

Guida Alle Birre D'Italia 2015

Economic Perspectives on Craft Beer *Speakeasy Speakeasy* **Prontuario fiscale 2015** *Annuario generale d'Italia guida generale del Regno* **Jihadisti d'Italia. La radicalizzazione islamista nel nostro paese** *Annuario vinicolo d'Italia* **Movimento Commerciale del Regno d'Italia** *Movimento commerciale del Regno d'Italia nell'anno ...* **Gazzetta ufficiale del regno d'Italia** **Brandelli d'Italia** *STORIE DI BIRRA - ANTOLOGIA DI GRANDI AUTORI DELLA LETTERATURA ITALIANA* *The US and the World We Inhabit* *Ci siamo Workbook* *Annuario sanitario d'Italia* **Statistica del Regno d'Italia** **Annuario del Ministero delle finanze del Regno d'Italia** *Le vie d'Italia e dell'America latina rivista mensile del Touring club italiano* **Il manuale della birra** **Movimento commerciale del Regno d'Italia** *Movimento commerciale del Regno d'Italia nel ...* **Fratelli d'Italia** *Annuario d'Italia guida generale del Regno* *Pizza Cultura* **A History of Wine in Europe, 19th to 20th Centuries, Volume II** **Brussels Beer City Case Studies in the Beer Sector** *Italian grammar in practice* *The Lair* **Oggi In Italia, Enhanced** **Maschera Bianca e L'Oro della Banca d'Italia** **Biografia d'Impresa - Storia d'Italia - An International Story** *Annuario d'Italia, Calendario generale del Regno* **Everyday Arberesh** **The Oxford Handbook of Language and Race** *Parliamo Italiano!* *National Geographic Atlas of Beer* *Outlaw Cook* **The Handmade Loaf** **The Years of Alienation in Italy**

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Annuario del Ministero delle finanze del Regno d'Italia Jun 14 2021

The US and the World We Inhabit Oct 19 2021 Environmental and global outlooks are currently at the center of the most lively and urgent international scholarship. This volume serves to overcome the self-referentiality of American studies by intersecting the study of American literature and history with the questions and concerns raised by these perspectives. It re-conceptualizes the mutual and shifting positions of center(s) and margin(s), and subject(s) and object(s) in terms of relation and an inclusive structure of relations based on an ecological ethics. The contributions here explore many methodological hypotheses, ranging from Christa Greve-Vollp's work on eco-cosmopolitanism to Peter Bardaglio's report on US climate activism, as well as the ecocritical and ecofeminist viewpoints of Scott Slovic and Greta Gaard respectively. In addition to contributing to academic discourse, the essays—written by both young and established international scholars, and coherently arranged into four thematic sections—explore topics that are of interest to the broader public. The issues discussed here include identity and new forms of belonging; migration and the environment; ecolanguage, ecopoetry and ecopoetics; translation and multilingualism; animal studies; environmental activism; shifting geographies; and ecofeminism.

Movimento Commerciale del Regno d'Italia Mar 24 2022

Jihadisti d'Italia. La radicalizzazione islamista nel nostro paese May 26 2022 La radicalizzazione di matrice islamista investe anche l'Italia, coinvolgendo sempre più cittadini e residenti. Un fenomeno relativamente nuovo, di cui è urgente e fondamentale una dettagliata conoscenza. Chi sono gli jihadisti italiani? Quali sono le motivazioni politiche, culturali e sociali che li inducono a compiere una simile scelta? E come si sta strutturando, con il loro emergere, il campo del jihad nel nostro Paese? Il libro ripercorre la genesi della presenza radicale in Italia a partire dall'insediamento, negli anni Novanta, di gruppi egiziani e algerini che facevano del Paese un retroterra logistico del jihad in patria. Con il nuovo secolo fanno la loro comparsa immigrati di seconda generazione e convertiti, italiani o italofoeni, uomini e donne che, dopo l'avvento del jihad globale, considerano il Paese in cui sono nati o vivono un fronte interno. La ricognizione si svolge nei luoghi sociali e geografici nei quali i processi di radicalizzazione si sviluppano con più forza: la Rete, le moschee radicali, le scuole e le carceri, le aree urbane e i piccoli paesi di provincia, le regioni del Nord e quelle del Centro-Sud. Molteplici fattori hanno ostacolato finora il diffondersi, in misura ancora più massiccia, del fenomeno, dando origine, così, a uno specifico «caso italiano». I rapidi mutamenti in atto nella scena nazionale e internazionale fanno, però, temere che questo gap possa essere drammaticamente colmato nei prossimi anni se non si interverrà tempestivamente, oltre che sul terreno della sicurezza, anche su quello della prevenzione culturale e dell'integrazione sociale.

