscuits and Garibaldi's, with entertaining and eye-opening vignettes of social history.

Social Variation and the Latin Language Nov 12 2020 A major history of many of the developments undergone by the Latin language as it changed into Romance languages. A distinction is made between linguistic change emanating from higher social/educational groups ('change from above') and that emanating from lower social/educational groups ('change from below').

Children and Everyday Life in the Roman and Late Antique World Sep 10 2020 *Children and Everyday Life in the Roman and Late Antique World* explores what it meant to be a child in the Roman world - what were children's concerns, interests and beliefs - and whether we can find traces of children's own cultures. By combining different theoretical approaches and source materials, the contributors explore the environments in which children lived, their experience of everyday life, and what the limits were for their agency. The volume brings together scholars of archaeology and material culture, classicists, ancient historians, theologians, and scholars of early Christianity and Judaism, all of whom have long been involved in the study of the social and cultural history of children. The topics discussed include children's living environments; clothing; childhood care; social relations; leisure and play; health and disability; upbringing and schooling; and children's experiences of death. While the main focus of the volume is on Late Antiquity its coverage begins with the early Roman Empire, and extends to the early ninth century CE. The result is the first book-length scrutiny of the agency and experience of pre-modern children.

The Evolution of Human Pair-Bonding, Friendship, and Sexual Attraction Jan 15 2021 *The Evolution of Human Pair-Bonding, Friendship, and Sexual Attraction* presents an evolutionary history of romantic love, male-female pair-bonding, same-sex friendship, and sexual attraction, drawing on sexuality research, gay and lesbian studies, history, literature, anthropology, and evolutionary science. Employing evolutionary theory as a framework, close same-sex friendship is examined as an adaptive trait that has harnessed love, affection, and sexual pleasure to navigate same-sex environments for both men and women, ultimately benefiting their reproductive success and promoting the inheritance of traits for friendship. Chapters consider the desire to form close same-sex friendships and ask if this is embedded in our biology, concluding that most humans have the capacity to form loving, meaningful, and sexual relationships with men and women. This book takes on a unique interdisciplinary approach and is essential reading for those studying and working in sexuality research, anthropology, sociology, evolutionary psychology, and gay and lesbian studies. It will also be of interest to marriage and family therapists as well as sex therapists.

American Slavery as it is Aug 29 2019

Five Thousand Years of Slavery May 19 2021 When they were too impoverished to raise their families, ancient Sumerians sold their children into bondage. Slave women in Rome faced never-ending household drudgery. The ninth-century Zanj were transported from East Africa to work the salt marshes of Iraq. Cotton pickers worked under terrible duress in the American South. Ancient history? Tragically, no. In our time, slavery wears many faces. James Kofi Annan's parents in Ghana sold him because they could not feed him. Beatrice Fernando had to work almost around the clock in Lebanon. Julia Gabriel was trafficked from Arizona to the cucumber fields of South Carolina. *Five Thousand Years of Slavery* provides the suspense and emotional engagement of a great novel. It is an excellent resource with its comprehensive historical narrative, firsthand accounts, maps, archival photos, paintings and posters, an index, and suggestions for further reading. Much more than a reference work, it is a brilliant exploration of the worst - and the best - in human society.

Popular Culture in Ancient Rome Oct 31 2019 The mass of the Roman people constituted well over 90% of the population. Much ancient history, however, has focused on the lives, politics and culture of the minority elite. This book helps redress the balance by focusing on the non-elite in the Roman world. It builds a vivid account of the everyday lives of the masses, including their social and family life, health, leisure and religious beliefs, and the ways in which their popular culture resisted the domination of the ruling elite. The book highlights previously under-considered aspects of popular culture of the period to give a fuller picture. It is the first book to take fully into account the level of mental health: given the physical and social environment that most people faced, their overall mental health mirrored their poor physical health. It also reveals fascinating details about the ways in which people solved problems, turning frequently to oracles for advice and guidance when confronted by difficulties. Our understanding of the non-elite world is further enriched through the depiction of sensory dimensions: Toner illustrates how attitudes to smell, touch, and

noise all varied with social status and created conflict, and how the emperors tried to resolve these disputes as part of their regeneration of urban life. *Popular Culture in Ancient Rome* offers a rich and accessible introduction to the usefulness of the notion of popular culture in studying the ancient world and will be enjoyed by students and general readers alike.

Why We're All Romans Dec 02 2019 This engaging yet deeply informed work not only examines Roman history and the multitude of Roman achievements in rich and colorful detail but also delineates their crucial and lasting impact on Western civilization. Noted historian Carl J. Richard argues that although we Westerners are "all Greeks" in politics, science, philosophy, and literature and "all Hebrews" in morality and spirituality, it was the Romans who made us Greeks and Hebrews. As the author convincingly shows, from the Middle Ages on, most Westerners received Greek ideas from Roman sources. Similarly, when the Western world adopted the ethical monotheism of the Hebrews, it did so at the instigation of a Roman citizen named Paul, who took advantage of the peace, unity, stability, and roads of the empire to proselytize the previously pagan Gentiles, who quickly became a majority of the religion's adherents. Although the Roman government of the first century crucified Christ and persecuted Christians, Rome's fourth- and fifth-century leaders encouraged the spread of Christianity throughout the Western world. In addition to making original contributions to administration, law, engineering, and architecture, the Romans modified and often improved the ideas they assimilated. Without the Roman sense of social responsibility to temper the individualism of Hellenistic Greece, classical culture might have perished, and without the Roman masses to proselytize and the social and material conditions necessary to this evangelism, Christianity itself might not have survived.

Ancient History from Below Aug 02 2022 If ancient history is particularly susceptible to a top-down approach, due to the nature of our evidence and its traditional exploitation by modern scholars, another ancient history—'from below'—is actually possible. This volume examines the possibilities and challenges involved in writing it. Despite undeniable advances in recent decades, 'our slowness to reconstruct plausible visions of almost any aspect of society beyond the top-most strata of wealth, power or status' (as Nicholas Purcell has put it) remains a persistent feature of the field. Therefore, this book concerns a historical field and social groups that are still today neglected by modern scholarship. However, writing ancient history 'from below' means much more than taking into account the anonymous masses, the subaltern classes and the non-elites. Our task is also, in the felicitous expression coined by Walter Benjamin, 'to brush history against the grain,' to rescue the viewpoint of the subordinated, the traditions of the oppressed. In other words, we should understand the bulk of ancient populations in light of their own experience and their own reactions to that experience. But, how do we do such a history? What sources can we use? What methods and approaches can we employ? What concepts are required to this endeavour? The contributions mainly engage with questions of theory and methodology, but they also constitute inspiring case studies in their own right, ranging from classical Greece to the late antique world. This book is aimed not only at readers working on classical Greece, republican and imperial Rome and late antiquity but at anyone interested in 'bottom-up' history and social and population history in general. Although the book is primarily intended for scholars, it will also appeal to graduate and undergraduate students of history, archaeology and classical studies.

Reviving Roman Religion Aug 10 2020 Argues that thinking about sacred trees in Roman culture forces us to rethink how we understand Roman religion.