Speakeasy Aug 29 2022 Hidden entrances, dark places, low volume music, smoke, women, crime and obviously alcohol. In the days of Prohibition (1920-1933), these were the explosive ingredients of the American speakeasies: clubs that served alcohol illegally, when the government prohibited even its production and transport. They were frequented by gangster such as Al Capone and Lucky Luciano and have become the symbol of an epoch immortalized by many movies. The "new" speakeasies are inspired to the typical unmistakable atmosphere of the beginning of the XX century, when it was necessary to speak under your breath not to arise the suspects of the law. These trendy bars have often been conceived by keen bartenders, who rediscovered the tastes of the mixed drinking of the '20s and '30s. Specially-made furniture, refined cocktails, entrance by invitation only, themed dress code, locations without address, vintage atmosphere... nowadays the speakeasy is living a second life, a renaissance that is, first of all, a matter of taste. Cocktails are now high-quality, sophisticated and above all legal, but entering these clubs we jump into the past. This book will lead you to the discovery of the most famous current speakeasies, opening you the doors of a hidden but charming world.

Oggi In Italia, Enhanced May 02 2020 OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy, to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts while learning about contemporary Italian life and culture. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Everyday Arberesh Dec 29 2019

The Handmade Loaf Jul 24 2019 'Dan Lepard is to baking what Lewis Hamilton is to Formula One.' - Jay Rayner 'Simply the most beautiful, flour-dusted, crisp-crust, heaven-scented, honey-coloured loaf I could ever have hoped for ... Mr Lepard, I love you.' - Nigel Slater 'Dan Lepard - one of the first bakers and writers in the UK to get people interested in honing their baking skills.' - Diana Henry 65,000 copies sold With more than 75 recipes, from dark crisp rye breads and ricotta breadsticks through to effortless multigrain sourdough, The Handmade Loaf guides you through the stress-free techniques you need to make and bake great breads at home. Made and photographed in kitchens and bakeries across Europe, from Russia through to the Scottish Highlands, Dan Lepard's ground-breaking methods show you how to get the most flavour and the best texture from sourdough and simple yeast breads with minimal kneading and gentle handling of the dough. Let this classic cookbook guide you to making superb bread at home.

Annuario d'Italia, Calendario generale del Regno Jan 28 2020

Annuario d'Italia guida generale del Regno Dec 09 2020

Brussels Beer City Sep 05 2020 "This book shows that there are few stories as remarkable as the complicated love affair Brussels has with beer." - Jonny Garrett, Co-Founder of The Craft Beer Channel, Beer Writer of the Year 2019 From the brewery that once employed Congolese freedom fighter Patrice Lumumba, to the race against time to rescue Brussels' rich industrial heritage from the maws of rapacious developers, and the see-sawing fortunes of the city's artisan brewers, Brussels brewing has had a tumultuous past. The city is rightly famed around the world for its vitally important lambic brewing traditions, but there is a history of Brussels brewing that goes so much further and deeper than that. And more than that, the history of beer in Brussels is the history of modern Brussels itself - from a regional backwater to an industrial powerhouse, to the hubris of post-war de-industrialisation and the subsequent revival of local brewing at the end of the 20th century, Brussels and its brewers have seen it all. This collection, bringing together work by Eoghan Walsh on his award-winning blog Brussels Beer City and for Belgian Beer and Food Magazine, brings to life the family dynasties, the brewers, and the activists that sought to keep this invaluable legacy alive into the 21st century. Santei! "Part picaresque dig into the archives, part elegy for the city's lost breweries, part celebration of Brussels' ineffable spirit, this lucidly written and deeply researched Brussels brewing history is a delight at every turn. Walsh shares key anecdotes from centuries past, draws surprising comparisons, and makes some compelling prognostications for what's next for the city's brewers and beer lovers. This necessary work is a must for anyone who appreciates Belgian beer." - Claire Bullen, Editor, Good Beer Hunting "Fascinating, enjoyable, packed with anecdotes and stories about people and beer (and, er, football skullduggery), this gives the reader an insider's guide to Brussels' beer and brewing history and evokes a sense of nostalgia without being sickly or fussy. Read with a pint or two of Zinnebir to hand And then pour another." - Adrian Tierney-Jones

Ci siamo Workbook Sep 17 2021 This course provides coverage of most GCSE topics using authentic material to motivate students. This workbook uses a photo-storyline to give students an insight into contemporary Italian lifestyle and language.

The Oxford Handbook of Language and Race Nov 27 2019 Over the past two decades, the fields of linguistic anthropology and sociolinguistics have complicated traditional understandings of the relationship between language and identity. But while research

traditions that explore the linguistic complexities of gender and sexuality have long been established, the study of race as a linguistic issue has only emerged recently. The Oxford Handbook of Language and Race positions issues of race as central to language-based scholarship. In twenty-one chapters divided into four sections—Foundations and Formations; Coloniality and Migration; Embodiment and Intersectionality; and Racism and Representations—authors at the forefront of this rapidly expanding field present state-of-the-art research and establish future directions of research. Covering a range of sites from around the world, the handbook offers theoretical, reflexive takes on language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and the expressions and outcomes that emerge as a result. As the study of language and race continues to take on a growing importance across anthropology, communication studies, cultural studies, education, linguistics, literature, psychology, ethnic studies, sociology, and the academy as a whole, this volume represents a timely, much-needed effort to focus these fields on both the central role that language plays in racialization and on the enduring relevance of race and racism.

Economic Perspectives on Craft Beer Oct 31 2022 This book investigates the birth and evolution of craft breweries around the world. Microbrewery, brewpub, artisanal brewery, henceforth craft brewery, are terms referred to a new kind of production in the brewing industry contraposed to the mass production of beer, which has started and diffused in almost all industrialized countries in the last decades. This project provides an explanation of the entrepreneurial dynamics behind these new firms from an economic perspective. The product standardization of large producers, the emergence of a new more sophisticated demand and set of consumers, the effect of contagion, and technology aspects are analyzed as the main determinants behind this ‘revolution’. The worldwide perspective makes the project distinctive, presenting cases from many relevant countries, including the USA, Australia, Japan, China, UK, Belgium, Italy and many other EU countries.

Movimento commerciale del Regno d'Italia Mar 12 2021

Speakeasy Sep 29 2022 From the US to Asia, discover the world's most innovative modern speakeasies and their signature drinks! Hidden entrances, dark spaces, low-volume music, smoke, women, crime, and obviously alcohol: that was the speakeasy in the days of Prohibition. These once-clandestine spots have now inspired keen bartenders to create their own contemporary versions, which evoke the vintage atmosphere and cocktails of the original. This book guides you to the most famous and trendy modern speakeasies, opening the doors of a hidden but charming world. It includes bars throughout the US, South America, Europe, Asia, and Australia and even provides some of their signature drink recipes!

Movimento commerciale del Regno d'Italia nel ... Feb 08 2021

Annuario generale d'Italia guida generale del Regno Jun 26 2022

Fratelli d'Italia Jan 10 2021 Un romanzo smisurato e scatenato, che racconta l’Italia di ieri e di oggi con l’insolenza di un autore che ha saputo infondere nella lingua e nella letteratura italiana una leggerezza e una mobilità senza precedenti. «Siamo qui da un’ora all’aeroporto senza colazione aspettando due amici di Antonio che arrivano adesso in ritardo da Parigi; si mangerà un pesce se si farà in tempo sul molo, in un bel posto degli anni scorsi che forse però quest’anno già non va più tanto bene; e non abbiamo ancora avuto un momento per parlare della nostra estate, che ormai è qui». «Ogni libro nuovo, veramente moderno, di quest’epoca (di quale epoca?) sarà così profondamente ambiguo, cioè polimorfo, così com’è ambigua e polimorfa l’epoca, da raccontare in realtà alcune storie sempre fingendo di raccontarne tutt’altre, anche molto diverse?». "Fratelli d’Italia" è stato pubblicato per la prima volta nel 1963.

Movimento commerciale del Regno d'Italia nell'anno ... Feb 20 2022

Gazzetta ufficiale del regno d'Italia Jan 22 2022

Prontuario fiscale 2015 Jul 28 2022

The Years of Alienation in Italy Jun 22 2019 The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Italian grammar in practice Jul 04 2020 "A book for English-speaking students who want to practice Italian grammar in a complete and successful way. All the main rules of Italian are clearly illustrated with essential grammar tables. The exercises, quizzes and games not only train the students to use language, but also provide them with interesting information about Italian life, society, culture and history ... Idioms, slang and typical expressions of spoken Italian are also presented and practiced ... The volume has answer keys."-- Éditeur.

STORIE DI BIRRA - ANTOLOGIA DI GRANDI AUTORI DELLA LETTERATURA ITALIANA Nov 19 2021 Restare in relax seduti all'ombra di una veranda, davanti ad una birra fresca, gli alberi che ondeggiavano alla brezzolina estiva, le cicale che friniscono durante il solleone: ecco uno dei piaceri della vita! La birra ha ispirato autori di ogni epoca e nazionalità, ispirato religioni e addirittura provocato rivoluzioni, perchè dunque non dedicarle un libro? Ecco una spumeggiante raccolta di brani della grande letteratura italiana a tema "LA BIRRA"...

The Lair Jun 02 2020 She Confronted Her Demon - and He Wanted Her Back. After her playboy father dies in a racing boat mishap, innkeeper Daniela Dunn must travel from Northern California back to Verona, Italy and her childhood home, an estate called the Panther’s Lair. To say she’s reluctant to go is an understatement. In fact, she’s petrified. The mansion she grew up in holds terrifying memories and deeply buried secrets. It’s a place where appearances are deceiving, and the price of honesty could be death. Complicating matters is her flirtatious friend, Detective Gabe de la Torre, who’s tagging along—without being asked. As Dani is drawn into her family’s intrigues, Gabe proves he’s much more than a friend, however. He’s a sworn protector who may lose his own life in the process of saving hers. Gabe de la Torre needs to settle old family debts before starting fresh with the woman he feels could be The One. But when a mystery woman reveals that Dani’s father may have been murdered, the stakes rise dramatically, and Gabe realizes they’re now players in a treacherous game. Keeping Dani safe becomes his top priority, even as Dani strives to figure out whom she can trust: her relatives, Gabe, or even herself. The Lair is Book Two of Michaels’ contemporary series, “Sinner’s Grove Suspense.” The series follows the descendants of characters introduced in Michaels’ historical fiction series, “The Golden City.” The Golden City Saga: The Art of Love, The Depth of Beauty, The Promise, The Price of Compassion, Josephine's Daughter and The Madness of Mrs. Whittaker. Sinner’s Grove Suspense: Sinner’s Grove, The Lair, and The Jade Hunters. All of A.B. Michaels’ titles are stand-alone reads. For more information, please visit abmichaels.com.

Case Studies in the Beer Sector Aug 05 2020 Case Studies in the Beer Sector investigates managerial and marketing dynamics in the beer sector. It explores the relevance of consumer science and its use as a tool for marketing strategies, putting special focus on small craft breweries. The book provides a variety of case studies from several countries to outline the global context within which the beer industry is developing. Real-life examples on how innovation and differentiation strategies affect consumer perceptions of beer are included, along with the relationship among breweries throughout the supply chain. Sections cover business strategy, sustainability, and how breweries are meeting the increasing demand for sustainable production processes. While this book provides a thorough reference for scholars and practitioners who work in the beer sector, it is also ideal for those studying business, agriculture, food engineering, technology, applied marketing and business strategy. Investigates contemporary managerial and marketing dynamics in the beer sector Explores the relevance of consumer science and its use as a tool for marketing strategies for both multinational players and small craft breweries Includes case studies that provide the reader with real-life examples on how to apply concepts discussed Offers a global, cross-cultural perspective on the beer sector in different countries and continents

Il manuale della birra Apr 12 2021 Nel costante sforzo di rinnovare le competenze del sommelier, in questo suo nuovo volume Giuseppe Vaccarini spalanca le porte alla birra, valutandola sotto l'aspetto della degustazione e dell'abbinamento con il cibo . Il manuale della birra è un indispensabile testo di riferimento per i professionisti del settore ristorativo e uno straordinario strumento di promozione e valorizzazione della birra quale bevanda che può contribuire ai piaceri della tavola. Tutti gli argomenti, grazie all'ampio uso di immagini, schemi e tabelle, sono trattati con scorrevolezza e consentono un approccio immediato a chi vuole avvicinarsi all'avvincente mondo della birra.

Statistica del Regno d'Italia Jul 16 2021

Maschera Bianca e L’Oro della Banca d’Italia Mar 31 2020 Italia, Era Fascista. Edoardo, Conte di Ventimiglia, nobile dell'alta società torinese, abile cavallerizzo, schermidore specializzato nel fioretto, perduto innamorado della sua compagna Carolina Invernizi, frequenta i club più esclusivi e i salotti dell’alta aristocrazia, che lo considerano il perfetto prototipo del damerino Ma il Conte di Ventimiglia ha un segreto: egli è Maschera Bianca, ladro la cui fama ha varcato anche i confini dell’Italia. Al pari di Rocambole, di Raffles (a cui è ispirato) e di Arsène Lupin egli è un ladro-gentiluomo che ruba ai ricchi per dare ai poveri. Un moderno Robin-Hood. Alle sue calcagna vi è perennemente il delegato della Polizia Segreta Fascista, Nudi, che invano tenta di catturarlo. Nella presente avventura, Maschera Bianca è impegnato a liberare una fanciulla tenuta prigioniera da una banda di malfattori e a rubare, nel contempo, l’oro della Banca di Italia che si trova nel fondo dell’Oceano. Di Maschera Bianca sono stati pubblicati: La Beffa di Maschera Bianca e Gli Avvoltoi.

Annuario vinicolo d'Italia Apr 24 2022

Annuario sanitario d'Italia Aug 17 2021

Pizza Cultura Nov 07 2020 No one knows exactly who it was or when it happened. The only certainty is that someone in late 18th century Naples took a flatbread - the kind that had existed for millennia across the Mediterranean and Middle East - and topped it with tomato, a native plant of the Americas that had been brought to Europe two centuries earlier. Then in 1889, pizzaiolo Raffaele Esposito, in a fateful attempt to impress the visiting Queen Margherita of Savoy, added his own embellishments: mozzarella and basil. With the resulting "tre colori" pizza, an Italian icon was born. Within a few decades emigrating southern Italians brought pizza to the US, but it wasn't till post-WWII that its popularity exploded and mega-chains like Dominos and Pizza Hut spread American-style pizza across the globe. Like any global trend pizza has spawned a thousand variations to the delight of some and the horror of others - pizza bagels, pops, pockets and rolls, cheese-stuffed crust, and many more. But globalization also gives us access to Italian equipment, ingredients and expertise, so we can recreate an authentic napoletana experience outside of Italy like never before. Pizza Cultura takes in-depth look at one of the world's most beloved dishes. The history. The ingredients. The tools of the trade. Why it's so popular.

What's authentic. And whether it matters. You'll also find nutritional information, pairing advice, celebrity quotes, chef recipes and a gallery of the best pizza art through the ages.

Outlaw Cook Aug 24 2019 In essays ranging from his earliest cooking lessons in a cold-water walk-up apartment on New York's Lower East Side to opinions both admiring and acerbic on the food writers of the past ten years, John Thorne argues that to eat exactly what you want, you have to make it yourself. Thorne tells us how he learned to cook for himself the foods that he likes best to eat, and following along with him can make you so hungry that his simple, suggestive recipes will inspire you to go into the kitchen and translate your own appetite into your own supper.

National Geographic Atlas of Beer Sep 25 2019 "Sample a beer in Hong Kong that tastes like bacon. Discover an out-of-the-way brewery in Vermont that devotees will drive hours to visit. Travel to a 500-year-old Belgian brewery with a beer pipeline under the city streets. This ... atlas meets travel guide explores beer history, geography, and trends on six continents - plus, you'll learn what to drink and where to go for the greatest beer experiences across the globe"--Publisher's description.

Biografia d'Impresa - Storia d'Italia - An International Story Feb 29 2020 Due autori e amici, due diverse generazioni, nulla cambia nel sistema Italia nei decenni. Del resto basta vedere "Casablanca", famoso film prodotto e ambientato in piena seconda guerra mondiale, per constatare quali erano gli sfottò con cui venivano etichettati gli italiani in relazione alla loro efficienza bellica e soprattutto organizzativa. 70'anni dopo, addirittura, non più nei cinema ma nei consessi internazionali (ottobre 2011), Capi di Stato come la Cancelliera tedesca Merkel e il Presidente francese Sarkozy si trovano divertiti a ridacchiare in giustizia o in danno dei nostri leader politici, e del loro "italian style". Ecco che nei fatti nulla sembra essere cambiato, almeno nella percezione che l'Italia dà di sé. L'ISU italiano (indice di sviluppo umano) dal 2005 (anno del porcellum) al 2015 è precipitato dal 17° al 26° posto, e le nascite sono nulle. Berlusconismo, Renzismo, Europa: cosa cambia, cosa fare, al ritmo d'una sferzante critica nei confronti della Casta, divenuta oggi Feccia.

A History of Wine in Europe, 19th to 20th Centuries, Volume II Oct 07 2020 This two-volume collection analyses the evolution of wine production in European regions across the nineteenth and twentieth centuries. France and Italy in particular have shaped modern viticulture, by improving oenological methods and knowledge, then disseminating them internationally. This second volume looks closely at wine markets and trade, also examining the role of institutions and quality regulation.

Le vie d'Italia e dell'America latina rivista mensile del Touring club italiano May 14 2021

Brandelli d'Italia Dec 21 2021 Fantascienza - romanzo (354 pagine) - In un'Italia multietnica, multiculturale, postumana, soggiogata da una nuova teocrazia papale, un uomo divrà fare i conti con una realtà sconvolgente. Finalista al Premio Odissea. Dopo una guerra nucleare che ha sconvolto il pianeta, L'Italia è diventata un'isola ed è governata da un dittatore ecclesiastico chiamato Papa Cesare. Alfredo, insieme all'amico Dario e a un ragazzo ritardato di nome Tibbuth, sopravvive in queste lande aride portando in tour un violento show di torture. La precaria stabilità che Alfredo si è costruito però vacilla nel momento in cui scopre che Tibbuth è un androide inviato da qualcuno per spiarlo. Questa nuova realtà darà il via a una catena di eventi che spingerà Alfredo a indagare i recessi di un'Italia ridotta a brandelli, guidandolo attraverso villaggi sommersi dalla giungla, fosse infestate da cannibali, strani robot, pericolose spogliarelliste e improbabili personaggi storici. Un romanzo profondamente dickiano ma altrettanto italiano, ricco di azione e di colpi di scena. Marco Crescizz è laureato in psicologia. Ha iniziato a scrivere a vent'anni e da allora non ha mai smesso. Appassionato di libri, film e fumetti consuma soprattutto horror, fantascienza e birra in quantità industriali. Suoi racconti sono apparsi sul web e in diverse antologie. Nel 2008 è stato finalista al Premio Robot e nel 2015 è uscito il romanzo breve Alieni coprofagi dallo spazio profondo per Antonio Tombolini Editore. Brandelli d'Italia, in finale al Premio Odissea, è il suo primo romanzo.

Parliamo Italiano! Oct 26 2019 The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.